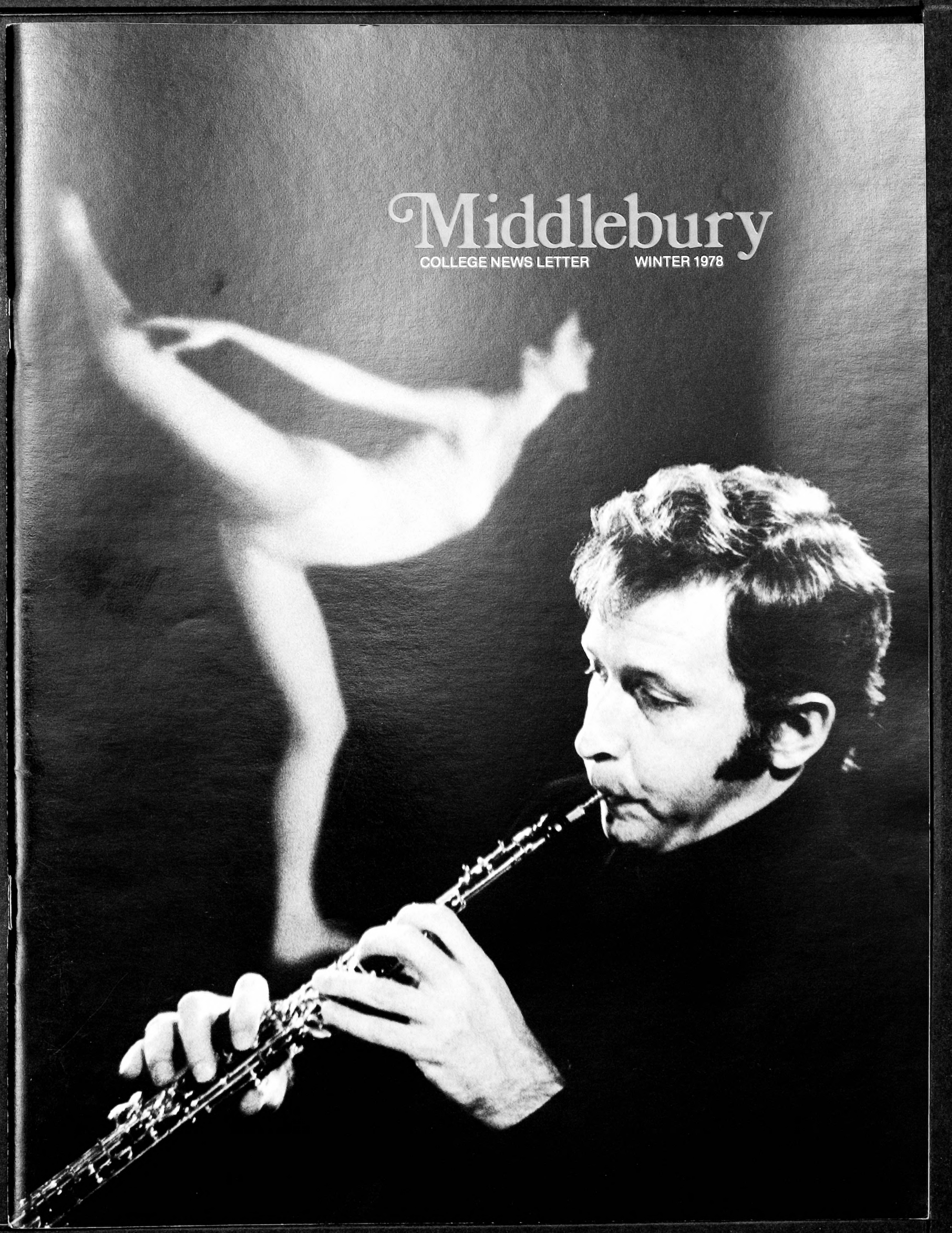
Middlebury

COLLEGE NEWS LETTER WINTER 1978



COVER
Dancer Dana Holby and oboist James Griesheimer, both members of the Middlebury College music department, perform "Toosome." The original work was presented for the first time in a dance program on campus in December 1976.

FACING PAGE
For anyone thinking that students have an easy life, please note the exhausted expression on the face of Anne Barney, a Middlebury junior from Wilmington, Del. Ms. Barney was caught grabbing an entr'acte nap during rehearsals for a recent theatre dept. production of Arthur Miller's Death of A Salesman, *in which she played "the other woman."*

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Ray Denney

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Middlebury
COLLEGE NEWS LETTER

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Alumni Leadership Conference at Bread Loaf

Members of the National Bequest Committee take a break from their Bread Loaf meetings last fall and gather on the porch of the Inn. They are (L to R) Thad Jackson '29, Bill Kieffer '64, Rita Chandellier Glavin '58, Norman Armour '53, Gordon Perine '49, and Fred Eppenberger '65.

Though each class is mapping its reunion gift strategy independently — with a little competition thrown in for excitement — three of the class agents for the 30th Cluster Reunion classes got together at the Alumni Leadership Conference to compare notes. Talking with Allan L. "Whitey" Frew '48, national alumni chairman for Annual Giving (left), are (L to R) Niels Fischer '48, Charles "Chuck" Meilleur '47, and Jean Briggs '49. Each class has earmarked its reunion gift for scholarships.

Council, because of its diverse makeup, will encourage a cross-fertilization of ideas resulting in usable solutions, [and,] by its commonality of purpose...will also be able to rise above parochial interests..."

The first assignment for the new council is the drafting of a comprehensive energy policy for the campus, "embracing personal comfort, electrical demand and consumption, water usage, steam production and other energy-related matters."

Other responsibilities of the Council, noted by the President, will be to intensify awareness, among all members of the community, of the need for conservation, of the opportunity to help, and of the progress that has been made; to identify energy saving opportunities, monitoring systems and possible sources of funding for energy conservation projects; and to take on those investigatory and analytical projects that the President assigns.

In its first meeting, John Embersits, former director of operations at Yale and now president of Energy Resources Mfg. Co., consulted with the Council on the ways in which it could engage the charge presented by the President.

"The establishment of this council marks the beginning of a new phase in energy conservation at the College" said chairman Cubeta. "Our greatest efforts will be devoted to increasing the consciousness of our colleagues and to involving them in our efforts. This job could not be done without the broad representation which is present in the council."

All Things Considered

Appointments

Thomas J. Plumb '75, county developer for economic opportunity in Addison County, has been appointed to the Middlebury Board of Trustees as a result of a summer runoff election. Mr. Plumb, whose two year term commenced in August, succeeds Richard "Lance" Collister '73....**Pardon E. Tillinghast,** member of the Middlebury College faculty since 1947, has been named a Charles A. Dana Professor of History. An authority in late medieval German history, Prof. Tillinghast has also written several books on the philosophy of history. he has been a Fulbright lecturer in England and has spent several sabbaticals at Cambridge Univ. Established in 1966 with the support of the Charles A. Dana Foundation, the Dana Professorships recognize outstanding scholarship and teaching. Prof. Tillinghast is one of three Dana incumbents; the others are Kimberly Sparks in German and William B. Catton in history....**Roger M. Peel,** dean of foreign languages and director of the Language Schools at Middlebury, has been named to the new post of vice president for foreign languages for a three-year term effective July 1. In his new position, Prof. Peel, who is also Jean Thomas Fulton Professor of Spanish, will oversee Middlebury's seven summer language programs, the five schools abroad in France, Germany, Italy, Russia and Spain, and the College's undergraduate language programs....**Dr. Seiichi Makino,** assoc. prof. of Japanese and linguistics at the Univ. of Illinois, has been named director of the Japanese School at Middlebury College. Effective this past fall, Dr. Makino's appointment is for two years. He replaces Dr. Hiroshi Miyaji, who headed the Japanese School since its founding in 1970. A native of Tokyo, Professor Makino has been a member of the Middlebury Japanese school faculty since 1975....**David A. Bennett,** asst. prof. of chemistry, has been elected chairman of the Western Vermont Section, American Chemical Society.

Research

Robert L. Ferm, prof. of religion, has been awarded a national grant-in-aid for research in the humanities by The American Council of Learned Societies. The program is funded by grants from the Ford Foundation and National Endowment for the Humanities. Dr. Ferm will use his grant to research and prepare a biography of Joseph Bellamy....Research Corporation has awarded a Cottrell College Science Grant to asst. prof. of physics **Richard L. T. Wolfson** for his project, "Solar Wind Stream Interaction with Jupiter's Magnetosphere."...**John Pandiani,** assist. prof. of sociology, has recently completed preliminary analysis of data comparing the empirical content of television crime drama as it appears in the "real world." The data clearly demonstrate that television drastically distorts the nature and distribution of crime in contemporary society....**Thomas A. Davies,** asst. prof. of geology, is spend-

Around the Hill

Distinguished Economists Start Series

The Christian A. Johnson Distinguished Chair in Economics, established by the Christian A. Johnson Endeavor Foundation earlier this year, will be filled by four of this country's most outstanding economists for its first year. Each of the four will spend one week at the College, conducting seminars and participating in both formal and informal exchanges with students and faculty. Each will also deliver a public lecture during the residency period.

The four economists for this academic year are: Wassily Leontief, Lester Thurow, John Kenneth Galbraith and Edward S. Mason. The first two were on campus during Winter Term; Prof. Galbraith will be in residence April 9-15 and Prof. Mason from April 23-29.

Nobel laureate, Wassily Leontief, who inaugurated the program in January, is prof. of economics at New York Univ. The primary exponent of input-output analysis, he is the author of *The Future of the World Economy.*

Prof. Thurow is prof. of economics and management at M.I.T. A generalist, he is recognized as one of the leading young economists in the U.S. He is a former Rhodes Scholar at Oxford, and the author of *Generating Inequality.*

Former ambassador to India and former president of the American Economic Assoc., J.K. Galbraith is among the best known of American economists. A critic of neoclassical economic theory, his books, *The Affluent Society, The New Industrial State* and, most recently, *The Age of Uncertainty* have had an impact and generated great discussion both in the field of economics and outside. He is prof. of economics emeritus at Harvard.

Prof. Mason, also prof. emeritus of economics at Harvard, was the first Samuel S. Stratton lecturer at Middlebury when that series was initiated in 1965. An authority on the economic behavior of large corporations, he is the author of *The Corporation in Modern Society* and *Concentration and the Monopoly Problem.*

NEH Fellowship Awarded

Edward C. Knox, assoc. prof. of French and dean of the Middlebury College French School has been awarded a National Endowment for the Humanities Fellowship for Independent Study and Research. He is the third member of the Middlebury French Dept. to receive such a national research and study fellowship in as many years.

The prestigious NEH grant was one of only 173 awarded nationally from among more than 1,700 candidates. NEH Fellowships for Independent Study and Research are granted to those who "have made, or demonstrated promise of making, significant contributions to humanistic thought and knowledge."

Professor Knox plans to use his fellowship in Paris during the 1978-79 academic year to complete a series of studies on the presence of person in several works of 17th and 18th Century French literature.

Fraternity Committee Appointed

Up until the early '60s, about 90 per cent of Middlebury College men belonged to fraternities; these organizations formed the focus of College residential and social life.

Today, fraternity life involves both men and women at Middlebury. Nevertheless, only 17 per cent of the College student body belongs to fraternities.

In response to this and other dramatic changes in student preferences at Middlebury, President Olin C. Robison has appointed a Special Committee on Campus Social, Residential and Dining Arrangements under the chairmanship of College Trustee and U.S. District Court Judge Albert W. Coffrin '41. The committee which started its discussions in the fall, includes trustees, alumni, faculty, administrators, fraternity members and non-fraternity students.

In his charge to the committee, President Robison noted that "even for those students who are active fraternity members, fraternity life is not what it was a generation ago... Many of us remember another day and age when the fraternities were more central to the lives of almost all students than is the case today.

"There is now a wide concern in the College community and among Middlebury alumni about the plight of the fraternities.... The six fraternity houses that remain are for the most part in need of extensive physical repairs, and there is a resulting disparity between living conditions in these houses and in College accommodations. Fraternity expenses have increased to the point where a larger rebate from the comprehensive fee has come to be seen by many fraternity members as their only hope for restoring their houses and organizations to a more satisfactory standard."

As an act of good will and in recognition of the fact that the committee will be calling for considerable assistance from the fraternities, the President has made a one-time grant of $1,000 to each of the six fraternities to be used as each deems appropriate.

The committee is expected to report back to the President in the spring with its assessment of the current residential, dining and social situation and such recommendations as the committee deems necessary.

Joining Judge Coffrin on the committee are trustees Hilton A. Wick and John M. Kirk '39, Dean of Sciences Russell J. Leng '60, Dean of the College John Spencer, Dean of Students Erica Wonnacott, and Assoc. Treasurer David W. Ginevan. Other faculty members are Steven C. Rockefeller (religion) and Bruce B. Peterson (mathematics). Chairman of the Student Forum Clark W. Hinsdale, III '78, will be joined by four other students, two recommended by the Interfraternity Council — Mark Smith '78 (Sigma Epsilon) and Geoffrey Keller '79 (Zeta Psi) — and two women, not involved in fraternity life, recommended by the Student Forum — Laurel Macaulay '79 and Kim Ulrich '79.

Energy Council Formed

Individual room heat controls, added insulation, storm windows, "phantom" lights, selective removal of light bulbs, "miser" shower heads...and so the story goes. These devices and procedures have become part of the everyday institutional vocabulary. Still we are told "good, but not good enough."

While considerable strides have been made at Middlebury in reducing heat loss and conserving energy, the fight goes on. More ideas, more communications and more understanding by all parties on the campus are needed.

Part of the increased offensive against energy waste was the recent creation, by President Robison, of the Presidential Energy Council. The ten members, serving under College Vice President Paul M. Cubeta, includes a diverse group of students, faculty, staff and alumni who share a common interest in energy conservation.

"My hope," stated President Robison in his letter of appointment, "is that the

" Ye shall have a song,
as in the night when a holy solemnity is kept;
and gladness of heart. . ." Isaiah XXX:29

Canticum novum

by Emory Fanning

There is a definition of the word "choir" which I find delightful. Choir: "A division of angels." We picture a winged, fat-cheeked group in late Renaissance garb hovering over the gate to heaven, eyes cast upward to avoid the glance of a sorry sinner who awkwardly displays his expired passport to St. Peter.

Six of my pre-Middlebury years were spent in Boston dealing with choirs (and other musical matters) of all descriptions. Voluntary church groups were built from scratch; music budgets were coaxed upward to provide paid section leaders; the Women's Chorus at Boston University was coerced to some proud moments. There were also some enchanting months as organist and choirmaster at a rather stuffy Anglo-Catholic parish near Beacon Hill.

The Church of the Advent is a lovely church of dark, weathered brick, partially-restored belfry, sumptuous scented sanctuary of oaked oldness, nearly faultless organ (G. Donald Harrison's acknowledged best: Aeolian-Skinner, 1935), excellent musical tradition and considerable endowment. The 16 trebles, boys aged 9 to 13 (my "division of imps"), were supported vocally by a paid mixed choir of 22 excellent adult singers. I rehearsed (subdued) the youngsters three afternoons a week after school, laboriously teaching notes, removing harmful tension from that straight "pure" tone, correcting charmingly inaccurate intonation — all to prepare for the Sunday or Feast Day ritual at which I warily displayed to a prayerful congregation those intense cherubic faces accented by frilly, freshly-starched collars.

The men and women of the choir, who were joined by the boys in performances, gave me their time each Friday evening for nearly three hours. A gift it was, for in most situations of that kind the singers can easily assemble before a service and sight-sing the music with competent authority. But we were not satisfied with that, and the re-creation of music became very special as a caring musical relationship developed among us. A different setting of the Mass was sung each Sunday; the soaring Cranmer liturgy was chanted by celebrant and responsive congregation; organ works, motets and anthems were properly chosen and carefully molded.

It was with these experiences and the vision of a music program of at least comparable quality that I came to Middlebury some 10 years ago. That vision will always persist: to achieve the highest possible musical standard within the framework of a liberal arts curriculum. Later, I will cite several problems which tend to obscure this vision at the College, but first I would like to tackle a fundamental concept which underlies my understanding of musical experience and to relate that concept to the dynamics of vocal expression in music.

ing the year in Washington, D.C., as program associate with the National Science Foundation. This office is responsible for overseeing the activities of the Deep Sea Drilling Project, which was described in the Winter, 1977, issue of the *News Letter*.... Last summer, **Peter Coughlin,** assist. prof. of economics, was a visiting scholar at the Center for the Study of Public Choice at Virginia Polytechnic Institute & State Univ. His work was on elections with random voting and uncertainty.

College officials, family and friends of the late John "Red" Kelly '31, M.A. '32, a longtime member of the Middlebury College athletic staff, gathered at the College in September to dedicate, in his memory, the longest, lighted college cross-country course in the country.

Completed late last fall, the 3.5 kilometer cross-country ski and jogging trail around the Middlebury golf course was formally dedicated in brief ceremonies held at the sign designating the course the "Red" Kelly Trail. The late Mr. Kelly's widow, Mrs. Elizabeth Kelly, Dean Emerita of Women at Middlebury, his daughter, and several local friends attended the program.

The Kelly Trail was made possible by a gift in Mr. Kelly's memory by his fraternity, Theta Chi. The gift, designated explicitly to help fund construction and provide an endowment for the facility, is considered a fitting memorial to Mr. Kelly who spent 39 years at Middlebury encouraging young people to develop an interest in physical fitness and athletics.

Pictured are (l to r) Raymond R. Unsworth '41, president of Theta Chi Corp., Mrs. Kelly and Thomas Lawson, director of athletics.

Students at the Univ. of Toledo now have the opportunity to apply for a special scholarship for summer study at the Middlebury German School according to a recent announcement from the Ohio institution. This year the first awards were granted from the Herbert B. Shering Scholarship Fund administered by the Univ. of Toledo Alumni Foundation. Resources from the fund are earmarked for study of German language, literature and culture at an approved program abroad or at either the Middlebury German School or the German Summer School of the Pacific....Middlebury College has received a $17,500 matching grant from the National Science Foundation for the purchase of scientific equipment necessary in establishing a modern biochemistry laboratory. The new facility provides Middlebury with the opportunity to establish an undergraduate laboratory course in biochemistry to augment its two semester lecture courses. The grant to the chemistry dept. will be matched by the College....**Paul Nelson,** assoc. prof. of political science, gave a paper, "Education, Religion, and Politics in Adam Smith's *The Wealth of Nations,* Book V," at the annual meetings of the American Political Science Assoc.... **John Spencer,** asst. prof. of history, lectured on "Colonialism and Decolonization with Particular Emphasis on East Africa" at the Foreign Service Institute....**Stanley Bates,** assoc. prof. of philosophy, delivered a paper on "The Limits of Political Obligation: Selective Conscientious Objection" at the Univ. of Chicago....**John McCardell,** asst. prof. of history, presented a paper on "Manifest Destiny and the Idea of a Southern Nation" at the convention of the Southern Historical Assoc....**John Berninghausen,** lecturer in Chinese, spoke on the fiction of Mao Dun at the Univ. of Minn....**Rudolf Haerle,** prof. of sociology, chaired a panel on the "Sociology of Sport" at the annual meeting of the American Sociological Assoc....**Pat Cooney,** asst. prof. of physics, coauthored a paper on some "effects seen in the interactions of fast molecular-ion beams with matter" which was presented at the 7th International Conference on Atomic Collisions in Solids, held at Moscow Univ....**Edward C. Knox,** assoc. prof. of French, has published "Epithète, personnage et structure romanesque dans les *Liaisons dangereuses*" in the winter 1977 issue of *Esprit Créateur*... **Roger Martin,** history, has an article, "United Conversionist Activities Among the Jews in Great Britain 1795-1815: Pan-Evangelicalism and the London Society for Promoting Christianity Among the Jews," in the December volume of *Church History*.... **Ana Cara Walker,** Spanish, presented a paper entitled "Translation for Folklorists: A Methodological Problem" at the American Folklore Society meeting....**Carol de Dobay Rifelj,** asst. prof. of French, chaired a special session on "Deconstructive Criticism" at the recent Modern Language Association Convention....**Ron Nief,** editor of the *News Letter,* moderated sessions on media relations at national and regional meetings of the Council for Advancement and Support of Education....**Alicia G. Andreu,** instructor in Spanish, presented a paper on "Popular Literature in XIX Century Spain," at the Annual Meeting of the Popular Culture Assoc. in the South.

ALUMNI COLLEGE III
Preliminary Announcement

Since many People try to make summer travel and vacation plans early, Bruce Peterson, dean of the Middlebury Alumni College, has released some preliminary information concerning this summer's program. Full details will appear in the spring issue of the *News Letter* and applications will be mailed to all alumni in May.

The 1978
Middlebury Alumni College

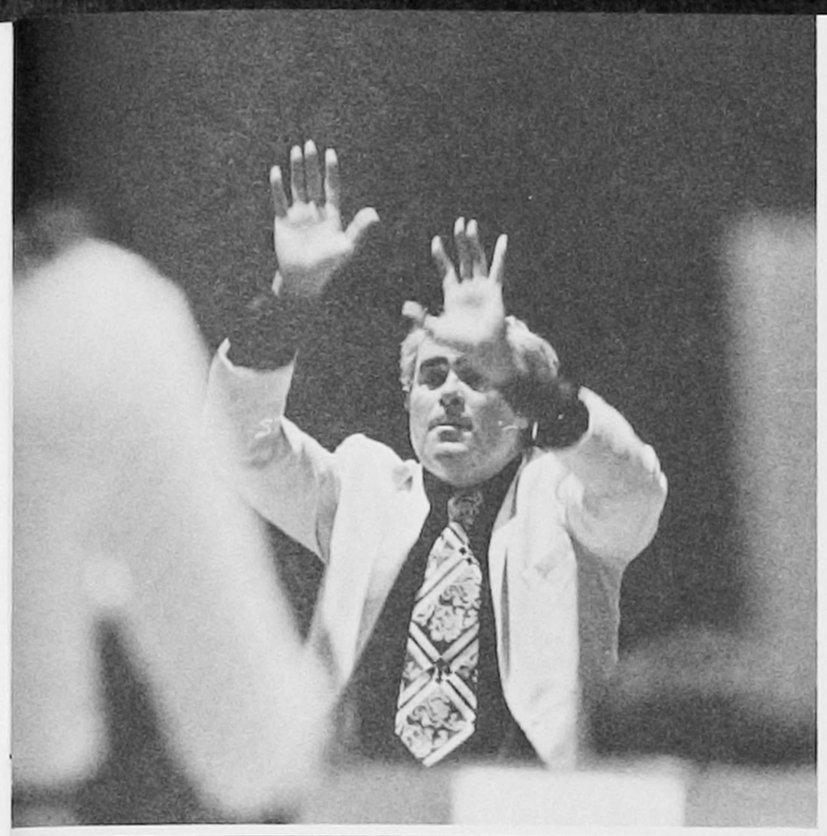
Bread Loaf Campus

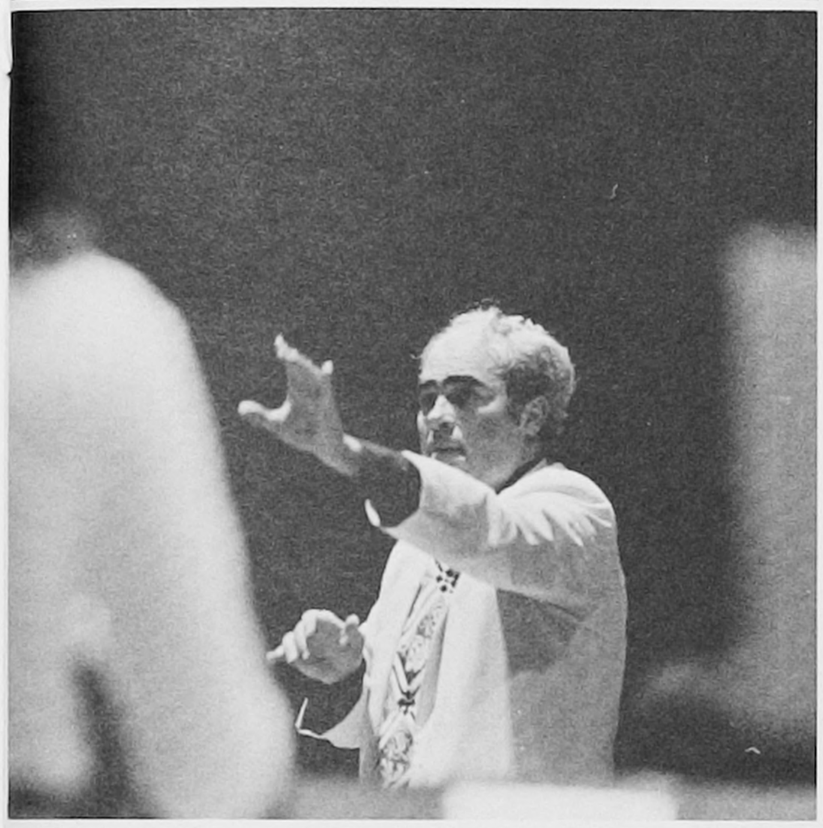
Wednesday, Aug. 31 —
Sunday, Sept. 3

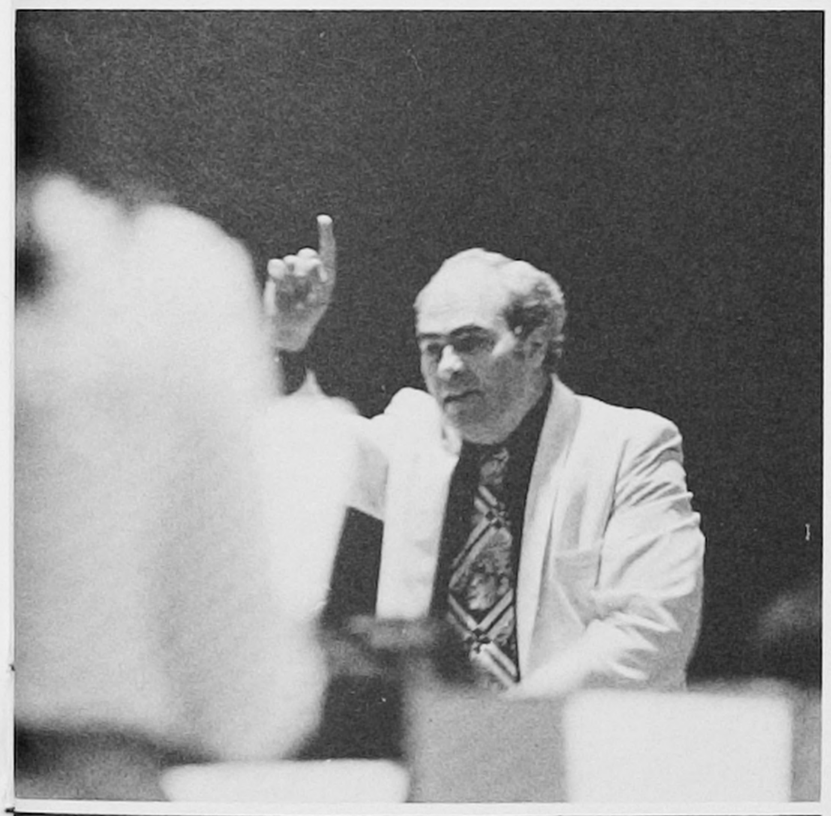
The Development of Modern Art
John Hunisak, asst. prof. of art

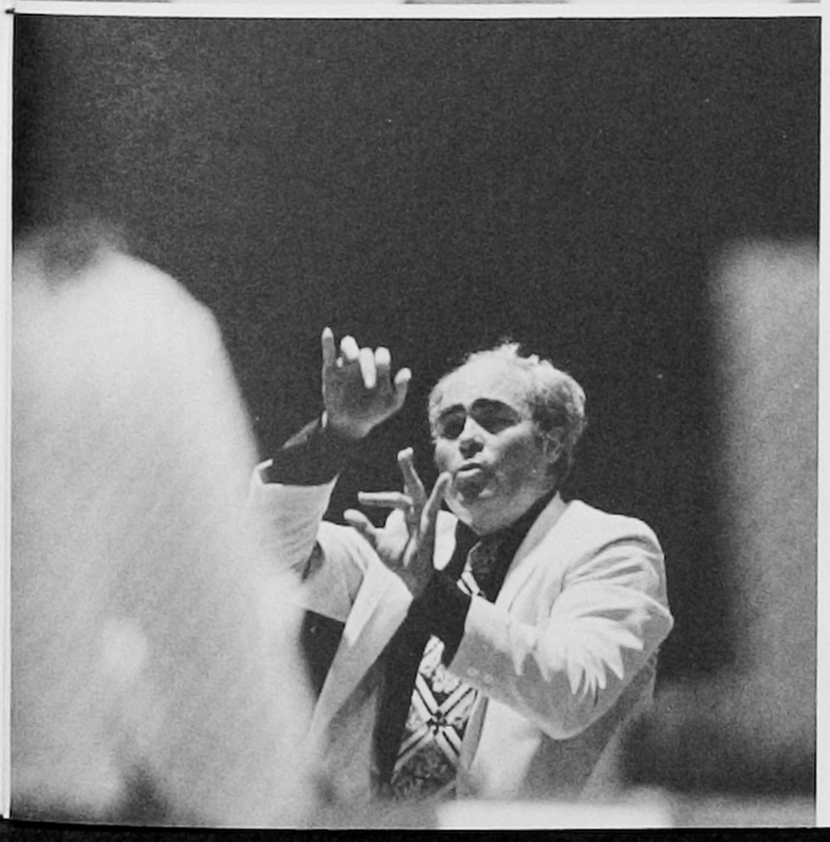
The 19th Century Novel
Robert Hill, prof. of English

Prospects of Sino-U.S. Relations
Nicholas Clifford, prof. of history
David Rosenberg, asst. prof. of political science









There are a number of problems at Middlebury College which make teaching more difficult: the lack of secondary school preparation in general music — a direct result of the neglect of good music and music-making in the home; inadequate student time for organized rehearsals; indifference to the performing arts and to guest artists on the part of many members of the intellectual community; and the lack of a performing arts facility which includes adequate teaching studios, practice rooms and spaces for rehearsal and performance in dance, drama and music.

At Middlebury I am fortunate in having the opportunity to make music with intelligent, interested, sensitive young people. All academic disciplines are represented in the choir — only five of 55 choir members last year were music majors. We rehearse four precious hours each week and perform at the regular Mead Chapel services and at other special programs on and off campus. With careful planning we memorize the music for a spring tour.

The performing arts should not be taken lightly or regarded as somehow outside of the academic community. A benevolent spirit impels all who seek truth. It is likely that none of us will ever understand the vast expressive layers of emotional power in the arts any more than we will ever fully understand the forces of gravity or electricity. However, in dealing with those things with which we passionately come to terms on a very personal, subjective and emotional level through exacting self-discipline — in the classroom, in rehearsal, in the dance studio, in the practice room, in performance — we provide life-long tools for responding to the smaller and larger issues that face us in this life. As a teacher I enlist my "division of angels" to a passion for a life in something useful and productive. Together we seek a glimpse of excellence, a vision of what just might be possible.

"For ye shall go out with joy, and be led forth with peace: the mountains and hills shall break forth before you into singing, and all the trees of the field shall clap their hands."

Isaiah LV:12

Emory Fanning is prof. of Music at Middlebury, College organist and director of the College Choir.

Sound is radiant energy which is transmitted outward from a source, as frequencies pulsate from a star. As the sun radiates light and energy throughout multi-dimensional space, so sound resonates from a central source. It is perceived as directional (linear), but it in fact pushes outward in enlarging waves. (This idea corresponds to the notion of a universe always expanding from a single unheard explosion in the beginning of time.)

If we can conceive of the enlargement of these waves as repesenting energy and intensity by the very idea of their filling more and more space, we can begin to appreciate the heightened physical effort perceived by the musical mind of sounds as they are organized in time. This organizing is the very special task of the composer, who graphically defines pitch levels, general qualities of sound (orchestration), structures large and small: the musical mind itself becomes a "resonator" of sorts.

In the process of the re-creation or performance of music, the symbols etched by the composer are interpreted, returned to space and time. But now they take on human emotion! A song becomes a new song, just as words in a play or unmoving toys in a ballet come to life on the stage. The flat and one-dimensional Byzantine figure is fleshed out: perspective draws us into the life scene.

Our basic impulse is to cry out — in anguish and pain, in joy and exultation. Just as sound is generated outward with energy and intensity, so we amplify our emotions by adding music to words. We enlarge our feelings, and the word made flesh feels the heart's pulse. The dynamics of vocal expression have been the subject of many a thesis, but the key to dramatic musical expression in all vocal music is the enhancement of text. Speech, with its infinite variety of nuance and shading, is really pitch organization; by carefully shaping the direction and duration of sounds to correspond with and enhance the obvious or subtle inflections of spoken language, we create song. In singing, the vocal mechanism, used with intelligence, care and discretion, triggers natural physical resonance in the body.

The choir, a community of singers, brings people together for a common purpose: the re-creation of vocal music through intensive rehearsal. The public product is performance. The choral conductor is the conduit of musical energy and intensity as he searches for meanings behind the given notation and text. He must convey or communicate ideas through enlarged gestures, in very basic and energetic choreography and carefully-prepared spoken instructions which are built upon knowledge of musical style. Obviously such rehearsing must be planned in great detail. Musical lines must be graphically drawn, shapes boldly placed. Just as a musical work has pulse and smaller units of time (rhythms), so a rehearsal must operate with its own unimpeded pulse. Specific musical ideas or concepts clearly explained are made to apply generally within a given work and often spill over to other pieces as well. In addition to similar elements in a work (likenesses in phrases, sequences, imitative or contrapuntal passages, etc.), attention is given to larger concepts such as line (direction); keen listening on the part of inexperienced singers; careful preparation and intelligent resolution of dissonance, taking into account linear and vertical elements; the tasteful use of dynamic contrast, of soft and loud sonorities (in many choirs fortes are often harsh and forced; soft singing is flat, breathy — lifeless, lacking in intensity).

In vocal music we must be aware of textual emphases and use appropriate stress and lift to project the intended meaning and dramatic impact on a work. Awareness of this attention to text is often difficult to convey, because many students have been immersed in the easy and passive input from often worthless television and recordings. (College teachers in all disciplines encounter the same problem in the lack of development of writing skills. This passivity frustrates the young person's attempts at uninhibited self-expression.)

K-K-K-Kyrie at C-C-C-Carnegie

by Harris Poor '57

Basso HARRIS POOR '57, is a very versatile performer, with an enormous repertoire to his credit. His portrayals have covered a wide spectrum of characters, from the comic roles of Osmin in *The Abduction from the Seraglio,* Leporello in *Don Giovanni* and Basilio in *The Barber of Seville* to the villainous Sparafucile in *Rigoletto,* the noble Sarastro of *The Magic Flute* and Nilakantha in *Lakme.* He has performed also as Emile de Becque in *South Pacific,* Tony in *Most Happy Fella,* Pooh-Bah in the *Mikado* and in the male quartet of *My Fair Lady.* He has appeared with the Orquestra Sinfonica Nacional de Mexico, the Saint Paul Opera Association, the Opera Company of Greater Miami, the New York Philharmonic, the Boston Symphony, the New York Lyric Opera and the Opera Theatre of Rochester, among others.

Recently his versatility was put to the test. He describes that experience here.

In New England where I was raised, ordinarily the week which lies betwen Christmas and New Years is unadventurous — busy and hectic, yes, but adventurous, no. My work continues at this festive time with performances of Handel's *Messiah* or other seasonal music. It is a time of tradition, not experimentation. However, that particular week of the 1976 season was more than slightly changed for me due to one name which entered my life — a name that brings a raise of the eyebrow and a smirk to the face of all who know — P.D.Q. Bach (1807-1742).

As is obvious by the dates in which the master "flourished," I never met the long lost (perhaps not *long* enough) composer but had the honor (however dubious) of singing his *Missa Hilarious* (S.N_2O) for chorus, orchestra, Bargain Counter Tenor and Basso Blotto as given to us by his creator, Peter Schickele. What is it like, you may ask, (if not, read no further) to work with Mr. Schickele?

My introduction to his eminence was made possible by a mutual friend, counter tenor John Ferrante who has been associated with the P.D.Q. series for many years. It was an informal audition. I sang, as I recall, one of the Sarastro arias from Mozart's *The Magic Flute.* He asked me if I could sing a low D. I said yes and we chatted for a while about our respective pasts. Outside of an obvious sharp, quick wit, there was no indication at that time that this very affable man was capable of such a zany affair as the P.D.Q. Bach series. He asked if I would read through some of the *Missa* which we did with delight and laughter. It would be impossible to relate here, without actually hearing the piece, the craziness of this Mass. It must have gone well, for he hired me to sing three concerts at Carnegie Hall (no less). I was still unaware of what was about to happen. What I had just seen was only a scratch on the surface of all that was to occur on December 26, 28 and 30 — that traditional holiday week.

Preparation and rehearsal for my part in the program differed little from the ordinary. The music contained many humorous parts, as some of the names of the various sections might indicate: "K-K-K-Kyrie" or "Angus Dei." But this still gave me no indication of the actual performance ritual. Even in the final dress rehearsal everything was normal. After all, I had never seen a P.D.Q. Bach concert before.

Opening night finally arrived and I donned my white tie and tails and look a cab to Carnegie Hall. On the way to my dressing room, I first spied a raft of bottles of all descriptions and various parts of ordinary instruments which it turns out were to be used in another piece on the program, *The Royal Firewater Musick* (S.1/5), with the Kings County Bottle Brigade. The printed program revealed more of what was to transpire such as *"Howdy" Symphony in D Major,* the last movement of which bore the musical direction: *"Come un pipistrello fuori dall' inferno."* Loosely translated, this means "Like a bat out of Hell." Even with these indications, I could not yet know the extent of the madness that was about to occur. At any rate, it was pushed to the back of my mind. After all, I was about to sing for a sold-out house of 2,500 people in Carnegie Hall. My adrenaline was flowing.

Performance time was at hand and the soloists were waiting in the wings to witness the opening strains. There was no sign of Peter Schickele! Ten minutes went by until finally the stage manager stepped on stage to explain to the assembled that the Maestro had not yet arrived at the hall. The audience booed. How was I to know that this had all been planned in advance? At that moment, there was a disturbance in the balcony, and in the center of this was none other than our conductor himself. That was not the end of it! Leaping up and over the rail, he grabbed a long, thick rope and swung down over the stage. Dressed in a complete shambles — tattered tails and huge work boots — he swooped over the stage, back and forth, kicking what had been neatly placed chairs and music stands (with music) until there was nothing left but a pile of rubble. This in stately Carnegie Hall! After a few opening remarks, while the stage crew cleaned up the mess, the music started.

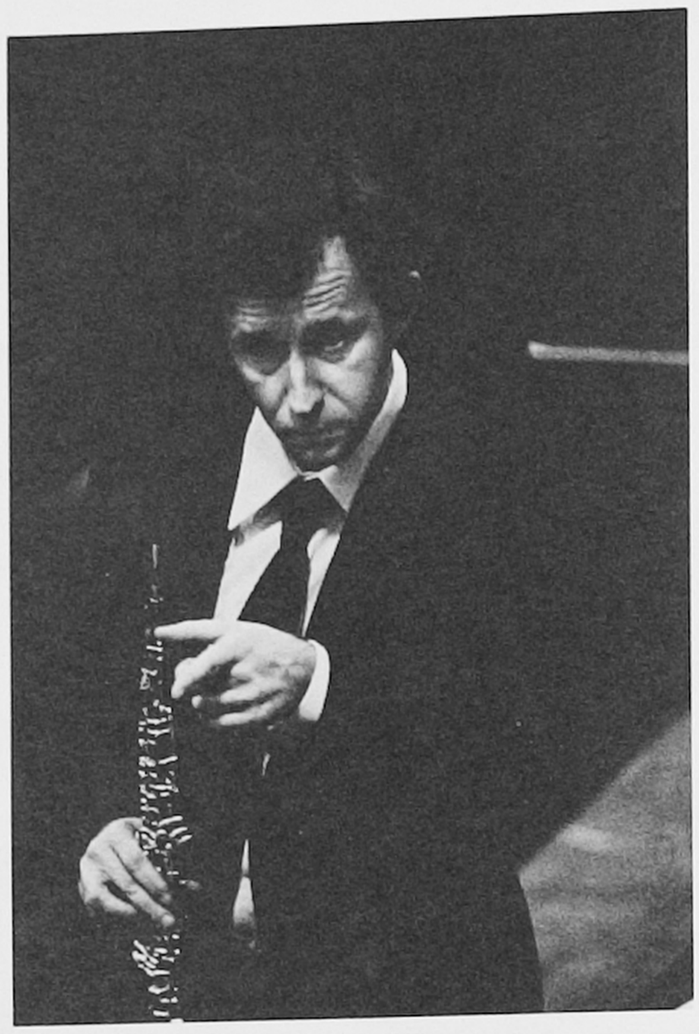
The *Missa* was the final offering of the evening and by the time my turn came around to get in the middle of this madness, I was ready. I figured that if everyone else could cause this much furor, who was I not to join in? The conductor's downbeat was delayed by the absence (planned, or course) of at least half of "Duh Brooklyn Boys Chorus." This was corrected when the doors in the back of the hall were thrown open and 20 of these kids ran down the aisle, climbed up over the edge of the stage and took their places to sing. This boisterous entrance was "questioned" by the other half of the boys who promptly started a rumble. Once again all was in havoc on stage. A loud street whistle from Mr. Schickele calmed this riot and the piece started.

When at last it came my turn to sing, it was my chance to get even with everyone. I had been chewing gum. (Singers sometimes do this to keep the throat moist.) However, no performer would walk out in front of an audience chewing — except, perhaps, in a situation such as this. I did. As I rose from my chair to sing, I took the wad out of my mouth and proceeded to stick it under my chair. Of course it stuck to my fingers, the chair, the music and my clothes. It was all a complete surprise to Peter Schickele, who had no choice but to stand helplessly by. Served him right.

All of this went on for three concerts, and a great time was had by all on both sides of the footlights. Fortunately the P.D.Q. Bach philosophy is well documented for posterity in Mr. Schickele's book, *The Definitive Biography of P.D.Q. Bach,* published by Random House. As for the *Missa Hilarious,* Vanguard records saw fit to record it later in front of a live audience. It was released around Christmas time (VSD 79399).

Harris Poor

James Griesheimer with Middlebury Wind Ensemble in performance at the Middlebury Montessori School.



The Other French Connection

"I'm just not getting results, Clevio," I said with a mixture of sadness and impatience.

The older man shrugged and reached across his table for some unidentifiable bit of equipment. Without looking up, he continued to work with jeweler's finesse and concentration. "You know as much as I do," he murmured. "There were bad storms last year. Very bad. Most of the crop was ruined, and the rest is spotty. What can I say?" He sighed and pretended to adjust the lamp to his left; then, aware of my anxiety, he went on: "Besides, even when quality stuff comes into the East Coast, the Boston and New York boys pick it over pretty hard before anything gets sent on to the Midwest. O sure, the big shots in Chicago and L.A. can reserve theirs, but we get leftovers, no matter what."

I couldn't help smiling a little. Not two weeks before, a friend in New York had complained over the phone about the impossibility of the situation there. "We know everything is being spirited away under our noses to the cornbelt. How do you guys do it?"

How indeed? For the past two months in the orchestra, playing the oboe had become more and more an act of drudgery, with every solo entrance a test of will, every conductor's cue a moment of truth. For unlike piano or trumpet or flute, those self-contained triumphs of the instrument maker's art, which depend solely for their efficacy on the musicality and musculature of the player, the oboe requires a capricious "middleman": the reed—a reed of cane, that elegant and perishable stuff of fishing poles and summer chairs.

The bamboo-like substance, grown mostly in the south of France, is sectioned, split into strips, shaped and tied onto metal tubes, then carved down to matching, thin, vibrating blades. More than any other factor, the reed determines the quality of sound on the oboe. That so small and fragile an implement makes so dramatic a difference in the practice of an art and accounts for much of the erratic behavior of oboists and much of the chicanery of suppliers.

The late conductor Leopold Stokowski began his career as an organist. When Stokowski sought to impose his tonal vision on the Philadelphia Orchestra, one of his chief collaborators was the celebrated French oboist Marcel Tabuteau. To achieve the qualities of blend and articulation Stokowski wanted, Tabuteau changed the basic design of the reed and, in doing so, changed the very concept of oboe sound itself. Tabuteau's peers here were European-born, European-trained artists: Gillet, Andreau, Dandois, Labate and others. But within a generation, all the major orchestras in the U.S. had been taken over by American students of Tabuteau or by students of his students, all using the new reed. Today an experienced listener can tell after a few notes whether an oboist is European- or American-trained.

Concerning the oboe reed, a few observations:

1. Advanced players make their own, commercial reeds being mostly French style and practically all of inferior quality.
2. Cane varies in color, hardness, resiliency, and tendency to deform, so that fewer than half of finished reeds are good enough for use in performance.
3. Those that turn out don't last forever. Even an excellent reed suffers decline after only a few hours of steady playing and must be constantly reworked. Eventually it too passes. Sic transit gloria mundi.

Small wonder that long after memories of love and friendship fade an oboist remembers the handful of great past reeds and shudders at the faint echoes of dark rumors of storms in far-off cane fields.

James C. Griesheimer is instructor of music at Middlebury College. He has performed with a variety of ensembles and as oboe soloist on numerous occasions at the College.

By James Griesheimer

Sound

Q: Many people find the electronic music ugly or otherwise unsatisfying. What should they be listening for?

I guess there's as much bad electronic music composed as most other kinds of music. There's no denying that listeners are often bewildered or just plain hostile to electronic music. Usually I find that those who do have negative responses are asking things of the music that aren't appropriate: "Where's the melody?", "I can't hear a beat," "I never know what's going to happen next," or from the less diplomatic "Do you call *that MUSIC!?"* It was very gratifying for me this summer to teach a course at the Alumni College to a group that I think all began with these questions. By the end of four days I think I convinced them that there are more profitable ways to listen; I wish I could handle it in a couple of sentences, but I can't. As with all things, it takes experience, familiarity, the ability to recognize options — and these take time to acquire. I do think however, that electronic music (which is subliminally imposed on us on the radio, T.V. and in the films) will, become more and more acceptable to general audiences in the future. Perhaps we will be acculturated with it in somewhat the same way that we have become more tolerant of abstract art. Edgard Varese once observed that there was no such thing as the avant-garde — only people who were late.

S: What does the composer do when he composes electronic music?

A standard electronic studio (such as ours) has a synthesizer containing the equipment I've just mentioned and at least three tape recorders. A keyboard, which looks just like a piano keyboard except shorter, is used to control the synthesizer. This keyboard is actually nothing but a voltage controller with each note triggering a specific voltage. The voltage is used to determine anything you program it to determine: the pitch of a note, its loudness, the way it will be attacked and released, its length, size of vibrato, amount of filter, etc. The synthesizer is not unlike a very flexible organ with a large variety of stops, the difference being that an organ plays different instruments but all in the same way, while the synthesizer allows the composer to invent instruments. The programmed sounds are then recorded on tape. The material that goes on the tape may then be reprocessed through the synthesizer, or it may be edited with a razor blade so that the sounds are put in different juxtapositions. Often the final music is several generations away from the original material.

George Todd madly composing.

the Solid State of Contemporary Electronic Music

An Interview with George Todd

You hear it everywhere, everyday. It fills the soundtracks of contemporary films, it punctuates theatre productions, it underlies contemporary popular music, it is an essential element of today's radio and television; there are few serious contemporary composers who have not wrestled with its problems and challenges.

Like so much music today, however, you are probably not even aware of it. Actually, if it were taken away, you would undoubtedly be more conscious of its absence than you are of its presence.

Electronic music is not easily discussed, as there are few people who can just "take it or leave it." There is a natural attraction to it among people who enjoy new ideas or at least have been exposed to them regularly. The opposite is true for those with traditional tastes.

George Todd, chairman of the music dept. at Middlebury, is not concerned with these generalizations, however. A conventionally trained musician, whose courses are mostly devoted to music theory and analysis, he demonstrated during last summer's Alumni College that one can learn to enjoy and understand contemporary music. Once the irrelevant questions are taken care of and the basic rules (or lack of same) are established, an appreciation can soon follow.

At Middlebury, creative activity in the field is centered in a cramped subterranean studio in Sunderland Language Center. The Electronic Music Studio is jammed with tape decks, turntables, synthesizers, mixing boards, frequency shifters, variable speed amplifiers, meters, scopes, speakers and so on. Students, ranging in number from one or two at any hour of the day or night working on individual compositions to approximately 10 in Music 201 (Electronic Music), speak in terms of gestures and envelopes of sound or of creating chess games with music. Clearly, they move to the rhythm of a different metronome.

As Prof. Todd notes in one of the explanations that follow, there will soon be available a basic synthesizer for the home. In anticipation of the day when you may be purchasing such an electronic entertainment center for your living room, Prof. Todd provides here the answers to some of those commonly asked questions about electronic music and music making.

Q: What is electronic music?

There are two kinds of music that are composed in an electronic studio. The first is made using electronic sound generators: oscillators, white noise generators, frequency shifters and other rather simple pieces of equipment with intimidating-sounding names. The sound we get from these can be shaped and colored using other pieces of equipment. The generated sounds are put on magnetic tape.

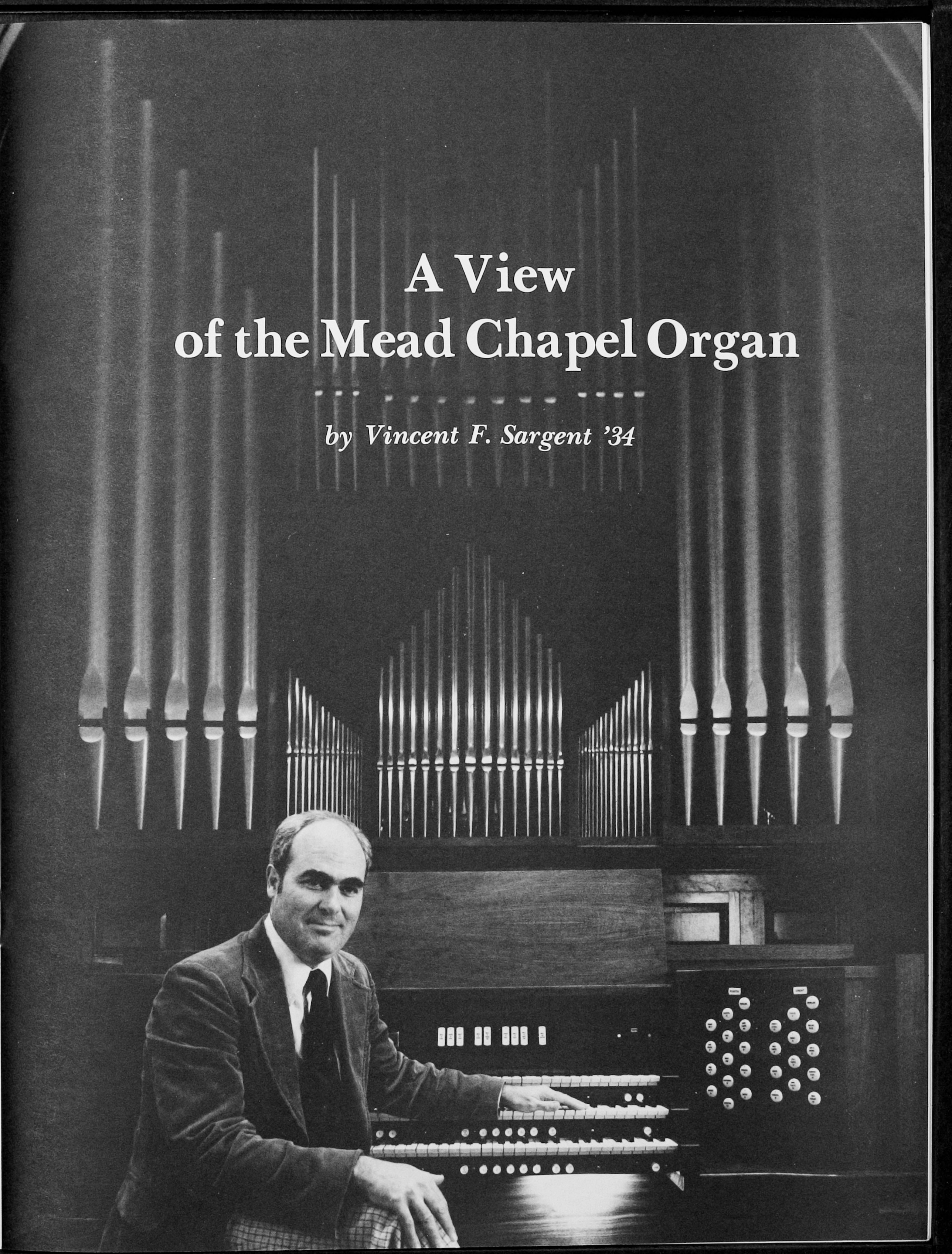
A second kind of electronic music is *Musique concrete* — music that is made from natural sounds: water sounds, metallic sounds, even common "noises." The human voice and conventional instruments also fall in this category. We can take such natural sounds and transform them into musical events.

Q: Why should electronic music be taught in a liberal arts curriculum?

It's a marvelous teaching device. In the first place, it's possible to take a student who may not have had life experience in music — who may be ignorant of notation, lack keyboard skills or may never have played an instrument — and teach him something very concrete about music by having him compose it himself. He learns what it is to ask the most basic of musical questions: Why does this thing happen here, and why does this thing follow that? With electronic music, the student is working with his materials in much the same way that a sculptor works with his. He manipulates *directly* without an intervening language (notation) — line, mass, color, densities, and shapes. He can hear what he is doing all the time he is doing it — just as the sculptor can see what he is doing as he sculpts. In composing for conventional instruments this isn't possible; one has to spend several years learning notation and probably an instrument or two before composing. While the composition is going on, the writer has the awesome job of "hearing" the piece in his inner ear while writing, not knowing exactly what the results will be when all the instruments play. The students in my electronic music courses end up better listeners of Beethoven as a result of having to struggle with problems of musical design that they have had firsthand experience trying to solve themselves.

A View of the Mead Chapel Organ

by Vincent F. Sargent '34



Prof. Todd with students in the Electronic Music Studio.

Q: Why compose electronically? Can't standard instruments do everything that needs doing?

Every instrument has its restrictions and its freedoms; consider a piano. It is a passive instrument, incapable of a crescendo once the note is depressed; a violin, however, can make a crescendo any time during the articulation of a pitch but is incapable of the sharp attack which the piano can give. In some sense the electronic studio allows us to combine the advantages of various instruments, to hybridize them if you will. There are several things that we can do electronically that are not possible with conventional instruments; we can use the full range of frequencies from subsonic to supersonic (believe it or not, subsonic sounds — sounds that can't be heard — can be used in electronic music to affect the sounds which we *can* hear); we play sounds so fast that they create other sounds; we can move sounds through space so that they dance; we can control amplitude (loudness), length, and other musical elements without the restraints caused by the spread of our fingers, the size of our lungs, or the control of our embrasure. I hasten to add, however, that there are lots of things we cannot do in electronic music; for instance, we can't make a synthesizer sound convincingly like a choir of violins and we can't put all the charming transient noises that we hear when an organ or a trumpet plays. In short, any instrument, including electronic instruments, are flawed or inadequate in some ways. The good composition, no matter what the medium, not only transcends those flaws, but makes them idiomatic.

Q: How is electronic music notated?

It usually isn't. Since there is no performer in electronic music, notation isn't needed to tell the performer what to do. It can be notated, of course — though the "score" looks more like a sheet of data than it does a piece of music. If you want a copy of the music, you go to the tape recorder and make a copy.

Q: What is the future of electronic music?

I worked this summer at Dartmouth College where Jon Appleton, Sydney Alonso and Cameron Jones have developed a real-time computer/synthesizer. This is a machine which is capable of producing a dramatic vocabulary of sounds with a different order of control than we presently have. They intend to market the Synclavier, as it is called, commercially, foreseeing such machines as home instruments much as the piano is today. It wouldn't surprise me if this happened. So much of today's popular music uses the electronic media and so many kids of college age today are interested in composing their own music that it's quite possible that the medium could find a broad audience. Whatever happens, however, the great music of the past will in no way be affected; Davidovsky and Stockhausen (two great composers of electronic music) will no more displace Beethoven than Beethoven displaced Bach. We are adding to the musical literature now, just as we have been doing for hundreds of years.

And now let us look in on a Chapel service. Here we experience the organ's second function — the leading of congregational singing. This brings us to the highly significant matter of the organ's "frontal" placement as contrasted with that of the former instrument, known as a "divided organ," its two chambers at opposite sides of the chancel. For congregational support, the superiority of the new placement consists essentially in its uninterrupted line of sound projection directly into the auditorium, thus precluding even the minor acoustical distortion and "dead spots" that can occur when organ tones converge from separated sources. This improvement, at its inception, is admittedly more of technical than average concern. Once made, however, it is for the greater ease and enjoyment of all who lift their voices in praise. (The concept of frontal placement — or rear placement with adjacent choir loft — also has the appeal of historical tradition, for it is centuries old; whereas the divided arrangement is obviously one of the many by-products of electrification).

As to the organ's role in choral or solo-voice accompaniment — its third function — the consideration becomes largely one of usage and musical tastes. It should be noted, however, that inasmuch as such presentation involves the congregation as listeners and not participants, the stops provided for this type of accompaniment are designed less for supportive needs than for compatibility with the voice(s). And such stops are duly included in the specifications.

In many instances where the placement of an organ is changed, the choir stalls have to be relocated as well, the situation being such that acoustical rapport between organ and choir cannot be otherwise preserved. Fortunately, no problem of this nature occurred at Mead Chapel, due to the relatively compact design of the chancel and the continued proximity of the instrument to the singers. Here again, practicality was the keynote, for electric action has been retained in the new organ (implying a firm stand against inevitable puristic pressure in favor of the more "sensitive" tracker type), which affords mobility of the console in accordance with the highly variable needs of performance.

Comparison of the Chapel organ with its predecessor leaves no doubt that music at Middlebury has come a long way with the new installation. This statement is made with the strictest objectivity — for I look back on the old organ as a personal friend. At the time of its removal this venerable instrument was described as being in a badly deteriorated condition; but acquainted with it as I used to be when it was not in such shape, I remember it as quite an effective — if not dynamic — performer. A two-manual installation by the highly reputable Estey firm of Brattleboro, it was rather orchestral in basic tone character — typical of the early 20th century. Modest in scope, it nonetheless served all its purposes with efficiency and durability — including extensive use for lessons and practice. But this organ was strictly a product of its times; and after two succeeding generations of increasing enlightenment in the organ performance and building fields, it was inevitable that the faithful little Estey had to be replaced.

Further significant observations that could be made about the new organ are many; but I limit them to those necessary for true perspective:

The cultural contribution of this instrument to the College is not limited to matters of music. By its conformity to the most enduring creative principles of its field, it meets those aesthetic standards which should be required of any work of art or craftsmanship ensconced within an institution of higher learning. This does not mean that we expect to find Rembrandts or Saint-Gaudens' sculptures on every college campus. The stained glass windows of Duke University Chapel are not those of Chartres, as we are reminded by Alice Phillips, outstanding authority in this field; but she adds, they are "in direct line of descent." And our organ, while not the product of Silbermann or his distinguished disciple Cavaille-Col — creator of the great organ at Notre Dame, Paris — nonetheless stands as a latter-day extension of their genius.

Mr. Sargent has been involved in church music as an organist for some 50 years. A music major at Middlebury, he also served from 1930-35 as one of the Mead Chapel organists. For 15 years prior to his recent retirement he was organist of Trinity Baptist Church in Brooklyn, N. Y. He now resides in Charlotte, N.C.

"By its even tone, which can be maintained as long as desired, the organ has in it an element, so to speak, of eternity. Even in the secular room it cannot become a secular instrument."

Albert Schweitzer
"On Organs and Organ Building"

The imposing pipe organ installed in Mead Chapel a few years ago receives far more usage than the average church organ, but its functions are essentially the same: solo performance, leading of congregational hymns, and accompaniment of choral and solo singing. The following is a consideration of the new instrument's suitability for these functions, plus a few observations as to what went into its design and building to make it a significant musical landmark in College history.

The organ was obviously planned with considerable attention to its prospective use as a solo instrument, for the stop-specifications provide historical authenticity for the rendition of music produced in all periods of organ literature — Baroque, Romantic (19th and early 20th centuries) and Modern.

The matter of baroque presentation requires some clarifying here, for the true baroque sound (often referred to as "pure" organ tone) is one to which American listeners are still getting accustomed. It was first introduced in this hemisphere around 1950 as the result of a trend in the organ world known as the "baroque renaissance;" and this movement in turn derived its impetus from the zealous convictions of a random coalition of organ performers known as "purists," preeminent among them being the late E. Power Biggs. He and his colleagues dedicated their careers to an improvement in authenticity of rapport between the organ works of a given period and the instruments on which they were performed. And since the history of organ literature has given us a centrality of focus on the music of J. S. Bach (1685-1750), his contemporaries, and near-contemporaries, the outcome of the puristic movement was inevitably to recreate a line of identification between the baroque music and the instruments of two master organ builders of the 18th century, Silberman and Schnitger.

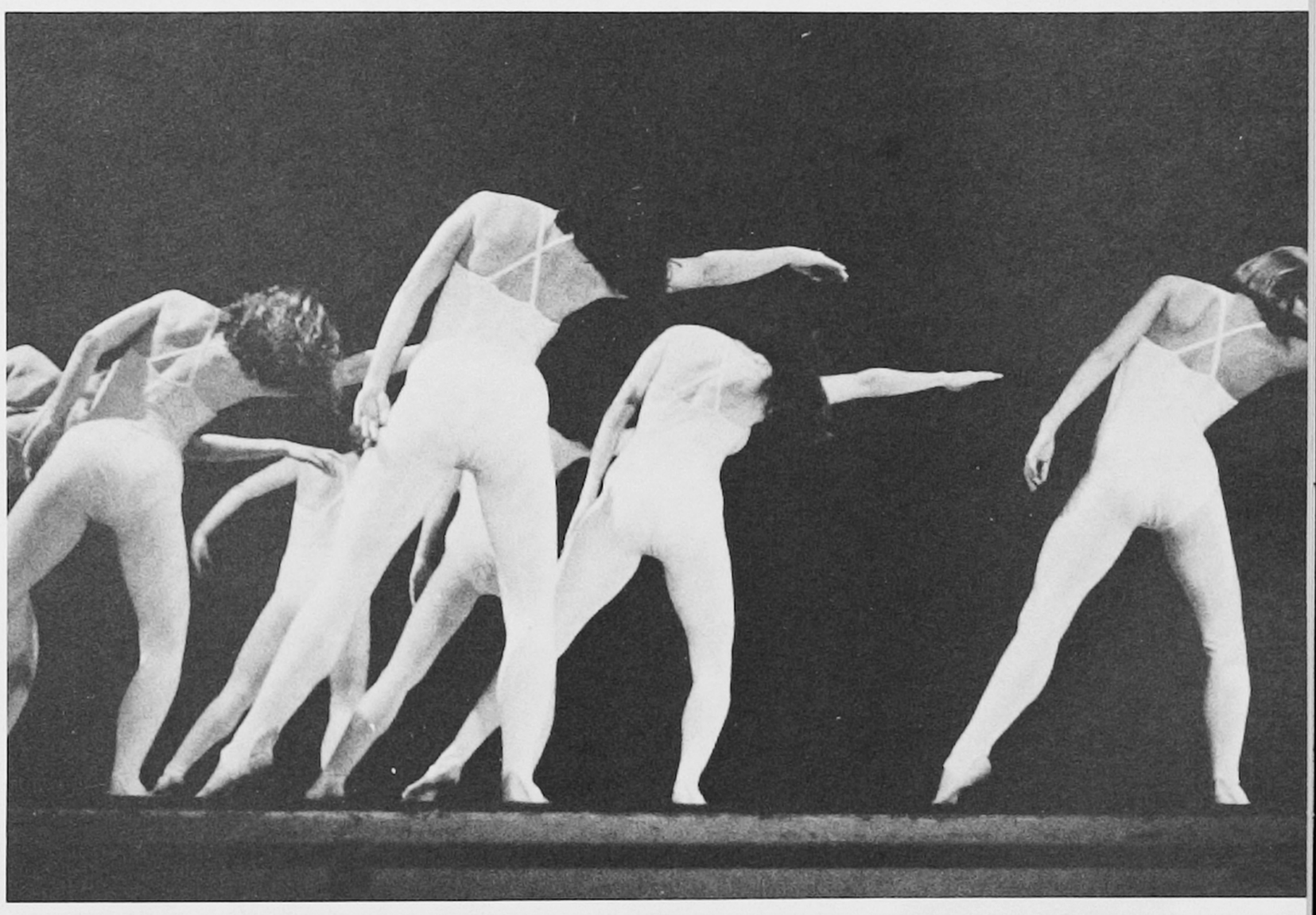
So effectually has this movement influenced the entire trend of present-day organ design that many builders confine themselves exclusively to fashioning their products after the best-preserved European examples; indeed, Gress-Miles of Princeton, N.J., creators of the Mead Chapel organ, would gladly construct a replica of some fine 18th century instrument if so desired, complete with mechanical (or "tracker") action. That such a procedure was not followed at Middlebury speaks well of the practicality of approach in this installation, for a truly comprehensive instrument cannot be thus limited to the sound or structure of one era. In addition to the essential baroque stops, it requires the tonal refinements and flexibility afforded by the line of development through the 19th and 20th centuries; and again referring to the specifications of the Chapel organ, these elements are found to be well represented therein.

Preceding page: Organist Emory Fanning seated at the Gress-Miles organ in Mead Memorial Chapel.

At this point one might ask how this matter of the instrument's tonal authenticity for all periods of organ works can be determined to advantage by the listeners. For those on campus the obvious means would be to attend an organ recital. A printed program usually includes the composers' dates, and a listener can readily note the types of tone colors ("registration" to the organist) used with a given piece. For those at a distance from the College, I call attention to a fine stereo recording, featuring the new organ, made by Prof. Emory Fanning. This presentation covers the pre-Bach era (Couperin, 1631-1703), Bach himself, two of his contemporaries (Lubeck and Pachelbel), Louis Vierne (late romanticist) and Marcel Dupre, master organist and composer of our own times. (Information on this recording may be obtained from the College Store, Middlebury College, Middlebury, VT 05753.)

The four music majors with an emphasis in dance who graduated last year have all continued with dance in four very different areas. Karen Amirault is living in New York City, supporting her dance study by working at an electronics company. She did a performance workshop with the Morelli Dance Studio in December. Betsy Collins is teaching dance at a private studio for children and teenagers in Manchester, N.H. Elise Long is doing graduate work at the Dance Notation Bureau in New York City. She is studying Effort/Shape, a method of movement analysis which has applications on many levels of human behavior as well as in the field of dance. Patty Wilson has written and published an article on utilizing dance and yoga for ski training. She has also been running and was a guest artist for a day here at Middlebury, at which time she taught an African Styles class, supporting it very well historically and musically.

The applications of a dance training are in a constant state of development both in the performing arts and in education, from analysis of a culture's characteristic movements to the use of dance therapy on a one-to-one basis. However uncommon "majoring" in dance at Middlebury may be, I find student interest extremely high and get very positive response. I meet two hundred or more different students per semester, many, many with exciting imaginations and creative energy. Students feel that dance "fills a tremendous need," is a "great alternative," a "super outlet," a "revitalization for academania." They enjoy their classes,



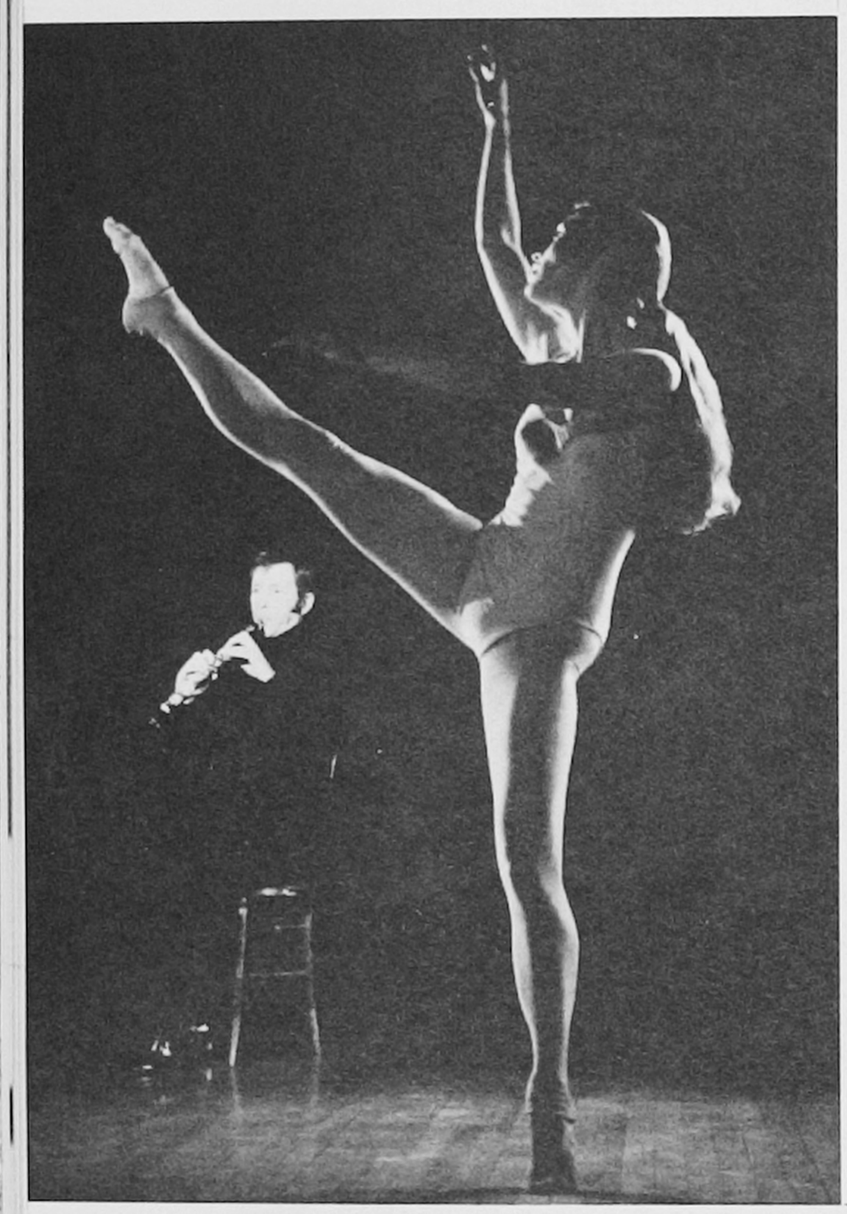
although there are complaints about ballet "hurting" (new-found muscles usually do ache); fortunately, for those people the other disciplines of modern dance, jazz and improvisation are more free flowing. The Middlebury audience has been about the most receptive I have ever experienced; what a pleasure and gratification for the students and myself.

Imparting this great kinesthetic experience is my work, is my love.

Dana Holby holds B.F.A. and M.F.A. degrees and has toured the U.S. and Canada with a national touring company. She is instructor in dance at Middlebury.

Dance!

By Dana Holby



Movement, our basic necessity in life, is even more satisfying when rhythmic. Every gesture we make is the persuasive agent of the heart. Dance is an emotional and energetic expression of our consciousness, exhibiting skill and design and affording more benefits to more muscles in the body than all other forms of exercise. Since it is not a competitive sport, it preserves this muscular vitality in a relaxed manner, cultivating the imagination at the same time.

There are endless resources of movement around us: all people walk differently (watch them), speakers punctuate with body posture/gesture, patterns reoccur in sports, wind, fire, water over rocks, animals, and so on. Dance is one of the oldest new arts, and watching is being replaced on a large scale by sampling. Try not to move for sixty seconds!

Dance contributes to music (as a program), theater and physical education and functions also as an independent art, tucked away in McCullough Gym. Before teaching at Middlebury I had never heard of a dance program as part of a music department. It was intriguing and certainly couldn't be more closely allied, as music is the primary component of dance. All theater aspirants need to have movement under control; a "stiff" actor probably never had a dance class. Many technical skills can be applied to sports: certainly dance increases flexibility and isolates torso and limb movements quickly; also necessary are balancing, turning, falling, rising and recovering quickly. For many, dance is a life sport and builds a special kind of energy and release of energy while developing this control and coordination.

At Middlebury dance classes serve the serious dancers, the beginners, those interested in fitness, and those students with otherwise busy academic schedules. Many dispel apprehensions about dance and discover that it provides a valuable new consciousness in their academic lives. As a student aptly said, "Movement's the name of the game." It is not a discipline which emphasizes "achievement" but requires daily physical exertion and in so doing stimulates intellectual, emotional and physical growth by challenging one's creative efforts. A vital part of personal development is to learn to be creative, and within a liberal arts education there is a need for the enjoyment of one's imagination, self-awareness and exposing a side of oneself which seldom emerges except through an artistic outlet. Everybody has an inborn creativeness, and to nourish this is one of education's greatest concerns, as it should be! Many students feel that dance classes are too large; however, this makes the beginning student less inhibited— the energy level is much higher as more effort is generated, the creativity is more varied, and exposure to dance for the first time is less of a commitment to the art.

Photo Credit: Kim Granbery

nities

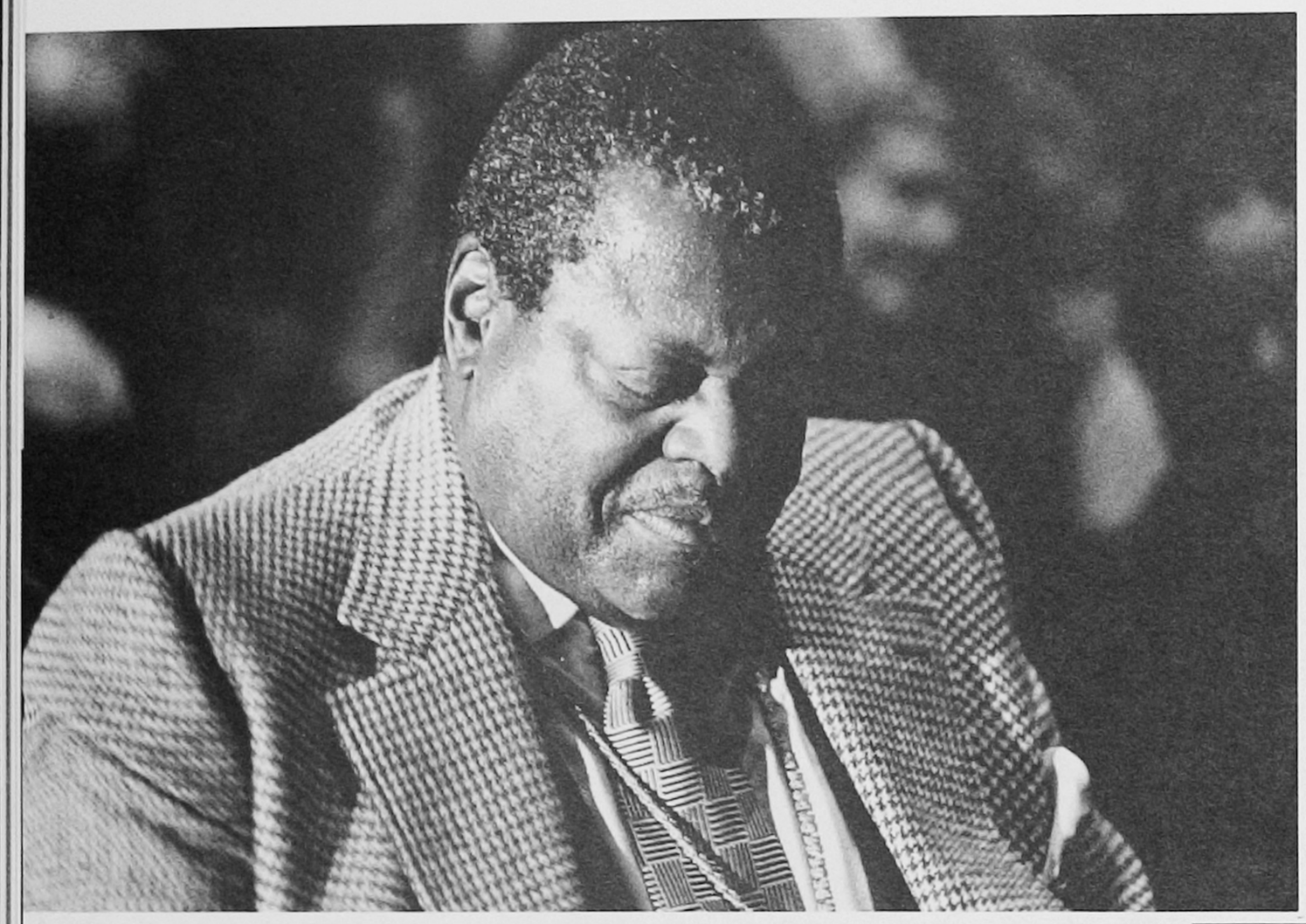
Ephrain Guigui conducts the Vermont Symphony Orchestra, the nation's first State Symphony. The VSO performs several times annually at the College and last year performed the Bach Magnificat *with the College Choir and the Middlebury Festival Chorus.*

WRMC-FM, the student radio station, provides a variety of music listening for people in the Middlebury area. Rock, jazz, folk and classical music are complimented by discussion and analysis. Some "family favorites" were provided during Parents' Weekend when Jill Rosser '79 (at the controls) was joined by her folks, Mr. and Mrs. Alvin Rosser of Sparta, N.J.

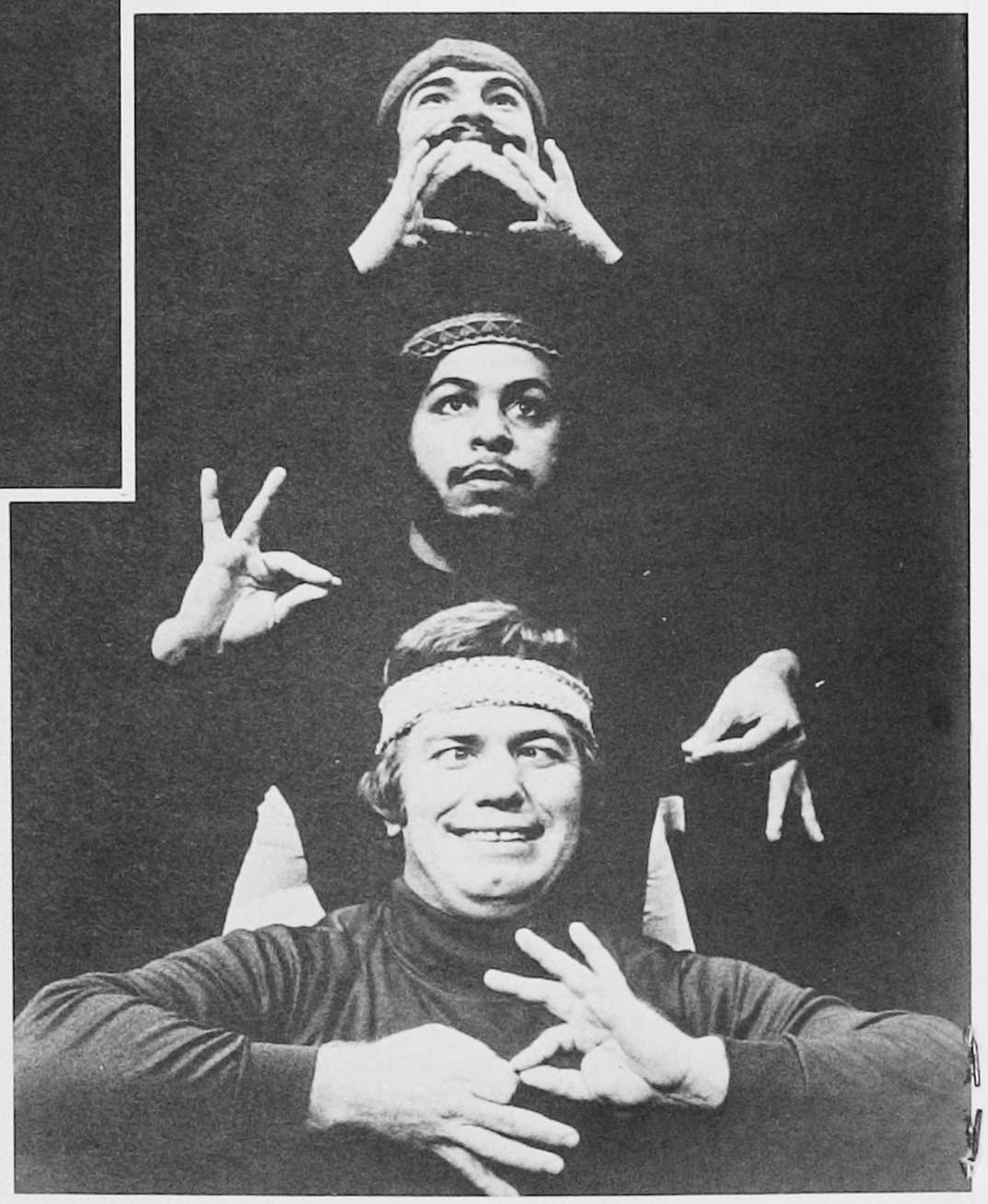
The Vermont Symphony String Quartet is in joint residence at Middlebury and Johnson State Colleges during the 1977-78 academic year. Besides working with students, they will perform four concerts at Middlebury.

The Performing Arts Scene at Middlebury

The idea that Middlebury, because of its location, is lacking in opportuniti to enjoy the performing arts is far from the truth.



Canadian jazz virtuoso Oscar Peterson and The National Theatre of the Deaf are but two of the offerings this year at Middlebury as part of the Performing Arts Series. This 11-concert program is complimented by the weekly Thursday series of performances by faculty, students and younger artists.



The annual Middlebury Bluegrass Festival draws outstanding country, folk and bluegrass performers from throughout the region. For several days, during the muddy days of spring, the campus twangs alive with dulcimers, fiddles, banjos and guitars, not to mention a few unusual music-making devices, handcrafted by the performers.

How does all this affect the role of the music teacher at Middlebury College? In my various courses each year I meet primarily with three types of student interest in music: the beginning listener or performer who seeks a knowledge of the rudiments of music theory; the advanced student or music major who wants more detailed background on history, styles, and repertory; and students with a more specialized interest in jazz. The problem I encounter with all three is the same: what does the knowledge of music consist of?

Students seem to know what it is to "know" Shakespeare, or organic chemistry, or Russian History; and, depending on experience, what "knowledge" of Alpine skiing or auto mechanics consists of. But over and over again I meet with confusion with regard to music. Students who "know" the Beatles, or Bob Dylan, or Elton John in many cases know more about the musicians than about the music.

The spatial arts offer a suggestion on how to deal with the knowledge of music. All arts share a common concern for certain principles: texture, perspective, color, *motif* and line, balance and symmetry, tone, architectonic structure, and the relation of form to content. The study of these elements in painting, architecture, dance, and sculpture is made easier by the presence of visual, even tactile, objects. Music, the most temporal of all the arts, lacks these parameters.

Instead, music relies on the ear. The questions in music are: where is the symmetry between the Minuet and the Trio in a Mozart Symphony? Where is the balance between the first and second theme of a Beethoven rondo? How do we discuss the development of a *motif* in a melody of Louis Armstrong, Dizzy Gillespie, or Miles Davis? How to contrast the color of Berlioz's orchestra with that of Debussy's? How to hear the musical architecture in a motet by Palestrina? In a blues by Billie Holiday? A song by Schubert? Finally, can we progress to a discussion of the relation of form to content in Bach, Brahms, or Boulez? Is there economy of means in a four-hour Wagner opera?

I recall one student in last year's Winter Term jazz course who became very annoyed, even hostile, at the idea that we would be expected to come to grips with these very questions — that is, how to deal in a more serious manner with the music he was fond of. He objected to the study of form, harmony, and improvisation. Such a study, he contended, would spoil the ability of the music to awe and stimulate him. It would take the mystery out of it. Finally, it he were to "know" it on that level, it would cease to communicate to him anything of value.

How does one respond to such concerns? Skirting for the moment the entire problem of the power of music — a power expressed wonderfully in the ancient myth of Orpheus — we can focus on the way music communicates. Many people speak freely of music as a language. Some even make the claim that it is a universal language, although it mystifies me how uninitiated Westerners can truly comprehend and appreciate Indian, Arabian, or Indonesian art music. I, too, conceive of music as a language, but a language which expresses purely musical ideas; it requires, for each culture, a study of the linguistic elements — melody, harmony, rhythm, and form — in order to enter more deeply into an appreciation of the art.

In one sense, the opening of Beethoven's Fifth consists *merely* of three G's and one E-flat. But in a more important sense, it is the germinal *motif* for a great musical statement and the foundation of a towering musical (and emotional) structure. The proper study of the linguistic elements of music must always lead the listener away from an impoverished, literal response, toward a richer, more profound appreciation. Ideally, the study of music can only serve to heighten — not debase — the sense of mystery and awe we feel in the presence of great music. □

Students' Musical Tastes Change:

An Undergraduate's View

By John Heddon '80

A few years back, one could predict musical taste at Middlebury as easily as one could predict a cold winter. The second half of the 1970s has brought a musical revolution to college campuses nationwide, and Middlebury is no exception.

One can no longer assume that Grateful Dead songs will blare from Gifford on a Friday afternoon; rather, the expected fare consists of a smorgasbord of rock, jazz, folk, and classical.

Two questions arise: First, who are the most popular artists at Middlebury? Second, in what directions will musical tastes go in the next few years?

The first question lends itself to easy answering. Soft-rock stars such as Joni Mitchell, Jackson Browne, Al Stewart, and James Taylor command the largest overall following among Middlebury students. This result surprises few people because these musicians get so much support from the recording and radio industries.

As for the future, no one seems sure about the direction of Middlebury's musical taste. WRMC-FM station manager Jon Hart claims "rock music is in a relatively stagnant period." This lack of inspiration in rock has caused the explosion which resulted in jazz/rock, classical/rock, and folk/rock.

The best example of the new trends is jazz. As big-time rock and roll loses momentum, jazz capitalizes on this opportunity and its popularity spirals. Richie Porter, WRMC record librarian, returned from a large college radio conference with this impression: "The consensus was, if you haven't started playing jazz, do so immediately, because the listener can't get enough of it and the music industry really thinks jazz is going to be a big thing."

Jazz and folk music spearhead into popularity by combining with rock. These combinations cause accessibility which lets people know about alternatives to rock. Jazz artists who have significant accessibility include John Klemmerer, Chuck Manglone, The Crusaders (who play behind a number of aforementioned soft-rock stars), Grover Washington Jr., and George Benson.

Through these "accessible" artists not only does the record industry find people worthy of significant financial support, but also listeners discover elements of mainstream jazz. Mr. Porter sees one major constraint on mainstream jazz: "People just don't have the time to get interested." Understanding and enjoying mainstream jazz or folk music requires immersion and demands a great deal of time for listeners to become familiar with the music. College students do not have the amount of free time that is needed.

To answer the question of the direction of musical tastes one must weigh the talents and support of jazz and folk over the huge, though stagnated, base of rock and roll. Rock has seen its heyday; prepare for the emergence of sophisticated music.

From Beale Street to Penny Lane:

The Current Popular Music Scene

By Vito Imbasciani

Vito Imbasciani teaches music history and theory at Middlebury and conducted a Winter Term course last year on jazz.

Vito Imbasciani as soloist with the Middlebury College Orchestra.

Where is the music of the 1970's? Every decade since 1900 has produced its own sound, its own songs and singers, its own style: ragtime, Dixieland, swing, Tin Pan Alley, bop, cool, rhythm-and-blues, and rock. But the 70's — and they are fast coming to an end — have yet to produce a sound of their own with enough attractiveness and seriousness to have appeal to large numbers of listeners.

Some critics blame the lack of a new style in the '70's on the interest in and the availability of (for the first time in the history of music) the music of all other periods, from Renaissance and Baroque to Dixieland and ragtime. One need only turn to the music page of any metropolitan daily, visit the classical music section of the local record store, or switch on the FM radio to verify this widespread predilection for historical music.

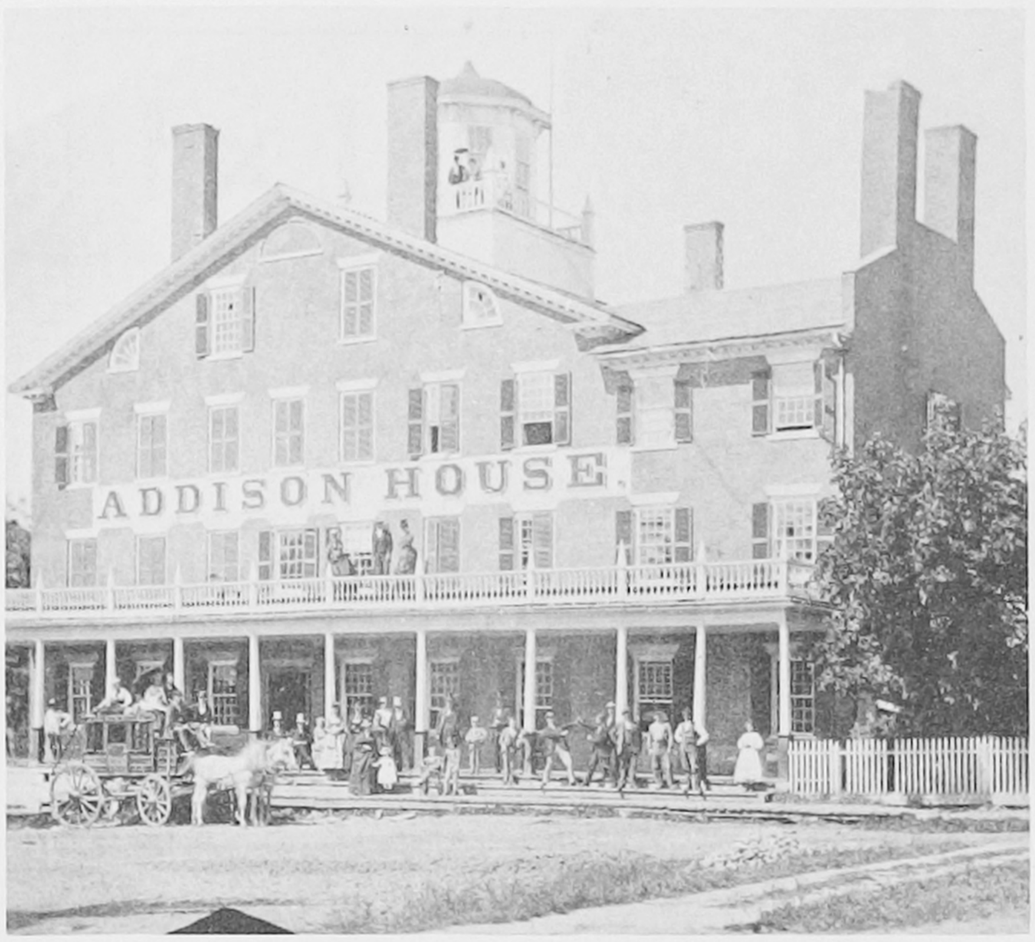
Other critics, citing more political observations, compare the '60's, a decade that saw the development of a strong bond between rock music and the "Movement," with the more introspective, apolitical '70's, a decade which lacks a musical cohesiveness or an integrated musical style. (But what, one may ask, of the less political 1920's or '50's, out of which grew, respectively, Louis Armstrong and Miles Davis?) While it remains interesting to seek out causes, the fact is that practically all "popular" music played and recorded since 1971, with the exception of some jazz, is derived from the styles of the '60's: blues, country and western, rock, and folk. At best (Disco), it is mannered and derivative; at worst (punk rock), it is decadent and offensive.

In an attempt to define further the musical tendencies of the '70's, I decided to sample the musical tastes and practices of the Middlebury students. The easiest way to accomplish this was to take a nocturnal stroll through several dormitories and catalogue the sounds I heard coming from behind the closed doors. The number, and quality, of the stereo sets found on campus testifies instantly and cogently to the important place music occupies in the lives of the students here.

In the freshman and sophomore dorms, I found the most popular singers and bands to be (in no particular order): Joni Mitchell, Steely Dan, Elton John, Cat Stevens, Peter Frampton, Fleetwood Mac — artists all well-represented on AM stations across the nation. Note the preponderance of "crooners" in the list — people whose popularity is certainly more a result of their lyrics and general vocal quality than of their compositional or rhythmic creativeness. In the upperclassmen's dorms, formal (or "classical") art music and jazz were better represented. I concluded that the higher up one goes into Pearson or Painter Hall (that is, as the relative density of juniors and seniors increases), the more likely one is to hear jazz-influenced groups such as Little Feat or Weather Report.

Interestingly, these statistics were supported by a later survey of the playlists at WRMC, the campus FM station, where the crooners noted above were allotted the most air time. Classical, jazz, and folk music are each given about 10% of total air time, but a third of the air time reserved for jazz occurs during the "graveyard shift" — between 2 and 4 A.M.!

While the students are active listeners, they are also involved as performers; the orchestra, chamber groups, and choir serve as outlets for those students on campus interested in ensemble art music. The Sound Investment — a twenty-piece swing band — performs the classics of Duke Ellington, Count Basie, and Glenn Miller, as well as the "Theme from *Rocky.*" Smaller student-led groups include jazz combos, gospel singers, country fiddlers, and folk and bluegrass players. More opportunities for the performance of popular styles were occasioned by the production of *Company* and *Three Penny Opera.* And, of course, the Dissipated Eight and the Mischords are still beseiged each fall by hordes of underclassmen hoping to fill the places of a recently graduated tenor or alto.



The stagecoaches which the Addison House used to bus its guests most of the year during the 19th century were hardly rustic vehicles. This stage, possibly the Cortland wagon purchased by proprietor Darwin Rider in the spring of 1888, would never have been so drab as the picture suggests. Most coaches were richly painted with brightly colored trim and, as the newspaper noted of the Cortland stage, their interiors were upholstered in deep plush.

On March 7, 1902, Joseph Calvi opened a recently remodeled store on Main Street and began selling fruits, sweets, and ice cream. In 1910 Calvi's little wooden shop was razed to make room for a new brick block that, sixty-seven years later, still houses the family-owned business.

On Sunday, November 22, 1891, while church-goers quietly filed through the village to evening services, the most spectacular fire in Middlebury's history was starting in a wooden building at the southeast corner of the bridge. The "Great Fire of 1891" quickly overwhelmed the small Middlebury companies with their two pumpers. Burlington's Ethan Allen Company and Rutland's Nickwaukett Engine Company were summoned and they came, as they had in the past, on special trains, but the devastation was nearly complete before they arrived.

At Home In Middlebury

About a year ago, two Middlebury alumni, Erik Borg '67, and Nancy Price Graff '75, each with a special interest in the good and bad times that were Middlebury's past, decided it was time to update the chronicled history of the Town. The last such volume, published in 1859, was Samuel Swift's *History of Middlebury.*

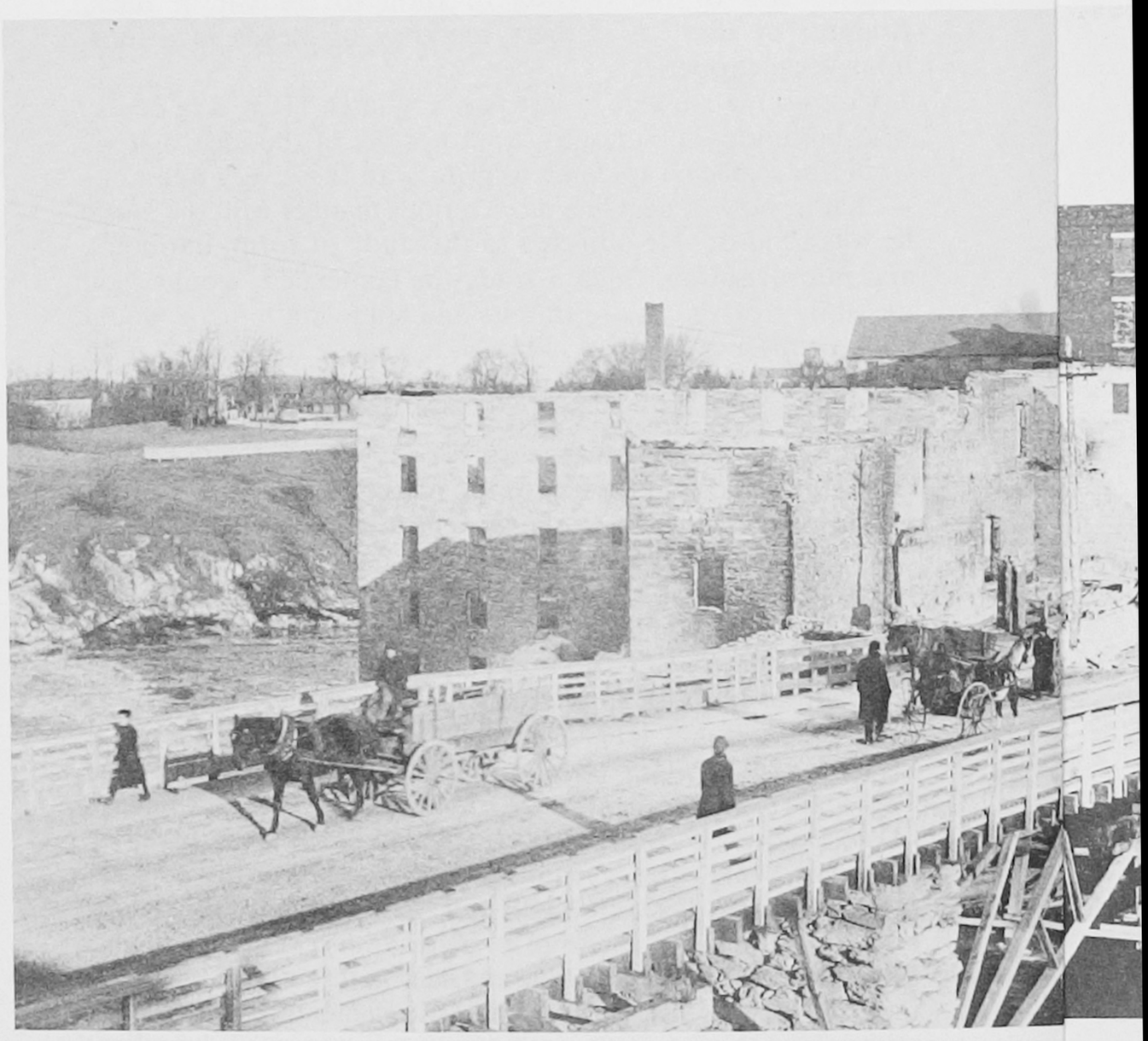
While Nancy had been collecting the facts and anecdotes of past events, Erik had been photographing Middlebury, its people, places and happenings, for some six years. With each new piece of information or picture, the background intrigued the collaborators more.

So, in February, 1977, they set out to assemble *At Home in Vermont, A Middlebury Album.* A third alumnus, David Robinson '67, joined the group as designer, editor and production manager. And finally, the last member of the team joined up — Lynde Sudduth Karin '78, who was to do much of the historical research, receiving credit for her work as part of her senior thesis at Middlebury.

Nine months later, a happy group gathered at the Middlebury Inn to celebrate the new publication. The throng said something of the history of Middlebury too, from Mrs. Jessica Swift, now in her 108th year, widow of the grandson of the author of the 1859 history, to those merchants, residents and college faculty who would perhaps be the stuff of another history yet to be written. A toast was proposed by Chris Graff '75, not to the publication but to the Town that made it possible.

In the 120 pages of *At Home in Vermont, A Middlebury Album* are contained some 200 photographs, ranging from 1850 to the present, all well captioned and historically researched. The book is available at $9.95 from the Middlebury College Store or from the publisher, Rainbow Books (Middlebury, VT 05753).

Those debarking at the train platform faced an uncomfortable trek up the hill. Fortunately, however, the plight of the student with trunk and cartons was not hopeless. This three-part team of nag, wagon, and larker, facetiously captioned "Commissioner of Transportation, Middlebury College," suggests a solution.



Ex Libris

INTERNATIONAL DISASTER RELIEF

By Stephen Green '62

101 pp. New York: McGraw-Hill, 1977. ($3.95)

Stephen Green '62, who is project director of a U.N. Assoc. of the U.S.A. policy panel on the problems of international disaster relief, begins by offering a classification of disasters, then reviews their world pattern, anticipates their impact in the 1980s, surveys the present "systems" of relief, and finally proposes a model for reform of those systems.

Though less than wholly reliable, disaster statistics of short-lived phenomena (geophysical events) belie the impression the most spectacular earthquakes, hurricanes and floods give us, that of being rare occurrences. Between 1966 and 1973 "there were 430 natural disasters worldwide (an average of 1 every 8.5 days), resulting in 3.5 million deaths, some 400 million victims, and $811 billion in damage." Africa and Southeast Asia accounted for 39 of 66 disaster relief operations between 1972 and 1976.

As national populations grow and press on scarce resources, especially in the Third World, "slow-developing" as opposed to "sudden" natural disasters (e.g., drought and famine v. hurricanes) are expected to worsen in the 1980s. To this grim prospect (Green: "megadisasters") must be added even grimmer expectations of "human caused" disasters — wars and genocide. Against such a background we learn that the present system of relief, while improving markedly, is inadequate to managing the tasks disasters create. As Mr. Green says, we have had a "non-system," a series of ad hoc responses to major emergencies. Presently providing assistance are U.N. agencies, private organizations and donor governments. The international media also play a vital role in informing the world of crisis situation and in monitoring relief efforts.

Mr. Green expects U.N. organizations increasingly to take center stage in coordination of relief activities. "Disaster preparedness" will become more systematized and reporting made more effective.

The "dark side" in natural and manmade disasters has been the tendency of some governments not to acknowledge the existence of a disaster, not to report accurately details of its severity and impact, to discriminate politically in administering relief, and to tolerate or engage in corrupt practices in handling emergency supplies.

The author recommends each phase of a disaster be allocated to separate agencies, U.N. or other: U.N. Development Program (UNDP) for preparation and planning; The International Committee of the Red Cross for countering political exploitation; U.N. Disaster Relief Office for relief operations and U.N.D.P. for reconstruction and rehabilitation.

The underlying ethical principle which gives special force to Mr. Green's proposals may be phrased this way: "Disaster relief is a human right." The U.N. General Assembly and its agencies and the Geneva Conventions have long served to keep human rights issues before the world public. The reader of Mr. Green's book can hope that this human rights awareness and the current intensification of that awareness will increase the probabilities for reforms of the kind he proposes.

The world now has the technologies of near instant communication, jet and other rapid transportation, medical sophistication, and immense experience in organizational efforts of all kinds. The present disaster relief system puts all of us, as members of the international human community, in a state of "continuous vulnerability." Stephen Green shows clearly and sensibly how such awful vulnerability can be greatly overcome.

John V. Craven
Chairman, Department of Economics

TWO CONTINENTS

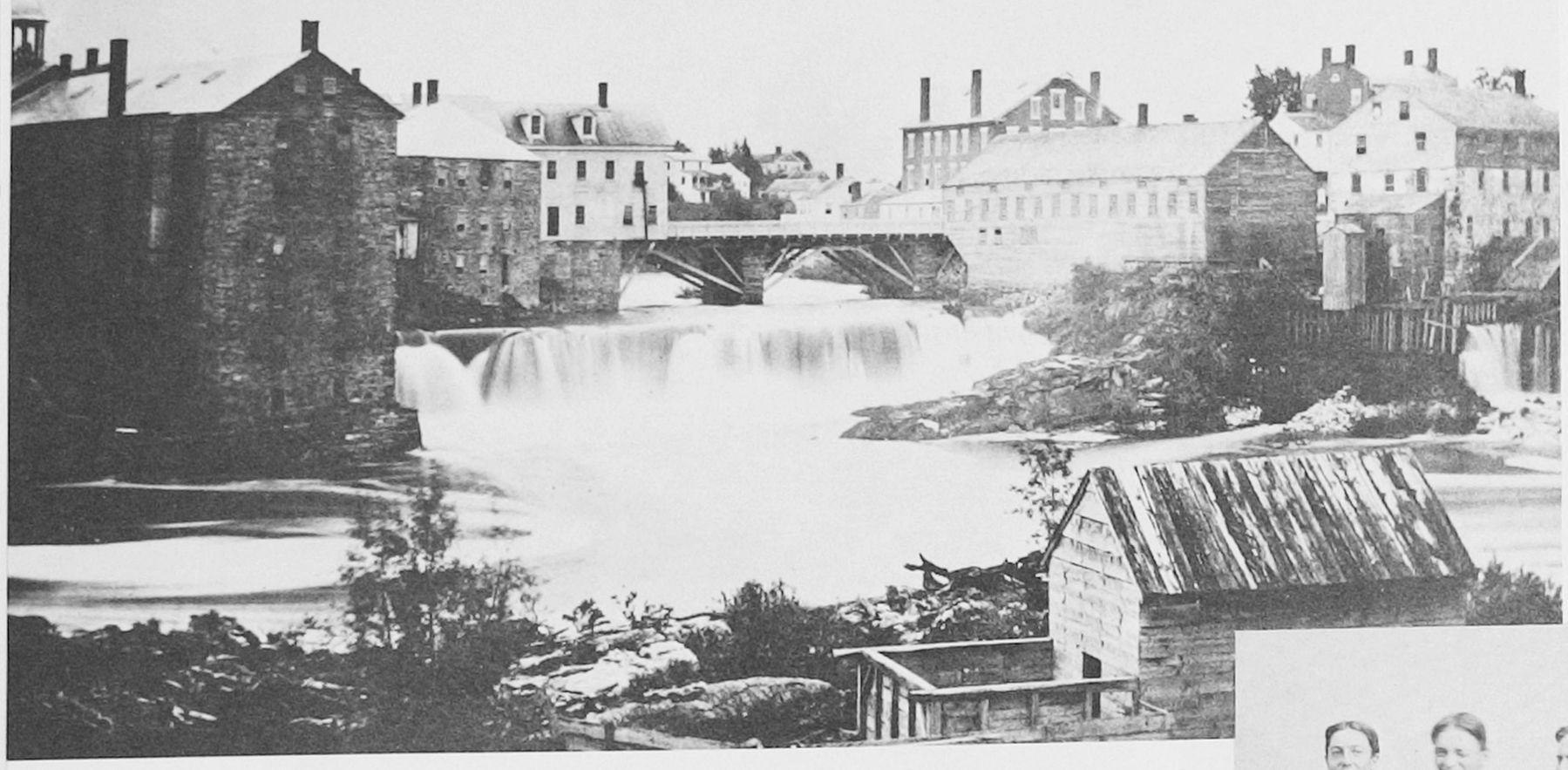
By Lyle Glazier '33

28 pp. Published for the Vermont Council on the Arts by The Stinehour Press, 1976. ($1.60) (available from Vermont Crossroads Press, Box 333, Waitsfield, Vt. 05673)

Two Continents (1976) by Lyle Glazier '33, is one of a half-dozen poetry chapbooks rigorously selected for publication by the Vermont Council on the Arts. Hayden Carruth, a poet of distinction, did the editing, and the Stinehour Press in Lunenburg has printed an attactive soft-bound volume worth every penny of its price.

Two Continents — divided into two sections representing the Eastern and Far Western worlds — includes thirty-three numbered but untitled poems, written in open form, without traditional meter or rhyme. The language is limber and lean; the imagery is simple, clear, and evocative. For example, #7 reads: "Morning air/ is so clear here/ and today so still/ a herd of cows/ four sheep/ are pasted/ like a child's cutouts/ white against green/ on the opposite hill." In our presently disoriented world. Glazier's image of a "great good place" in Vermont is therapeutically effective. We see the animals, we taste the air and, from our point of vantage, we translate the whimsy of a child's antic imagination into a vision of Whitman's "primal sanities." Similarly, in #14, when Glazier enters a wooded swamp of feathered ferns beside a glittering stream there is a moment of rapport. Here again suggestibility counts, and the poetry is in the feeling the image evokes. "I come and stay/ a moment/ and as softly go." And I am reminded of that *genius loci* Boone to whom William Carlos Williams ascribed the capacity "to be *himself* in a world, Indian-like."

If the Vermont poems are vitalized by recognition, what of the poems about the unfamiliar East? Here Glazier is able to make us feel human correspondence with a foreign world in which unfortunately our materialism tags us disconcertingly with the denigrating image of the ugly American. In #18, Glazier writes: "Wherever he travelled/ Ankara Bangkok Tokyo/ he carried like a coat/ his country's chief export/ a merchandise of hate/ try as he would/ to compensate with love/ he never could be sure/ their love was not return/ for cash he had to pay." In forty-three words, the poet evokes the American global dilemma of our attachment to an unindemnifying materialism. I would not know how to express more searchingly foreign suspicion and inherited self-doubt. Nor shall I soon forget in #30 the image of the flower-decked



The bridge over Otter Creek, reinforced with stone piers, photographed in the mid-19th century.

In the years when college students daily walked between their rented rooms in town and the classrooms on the campus, the idea that these young people were members of the community was easily accepted. More commonly then than now, this feeling was manifested by the number of young men on the hill who ventured into the village to do their courting. These six dapper dancers, members of Delta Kappa Epsilon c. 1897, are examples of the dashing presentation these swains could make.

Middlebury's roads, notoriously muddy and rutted, presented a real peril for cyclists, but those, like this sober young man on Main Street in 1891, who forsook the streets for the sidewalks, faced another peril — a $25 fine.

Sports

BY MAX PETERSEN

Football Panthers Honored

The Middlebury College football team, with its successful 7-1 campaign, continued to reap post-season laurels with the selection of its mentor as UPI All-New England College Division Coach-of-the-Year, its star halfback as Player-of-the-Year and six others as UPI All-New England All-Stars.

Michael G. Heinecken, who directed the Panthers to national and regional recognition this year, earned top college division coaching honors in New England on the vote of fellow coaches. His outstanding halfback, Roy Heffernan, of Needham, Mass. who owns most of Middlebury's rushing records, gained the top vote on the All-New England team to earn Player-of-the-Year honors.

The Panthers sweep of both player and coach top honors marks one of the few occasions in All-New England selections that both represented the same team. This recent honor follows closely on the heels of Heffernan winning the New England Golden Helmet Award as the outstanding player of the year and his election, along with that of center Frank Kettle, middle guard Terry Quinn, linebacker Duane Ford and defensive back Bruce Johnson, to the ECAC Division III all-star team.

Heinecken began his varsity coaching career at Middlebury in 1973 and in five seasons has led Panther gridiron teams to a solid 30-10 record. Since successfully introducing the wing-T offense at Middlebury his teams have posted three 7-1 seasons, one 5-3 and a 4-4 campaign three years ago.

A 1960 Delaware graduate who gained Little All-American honorable mention as a two-way end for the Blue Hens, he served 10 years as an asst. coach at his alma mater. He coached both the backfield and line and was defensive backfield coach of the 1972 Delaware team which won the Lambert Cup.

Playing in only one complete game all season, the Panthers' Heffernan turned in a final season record of 849 yards and 9 touchdowns on 160 carries. During the 1975 campaign he set a school season mark of 968 yards rushing and last year rolled for 814 yards despite an ankle injury. He closed out his three varsity seasons at Middlebury with a career rushing record of 2,631 yards and 19 touchdowns. He also led the team in pass receptions, catching 20 for 310 yards and four TDs, and in scoring with 78 points.

Named to the first UPI All-New England all-star team were Heffernan, senior middle guard Quinn, junior center Kettle, and senior linebacker Ford.

Middlebury quarterback Matt Winslow, a junior, gained a berth on the second team. Two other Panther starters, junior linebacker Sal D'Aliso, and senior defensive back Johnson, earned honorable mention.

Quinn, a 6-3, 220 pound All-East middle guard, was the rock of a Panther defensive line that held the opposition to an average of 92 yards rushing per contest. The three year veteran made 55 tackles and assisted on 25 others during the season.

Kettle, a 6-3, 200 pound junior center, was the only returning offensive lineman for the 1977 Panthers. Through his leadership and outstanding play the newcomers developed into a solid unit.

In addition to playing linebacker, the 5-10, 185 pound Ford also served as co-captain. The hard hitting senior defensive back led his team in tackles with 84 and in assists with 43. He was recently named to *The New York Times* All-Star team which was largely composed of Division I and II players.

Winslow, the Panthers' 6-1, 185 pound junior quarterback, had an outstanding year completing near 61 per cent of his passes. He connected on 79 of 130 for 919 yards and 17 touchdowns and was intercepted only five times.

A 5-11, 195 pound junior linebacker, D'Aliso improved dramatically this season. Fast and tough, Skip is runnerup to Ford with 73 tackles and 25 assists.

Johnson, a 5-11, 185 pound senior safety, was the leader in the secondary. He intercepted two passes for 35 yards, made 24 tackles and assisted on 12 others. He also returned 14 punts for 102 yards and ran back nine kickoffs for 171 yards.

Fall Sports Review

Continuing the consistent athletic excellence, which has become a tradition at Middlebury, the fall sports teams had another banner year gaining national and regional recognition and winning a New England title.

The Panther soccer team posted an outstanding 9-2-2 record and won their first ECAC Division II and III New England regional soccer title while the football team with a solid 7-1 record again finished as one of the top small college elevens in New England. Men's cross-country had a generally mediocre season, the golf team showed some success between showers and wound up 13th in New England, the B soccer team showed promise for the future finishing 6-0 and the freshman football team went through a tough campaign with a break even 3-3 mark.

In women's competition the tennis team posted another winning record of 6-2 and a sixth place finish in New England. The female harriers breezed to an unbeaten dual meet record, were third in New England and fifth in the East, the A field hockey squad posted a respectable 3-3-3 mark in a rebuilding year and the swim team splashed to a winning 8-5 season. B tennis and B field hockey both compiled winning seasons.

Although it just missed completing an undefeated season by losing to Norwich 34-20 in the campaign finale at Northfield, the Panther eleven did make its presence felt in national and regional circles all year and realized many pre-season goals. There also were established both team and individual records that are sure to endure.

Duplicating last year's 7-1 mark, the Panthers have now won 38 of their last 48 games and have piled up a creditable seven year record of 44-12, one of the most successful among small colleges in the nation.

The Panthers midway through the season cracked the NCAA Division III national ratings for the first time ever by being ranked eighth. They were in the running for the Lambert Bowl, emblematic of small college supremacy in the East, by climbing to second at one point before finishing in sixth place. Middlebury also drew national press attention on ABC Wide World of Sports, *Sports Illustrated* and in *The New York Times* and *Boston Globe*.

The explosive Panther offense gave notice early that it would be tough to stop, setting a new school record of 578 total yards in the Colby game. Among the leading NCAA Division III scorers all season with an average of more than 30 points per game, Middlebury's 56-14 decision over Colby was the highest game score in more than 20 years. Other new team records set in 1977 were most first downs in a season, 177, and most total yards in a campaign, 3,310.

Gathering momentum from the big opening win, the Blue gridiron machine steamed to consecutive shutouts over Williams 27-0 and Tufts 41-0, gained revenge over Trinity 20-6 at Homecoming, downed Bowdoin 35-21, rolled over Hamilton 41-18, and dumped Union 31-20 before losing to the Cadets.

Except for a 1-0 early season loss to Dartmouth, the soccer team kept pace with foot-

corpses waiting to be dipped in the Ganges, or in #23 the sensuous ecstasy irradiating "the heart of my [Glazier's] darkness," experienced on the palatial grounds of Hyderabad.

Time and again, I am moved equally by Glazier's lyric sensitivity and by the images of two parts of an unsettled global world, whether in the memory of the Asian pedicab boy pimping for prostitutes and the young Asian waiter sexually "Propositioning" in return for a transistor radio or, a continent away, in the sight of the junked machines in the great Vermont barn that evokes "Old days/ when the farm/ was acre to acre alive," and the image of the barb-wire creel converted into a sawbuck by the poet's father-in-law "who sawed and squared and nailed/ the solid frame/ to last beyond his life."

To read these poems is a shared experience, directly so in the Vermont poems and vicariously in the Eastern ones. Glazier shakes me up, as I should be, when, in #28, he makes me see that human survival does not depend "on perfect forms." I know New York City — the Big Apple — but I do not know India, described by De Gaulle as "that dust of people." In a climactic understated line, the compassionate Glazier, stirs my imagination in a clinching line that sums up *Two Continents:* "India is so much more frightening (than New York)." How imperative that we act on the consciousness of these two worlds to which we are related by the common bond of human values.

Throughout *Two Continents* — Glazier's Blakeian Poems of Experience — the thrust of the shrewdly observed is validated by a ratifying experience. He is the man, he has suffered and/or enjoyed, he has been there. Touch these poems and they resonate sincerity and the impulses of a humanist's warm sensibility.

Reginald L. Cook, '24
Charles A. Dana Professor Emeritus of American Literature

I SEE A RAINBOW

Childrens' poems collected by Lu Bates '47

112 pp. Berlin (Conn.) School System, 1977. ($12.00) (available from Mrs. Bates, 135 Overhill Dr., Berlin, CT 06037. Please add $.50 for handling.)

I See A Rainbow *contains selected works written by Griswold School students in Kensington, Conn., under the direction of Lu Bates '47, second grade teacher. Some of the poems were written by students in Mrs. Bates' classroom; others were written during a creative writing class which she conducted for children in grades three to five.*

Mrs. Bates sent a copy of this delightful collection to Prof. Reginald Cook '29. The following is excerpted from a letter which "Doc" Cook sent in response.

A long time ago, William Hazlitt, the English essayist, recognized that the child is ' a poet in fact, when he first plays hide-and-seek or repeats the story of Jack-the-Giant-Killer." At the Chicago Fair in 1933, in one of the exhibitions from Austria, I discovered a child is not only a poet but a painter; in other words, he has all-around creativity. The exhibit room was filled with drawings by children that were not only remarkably imaginative but artistically skillful.

Just as I was impressed by what I saw in this exhibit room, so am I equally impressed by the poems that the children in the Berlin Public School Stystem have written under your direction. The key in both instances — Chicago and Berlin — is a creative imagination expressing what the inner-and-outer world means to the sensibility of a child. The great and important thing in education surely has to be the survival of this imaginative creativity through the later phases of a young person's growth. For some reason — perhaps biological as well as mental and social — the imagination of the child becomes crippled or extinguished during puberty. Alfred North Whitehead in *The Aims of Education,* one of the best books I've ever read on educational aims, separates mental growth into three stages. First is the stage of apprehension when the romantic emotions and imagination are so lively in the child. The second stage is one of precision when analysis imposes a systematic order on facts. The third stage is that of generalization, when, at the late college level, the student studies general ideas and their applications to concrete cases.

The important thing, as I am sure you've discovered, is how to enable the spirit of the first level to integrate effectively with the later stages. I don't see how anyone could deny the importance of both precision and generalization in one's life, yet how readily we tend to snuff out the use of imagination such as your children show so attractively in *I See A Rainbow.* I mention Whitehead not to overwhelm you with pedantry but to set up a background of perspective from which to view the significance of what you are doing as an enlightened teacher. An enlightened teacher tries to let the imaginative gift of the child kindle, hoping and praying that it will survive in the temperament of the later personality.

...One of the nicest things I can say about *I See A Rainbow,* which the book embodies, is that it is all directed toward enjoyment of being alive and healthy. It is also so full of fun in the very broad sense of the word, which means not only antic fun but also thoughtful fun — self-expression in its widest sense. I find reaffirmed for me the fact that something very worthwhile is going on in education in some parts of this country. Moreover, it makes clear to me that the world of childhood is, as Blake and Wordsworth saw it, a world of inner awareness and self-sustaining curiosity. There is, however, one more obligation that these children may not quite realize. Beyond the children's devotion to seeing and feeling the world with the eye of imagination, there is the need always to keep in mind the fact of social communication. "But self-satisfaction/Towers above all"; yes, Jerilyn Sasek (age 10); it towers above all *but* the need to share that satisfaction with others in social communication. We write not only for self-expression but in the hope of communicating with our fellow man — a very important verity, I should think.

I See A Rainbow is a rare treat. These children in grades 3-5 are indeed talented. The book should be known as a stimulator and challenger to other teachers throughout the whole country.

CARLETON'S RAID

By Ida H. Washington, M.A. German '50, and Paul A. Washington

103 pp. Canaan, N.H.: Phoenix Publishing, 1977. ($10)

The threat of another American invasion of Canada in 1778 triggered a major attack which violated the trust the American colonists had placed in the British and resulted in widespread and cruel hardship for the people of the Champlain Valley.

In the vast panorama of the historical landscape, persons and events of great importance to one era sometimes escape notice of later generations. So it has been with Carleton's raid. Although a major invasion involving hundreds of Canadian troops, it was overshadowed by contemporary and subsequent happenings. Its records have remained practically untouched in Vermont and Canadian archives.

In a note on the flyleaf of the book, John Buechler, head of special collections at the Univ. of Vermont's Bailey Library, says, "The Washingtons present a balanced and exciting narrative of an episode in Vermont history that has received but little attention until this volume. By mining the journal kept by Carleton, himself, the Washingtons have produced the definitive work on the raid."

Guide to a November Trip:
The Weekend of the Parent

By Betsy Wade

Between the foliage and the final examinations comes the uneasy transit that is known as parents' weekend.

Once it was parents' night, and for a couple of hours we would sit upon nursery school chairs, with our knees up to our chins, to hear teachers tell us that our offspring were strong in Crayola but weak in group-relatedness.

Now we travel hundreds of miles by car, plane and bus — knees still up to our chins, to be sure — to meet academics, deans and professors and to learn that the same children, now six feet, are excellent in Spanish, moderate in laundry, vigorous at table.

But like the trip to the mountain to see the guru, this trip teaches us less about ski-vested, blue-jeaned students than about ourselves: that is, about parents invited to trespass on the young folks' turf.

While staring at the mirror and practicing keeping the parental laugh from tangling in a new set of braces, one remembers fondly a kiddies' camp that dealt with children so difficult from families putatively so mad that parents were forbidden to visit.

"Visiting days," the brochure said in a wobbly mimeograph free of impeding punctuation. "There are no visiting days and there is no way to reach the camp other than by chartered bus please write to your child regularly and small gifts will be welcome however please don't send any food as it will be impounded."

Those were the days.

The children returned from camp with virulent athlete's foot and some vivid new language, but it had been a wonderful fortnight.

As one works up the ladder of age and station — to tennis camp, for instance — the proprietors want to show off their facilities and are merciless in equal quantity to the children who seek to shun their parents and to the parents who crave a little apartness.

Which brings us to parents' weekends, yea into the sophomore year.

In advance of the trip, like Oriental potentates seeking a new treaty of peace, we sent the student his heart's desire, a rug — 4 by 6 — suitable for meditating, exercise and covering cold concrete. Also sent ahead, to the proximate New England inn, was a healthy deposit to assure a pad for the night. For miles around, the college had warned, facilities will be jammed to the hand-hewn rafters with parents flocking to the sides of their young.

This followed prediction. Wherever one looked, there were out-of-state license plates and adults with freshly cut hair and new turtlenecks with charge cards at the ready: parents poking arms into pillowy ski outfits in a ski shop that clearly hunkers and waits for this exact weekend; parents flicking their children's collars down, fretting over transparent spots in blue-jean seats; adults soaking up the intoxicating autumn air, among other things; parents trudging through leaves and saying: "I wrote an economics paper just like that when I was young. I remember now..." The students endure with startling grace.

The sophomore wanted dinner at a certain Indian restaurant that apparently rated four eggplants in the vegetarians' guidebook. This sounded like happier going than an earlier eating spot that followed each course with sticky rolls, almost as if gooey baked goods and gin were the one-two piston movement of parents' weekend. The Indian food proved excellent but the portions still seemed keyed to the needs of football linemen; it was full dark by the time the avalanche of plates had been removed from the table and the guest book signed. For evening, to work if off, a dance recital to watch and then a few laps in the college pool under the tactfully custodial eye of the student lifeguard, who put aside her needlepoint long enough to assure herself that the postgraduate patron would remain buoyant.

On Sunday came appropriate observances: the parent-child tennis tournament. The sophomore agreeably dusted off his racket and entered with his father; lots of other students, even on the cusp of daylight saving time, couldn't focus at 9 A.M. and their parents, not to be refused their fun, plunged into the lists in partnership with each other. Justice does triumph, however, and youth and virtue vanquished the wily junk shots of middle age and ferocity.

Sunday was also embellished with breakfast, an apparently endless process conducted in relays: breakfast at the inn, all you can eat buffet for $2.50; breakfast on the campus, all you can eat buffet for $1.25. Eggs and doughnuts, eggs and apple cake. The college boggled not at all at awarding highball glasses and ashtrays with the college emblems to the day's tennis victors, but it provided only decaffeinated coffee for breakfast. The sophomore's brother ate copiously in both places, including french toast, gave high grades to the chefs and announced that for the first time in his life he might have eaten enough scrambled eggs. The sophomore, who declared the campus Sunday brunch an orgy, put away large bowls of cereal, fruit, muffins and other carbs. Neither eating facility declared bankruptcy despite the provocation.

Departure was uncertain. The sophomore wanted to rehearse music but hesitated to dismiss his visitors. The parents would have stayed but started to feel the call of the real world, not excluding the nervous cough of the inn, which got edgy about retrieving its room. We'll make reservations for next year, one parent said anxiously. Enjoy yourself, said the sophomore, but as you recall, I plan to be in Madrid my junior year. Now that would be a parents' weekend!

Betsy Wade is the assistant travel editor of The New York Times *and the mother of Benjamin Boylan, a Middlebury sophomore. The piece first appeared in the "Travel" section of the Sunday* Times *on Nov. 13.*

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ball by running off a seven-game unbeaten string until stopped by Union 2-1 on Parents' Weekend. A tough defensive club, the Panthers registered nine shutouts including identical 1-0 decisions over Westfield State and Eastern Connecticut in winning the Division III title. Middlebury also battled nationally ranked Vermont to a scoreless tie in double overtime at Burlington.

The young Blue booters, who wound up their regular season 7-2-2, were seeded first in the ECAC post-season tournament and gained the home advantage in hosting Westfield State. It took a solid defensive effort and Lorenzo DiBenedetto's first goal of the season to pull out the overtime win in the semi-final round. Deadlocked with Eastern Connecticut in a scoreless tie after regulation play in the title game, the Panthers got a clutch performance from freshman John Sorice, who headed in the winning score seven minutes into overtime.

In battling their way to the title the Panthers had to dispose of some tough opponents. They posted wins over powerful Springfield 2-0, Williams 1-0, St. Michael's 4-2, Plattsburgh State 1-0, Norwich 7-2, Amherst 1-0, and the University of New Hampshire 1-0. Middlebury tied North Adams State 2-2 and Vermont 0-0, and lost to Dartmouth 1-0 and Union 2-1.

Besides winning their first ECAC soccer title, the team posted its best season since 1973 when it finished 10-0. Team co-captain Rick Stone was selected from the squad as one of the top 40 collegiate players in New England to play in the N.E. Intercollegiate All-star game.

Although the women harriers dropped from second place last year to a fifth in the 1977 Eastern meet, which saw a dramatic increase in both quantity and quality of runners, the squad had an outstanding year.

Led by Lindsay Putnam and Karin Von-Berg, the Panthers swept dual meets with Williams, Dartmouth and Vermont. Middlebury also captured the Amherst invitational, took the NESCAC title with Putnam and Von Berg individual co-winners, finished third in New England behind UMass and Harvard and was fifth in the East behind Penn State, the University of Maryland, UMass and Rutgers.

Up against some tough opposition, the men's cross-country squad posted a dual meet mark of 2-4, but raced to a strong second place finish behind UVM in the Vermont State Meet and 17th in the Easterns.

Capt. Dusty McNichol, who performed consistently well all season, led his team in the NESCAC meet finishing 13th. Other top performers for the season were Henry Heyburn, Brant McDougall, Walt Burrier, Jim Goodwin, John McKenna and Pete Horowicz.

The veteran women's A tennis team, which included seven seniors, breezed by its opposition with comparative ease losing only to Dartmouth and Vermont in a rematch.

Panther courtwomen edged UVM 5-4 in their opener, blasted Amherst 8-1, lost to Dartmouth 5-2, beat Colby Sawyer 4-1, got by Williams 5-4, blanked Union 9-0 and Skidmore 6-0 and dropped a 7-2 decision to Vermont.

Bouncing back from that defeat, Middlebury turned in its strongest showing in years at the New Englands, finishing behind Dartmouth, Trinity, Tufts, Yale and Harvard. The Panthers' No. 1 player, Lisa Moran, advanced to the fourth round before bowing to the tournament's second seeded player. The top Blue doubles team of Sally Lent and Delle Moore also won their way to the quarter finals before losing.

Panther golfers, who usually have to battle a wet, muddy course in the spring, ran into similar conditions during a soggy fall. The rains forced the cancellation of a match at R.P.I. and the Vermont State Meet at Middlebury.

However, when the team did play between showers, it was fairly successful. Middlebury took three of four matches in triangular competition, finished 7th in the Plattsburgh Invitational and placed 13th in New England competition.

The highlight of the New England meet was junior Pete Hollands' hole-in-one on the Taconic Country Club's 14th hole. Jack Nicklaus was the last player to ace the hole in 1957 during the U.S. Amateur.

Middlebury's A field hockey team, still rebuilding, played a tougher schedule this year, but still managed to post a respectable 3-3-3 record and go unbeaten in the North East College Field Hockey Association Tournament.

The relatively young Panther team registered wins over Green Mountain College 5-0, Williams 4-3, and Skidmore 8-0, tied Castleton 1-1, Vermont 3-3 and Vermont College 0-0, and lost to Keene State 3-0, Vermont 4-1 and Dartmouth 4-1 in regular season play.

In NECFHA competition, the Panthers blanked Boston College 2-0, tied Smith 3-3 and edged Connecticut College 2-1. Freshman sensation Lisa Hill, who led the team in scoring with 12 goals in the regular season, again paced her team in the tournament with four more.

Based on tournament play, four Panthers were named to Division A teams. Deb Daniels made the first team, Hill gained a spot on the second squad, Pam Blake made the third team and Sue Butler received honorable mention.

To prove that a winning season in its first year of existence wasn't just beginners luck, the Panther women's swim team had another successful campaign finishing 8-5 in dual competition and seventh in the Plattsburgh International. Still young, the Panther mermaids have made great progress setting new school records in nearly every meet.

Sue Follett, a sensational swimmer last year as a freshman, holds several of those marks and has repeatedly improved on them all season. In the Dartmouth meet, which Middlebury lost after a good battle, Sue set three new records in the 200 freestyle, and the 50 and 100 backstrokes. Other top competitors have been Carol Miller, Pam Nugent, Libby Marsh, Kathy Kohlbry, Sheryl Crockett and Carrie McCoy.

In B team competition, the soccer squad posted a perfect 6-0 record by blasting Union 10-0 in the final game. Freshman Alden Caldwell was so impressive on that club that he was elevated to varsity play for the ECAC tourney.

The freshman football team had a good 3-3 campaign against tough opposition that included the Plattsburg State varsity. Middlebury scored wins over Norwich, Albany State and New Hampton and lost to Plattsburgh, Keene State and Williams.

Pacing the young Panther eleven was QB Dave Caputi, who passed for 10 touchdowns in the six games and ran for three others. Accounting for six scores — four rushing and two through the air — was halfback Jack Brennan.

The women's B tennis squad nearly matched the performance of its big sisters winning four and losing two. B field hockey also had a successful season finishing with a 3-2-1 mark.

The Shell Game

Forward All, Ready All, Row. Well, at least that is the spirit that Middlebury Students have about the beginning of a rowing club at the College.

In the past many students have expressed an interest in Middlebury offering an informal rowing program, and this year a small group of sophomores took it upon themselves to find out how strong that interest was. Much to their surprise 55 men and 85 women expressed enthusiasm for the rowing program.

Trying to find and finance equipment is proving to be the club's largest problem. With brand new eight man shells costing in the vicinity of $8,000 dollars, the club is trying to find used shells in reasonably good shape.

Anyone with information on available equipment or seeking information about the program is invited to get in touch with sophomore coaches Mary Graves, Steve Garfield or Steve Ahmann.

annual concerts of the Milwaukee South Side High School....**Dorrisica Caswell** traveled to Poland under a study grant and is still teaching Polish to the Advanced Groups at the Polish School of the Holy Trinity National Catholic Cathedral. She is also an elder in the First Presbyterian Church in Manchester, N.H. and very active in ADK Honorary Society for Women Educators and other civic organizations....**Phyllis Crane** is an artist of renown who has participated in many exhibitions in New York City. She is currently working as cochairman on an exhibition of area painters and photographers in connection with the dedication of the newly moved and enlarged Hendrick Hudson Free Library in New York State. She has toured the Scandinavian countries and Poland and delivered oil paintings to Hendersonville, N.C., visiting many art centers en route....**Marjorie Eames** continues to enjoy photography. Recently she traveled with the Audubon people on a wilderness trek in Maine and this fall she will go to the Grand Manan, Bay of Fundy, Black's Harbor, N.B., Canada to study and photograph wildlife....**Bob Pflueger** is reducing his activity in the practice of law in Akron, Ohio, and is becoming more active in civic affairs. His particular interest is the Stan Hywet Hall Foundation of which he is chairman. Bob urges all to visit this beautiful example of Tudor architecture built by Frank A. Seiberling....**Ione Fellows** wants to emphasize that our Class of '25 under Prexy Moody initiated the Cane and not the Class of '26....**Beryle Gaylor Kalin** is known in New Orleans as "Mrs. Opera." She is a member of the governing board of the Opera Assoc., the Board of the Women's Guild of the Sara Mayo Hospital, the Crippled Children's Hospital and the Tulane Hospital....**Dr. Arthur H. Bulbulian** attended the First International Symposium on facial prosthetics (acting as president) held in Arnhem, The Netherlands in April, 1976....**Margaret (Billie) Peck** has retired as dean of women at the Univ. of Texas and now lives in Austin, Texas....**Dr. Ward L. Oliver** has been appointed to the board of directors of the Bank of Richmondville (N.Y.)

1935

Class Secretaries: *Mrs. Walter E. Monagan (Mildred Aubrey), 32 Gorham Lane, Middlebury, VT 05753 and Mr. Kenneth W. Rudd, 95 Filbert St., Hamden, CT 06517.*

Class Agents: *Mrs. Charles A. Hickcox (Miriam Smith), P.O. Box 107, Bradford, VT 05033 and Mr. William A. Yasinski, North Hartland Road, White River Junction, VT 05001.*

Class Secretaries Monagan and Rudd report: **Marion Russell Cornwall**'s son Richard is an adjunt assoc. prof. of economics at Middlebury....**Faith Arnold Diver** had a mini-reunion on Cape Cod with **Margie Hanchett Woodside,** Ruth '34 and Will '34 Hutton, **Betty Coley Congdon** and **Bertie Bourne Glick.** She adds, "Chronologically everyone tells us we should be turning 'conservative' and 'ready for retirement,' but our thinking still runs along a 'liberal' track and our only concession to senior citizenry is our Golden Eagle passport to the Ntl. Parks! Actually the evidence in your last *News Letter* indicates the exuberance of the Class of '35 is inextinguishable whether working or retired."...**Natalie Dunsmoor** was recently appointed Class of '35 bequest chairman and spent a weekend at Bread Loaf attending workshops. "It was also a joy to be a member of the second Alumni College at Bread Loaf along with **Mil Aubrey Monagan** and **Alice Flagg Tilford,** who claimed it was a highlight of the year. "Marvelous experience, exhilarating classes, renewing old friendships, making new ones, terrific food."...**Jean Wiley Zwickel** and her husband went to Tel Aviv, Jerusalem, Galilee and Golan Heights this past year where they interviewed Israelis and Palestinians about their hopes for peaceful relations. "Having followed the travels of Jesus, prayed at the Wailing Wall and removed our shoes at Muslim Mosques, we accepted the invitation of a group of Buddhist monks to join their Peace Walk in Japan. In July my husband and I walked a distance of 300 miles from Niigata to Tokyo — in a plea for elimination of A and H bombs, that there be no more Hiroshimas, no more Nagasakis. We joined the people of these cities on their days of mourning for the terrible loss of life and destruction and sensed their deep concern that the atomic bomb should never again be inflicted on people. We deplored the fact that those responsible for the dropping of the bombs could not have known the beautiful Japanese people as we came to know them — gentle, courteous, hospitable, ever concerned for our comfort and welfare. Could they then have destroyed such people?"...**Dorothea de Chiara Coote** is keeping herself busy by taking courses in German, biofeedback, investments, Swedish gymnastics, and astrology which helps so much in understanding others. She is planning to sign up for Tai-Chi Chuan (Oriental exercise), and continues interest in photography and the field of health and nutrition. "Through astrology I have come to believe in reincarnation as an answer to the great WHY of life."...**Harold Blaisdell** has retired from teaching after 17 years as director of education at Caverly Child Health Center in Pittsford, Vt. After 35 years of writing for *Field & Stream* and other outdoor magazines, Harold has recently published a book, *The Art of Fishing With Worms and Other Natural Baits.* He also does a monthly column, "My Neck of the Woods," for *Upcountry,* a Sunday news supplement of the Pittsfield (Mass.) *Eagle*....**Henry T. Emmons** retired in May, '76 and now is active in AARP career and management development consulting....**Rev. Leland O. Hunt** believes retirement is a mere technicality as he intends to continue as active as health permits. As the rector of Trinity Episcopal Church in Norwalk, Conn., whose edifice and parish house fell victim to an arsonist in 1974, he has just completed winding up the affairs of the church....**Kenneth R. Miner** is still engaged in professional photography and also does considerable writing for the news media, coverage and sports....**Prescott B. Wintersteen** recently published a book, *Christology in American Unitarianism.*

Inaugurals

Alumni of Middlebury College represented the President of the College at the following inaugurations: James Hummer '47, at the inauguration of Frederick E. Blumer as president of Lycoming College in Williamsport, Pa.; Janet Kasper Taylor '46, at the inauguration of Mary Evelyn Blagg Huey as president of Texas Woman's Univ. in Denton, Texas; S. Peter Nikitas '43, at the inauguration of Samuel McGill as president of Simon's Rock Early College in Great Barrington, Mass., Ellen Mathewson Nichols '60, at the inauguration of Donald Arthur Webb as president of Centenary College in Shreveport, La.; John R. Mann, Jr. '52, at the inauguration of Johnnie Lee Stones as president of Windham College in Putney, Vt.; Rev. Stephen C. Gray '69, at the inauguration of Walter Jewell Leonard as president of Fisk Univ. in Nashville, Tenn.; Daniel E. Frederick '62 at the inauguration of Joseph Nathan Gayles, Jr., at Talladega College in Talladega, Ala.; Alan R. Kimbell '53, at the inauguration of Richard Franklin Rosser at DePauw Univ. in Greencastle, Ind.; Dr. James Warburton '62, at the inauguration of Donald Mitchell Stewart at Spelman College in Atlanta, Ga.

1936

Class Secretaries: *Miss Louise E. Hutchinson, Bradford, VT 05033 and Mr. Ralph H. Meacham, 25 Laurence Dr., West Springfield, MA 01089.*

Class Agent: *Mr. George Deming, Anthony Road Kings Town, Rt. 4 Box 235, Chester Town, MD 21620.*

Class Secretaries Hutchinson and Meacham report: **Dick Chase** has un-retired to become exec. v.p. of the Greater Keene, N.H. Chamber of Commerce. He is a past president of the Yankee Travelers Chapter of the Family Motor Coach Association....**Earl Gove** is chairman of the Vermont T.V. License Board and is involved with the Addison County Democratic Committee....**Norm Pierce** retired four years ago from the Library of Congress and is currently examining 19th century geological surveys in Pennsylvania....**Marty Tierney** retired after 42 years with UniRoyal Inc., but is now a vice president of Brown, Eagle Corp. in Baton Rouge....**Mary Williams Brackett** gets back to Middlebury more frequently than the rest of us as she continues her term on the board of trustees. Mary also keeps active at Norwalk Community College and as a consultant for the National Endowment for the Humanities....**Ruth Schaeffer Sawyer** is active in the League of Women Voters. In June, 1978, she will go to Stockholm, Sweden, where her husband Charles has been invited to participate in a symposium....**Mary Jane Kevan Pickens** keeps up her French by continuing to work at ICS Canadian, Ltd. She writes, "The political situation in Quebec is grim; businesses have moved out, and houses are for sale, including ours and eight others in the same block. Thought our 40th Reunion was absolutely fantastic...many congratulations go to the organizers. I was very proud to be present with the Class of '36. I only hope that everyone that was there for that festive occasion will be counted 'present' for our 45th!!"

1937

Class Secretaries: *Mrs. Kenneth Hopper (Sue Hathaway), Box 207, Middlebury, VT 05753 and Lt. Col. Henry Spinney, 14 North St., Grafton, MA 01519.*

Class Agents: *Mrs. Edward Ricard (Erma Wright), 2552 So. Lakeshore Rd., Applegate, MI 48401 and Dr. Edgar P. Berry, 135 East 74th St., New York, NY 10021.*

Margaret Scherholz Delfausse reports: What has become of the members of the Class of '37 who went to college in the depths of the Great Depression? The main preoccupations of the majority seem to be health, survival and grandchildren. In a group that produced 189 children, there are only 162 grandchildren. Is this a reflection of zero population growth? Retirement was the new way of life for 37 of us, and the Sun Belt has lured seven from the rigors of northern winters. Many remembered the -40 degree day in February of our Freshman year, a record that is still used each winter by the Weather Bureau. 66% talked of the simple pleasures of the New England countryside, and of walking, whether to chapel at sunset, to Mother Mason's garden, to Passion Puddle or to tea dances. 50% spoke of the joy of the Mountain Club and how fondly they recalled

The Classes

BURLEY DICKERSON '75,
CLASS NOTES EDITOR

1923

Class Secretaries: *Mrs. Stewart S. Perry (Marguerite Loukes), 44 Pleasant St., Winthrop, MA 02152 and Mr. William H. Lawton, 2659 Nottingham Way, Trenton, NJ 08619.*

Class Secretaries Perry and Lawton report: Severe arthritis has made **Matilda F. Axton** seek a retirement home instead of remaining alone in an apartment. She says: "It is a strange experience to be associated with a hundred fellow grey heads." Never mind, for we are all in the same boat. And besides "grey is beautiful"....**Beulah Scott Cross** recently attended a Midd Club meeting at Barnard, Vt. with a total of twenty-three present; from a white elephant sale they made $100 which was sent to the Alumni Office for scholarship. She has been speaking to a college class on the subject of aging and enjoys being back in the classroom. She is also engaged in writing a supplement to a town history....**Dorothy Parsons Howland** tells her grandsons she went to Middlebury on $500 a year, while she believes they are paying about $5,750! However, she makes the point that comparative prices are about the same....**Marguerite Loukes Perry** and husband, Stewart, spend about two months each year in their old farmhouse in Harrington, Maine, where they enjoy beautiful quiet, clean air, meadows with wildflowers, old apple trees, birds, wood trails leading to marshes and a wide river going out to sea. This year they went to Black's Harbor, Canada, where a mini-cruise (two-hour trip by ferry) took them to Grand Manan Island. They plan a maxi-cruise next April — on the QE2 from California to Florida by way of the Panama Canal....**Eddy S. Kalin** is enjoying retirement with his wife, Beryle (Gaylor) '25. This summer they visited Ireland, Wales, Scotland and stayed with friends in South Devon. Eddy's interests are travel, study of the late Dark Ages in Britain and France, some essay writing....**William H. (Harry) Lawton** and wife Grace are looking forward to reunion. Harry's legal work keeps him on the run all the time. Retirement? It's a word unknown to Harry. He does manage to get back to Middlebury now and then though....**Esther Langwill** has traveled to the Cape and to Newport, R.I. She plans to spend two weeks in Barbados this fall. She and her sister are thrilled at the thought of being near the "Old Homestead, where the swimming is super and the view of the deepwater harbor with the large cruise ships arriving and leaving, especially at night, is an unforgettable sight." Must make you want to travel, Esther. But don't sail away without planning for reunion....And that goes for the rest of us, too. We understand the Class of '22 had thirty returning for their 55th. We can't let them beat us, so remember our slogan:

LET'S MAKE THAT DATE FOR 78!

1924

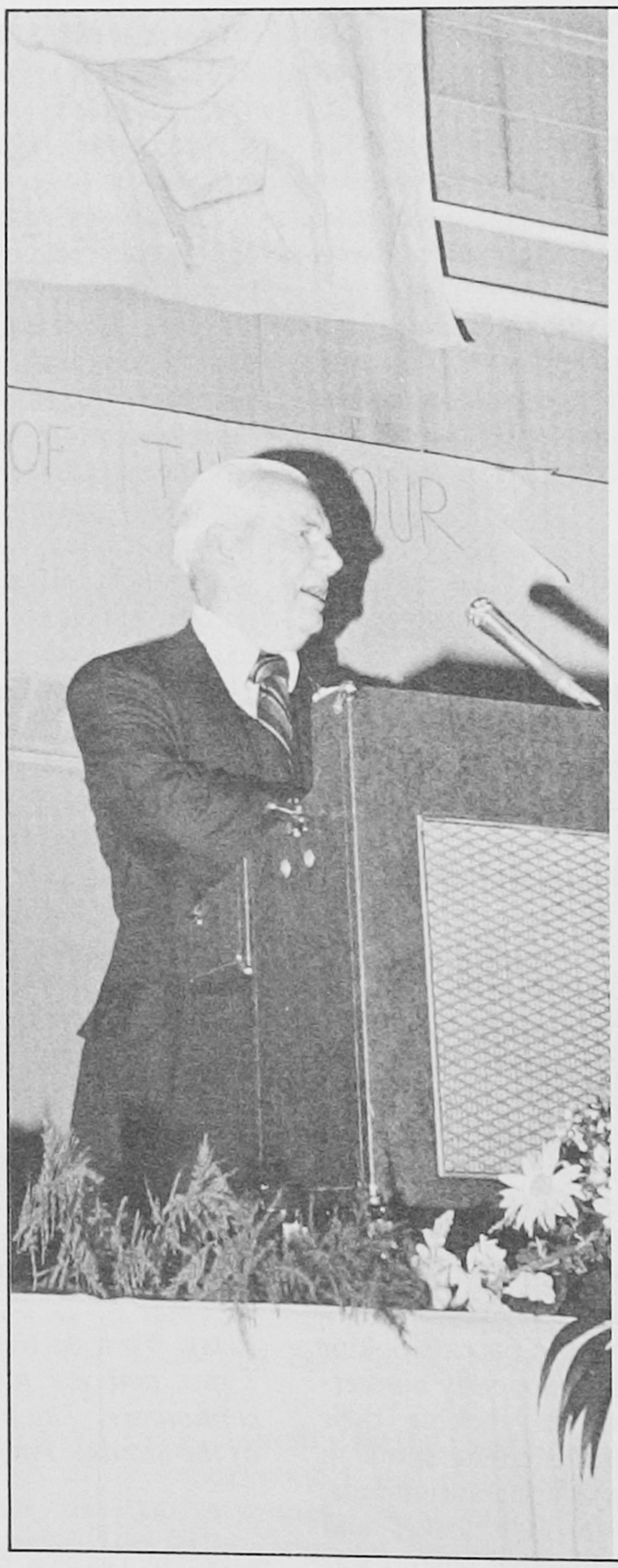
Class Secretaries: *Mrs. Daniel Burns (Geraldine Wimmett), 58 North Pleasant St., Middlebury, VT 05753 and Mr. Richard T. Calef, 73 Woodburn St., Keene, NH 03431.*

Class Secretaries Burns and Calef report: **Amy Hunt Meek** writes that she and her husband have been doing part-time "interims" in churches within commuting distance to their home in Brookline, Mass....**Helen Cleveland Elder** enjoyed a bus trip to Ottawa with the Connecticut Horticultural Society for the tulip festival and also visited the Gatineau National Forest....**Carolyn Griffith Tarbell** is president of the Women's Fellowship, 1st Congregational Church of Lakeworth, Fla....**Walter Hellmann,** former John Jay Fellow at Williams College and retired from Univ. of Bridgeport College of Education, now serves as a volunteer tutor....**Sylvia Lyon Gagnon** has retired after 25 years as a real estate broker and has traveled to England, Scandinavia, Spain an Mexico, and probably will go to Lake Louise and Alaska next year....It's not too early to start thinking about our 55th reunion, June 1-3, 1979. Let's work towards a high turn-out.

1925

Class Secretaries: *Mrs. Kenneth N. Hillman (Dorothy Saltmarsh), 14 Arthur St., Portland, ME 04103 and Mr. Merrick W. Chapin, Jr., 2101 South Atlantic Ave., Cocoa Beach, FL 32931.*

Class Secretaries Hillman and Chapin report: **Duke DeGroff** has finally decided to retire from Baltimore's Wall Street. After 50 years in the investment business he thinks it best to devote more effort to the Dutch translation, interpretation and publication of the New York Historical Manuscript....**Erv Gollnick** has made recent trips to California, Spain and Hawaii. His musical talents of playing and composing are still being exercised. Erv has had original compositions presented in the last three



Roasting the Judge

Charles Leahy told an assembled group in Claremont, N.H., that "my father never let on what it meant to be Irish, so I went on behaving like other people."

Then Albie Leahy, Jr., told of his father being called upon to settle an argument between himself and his brother. "'Speak to the boys,' said mother. Father lowered the paper and said 'hello boys.'"

The judge sat quietly while the audience was told that the inmates of the Sullivan County jail had just named the solitary confinement room for the judge.

Finally, when somebody referred to his disposition on some days as being "uglier than a junkyard dog's," Judge Albert D. Leahy, Sr. '28, spoke up. He likened his reaction to the occasion to that of the man who was tarred and feathered, then railroaded out of town. "He later admitted that if it hadn't been for the honor of the thing, he'd have stayed at home."

The judge then looked to his wife and asked "Where did we go wrong?"

It was, of course, all meant in good fun as local civic leaders, congressmen, friends and family gathered to honor Judge Leahy and express their appreciation "for his many years of service to Claremont and to Sullivan County."

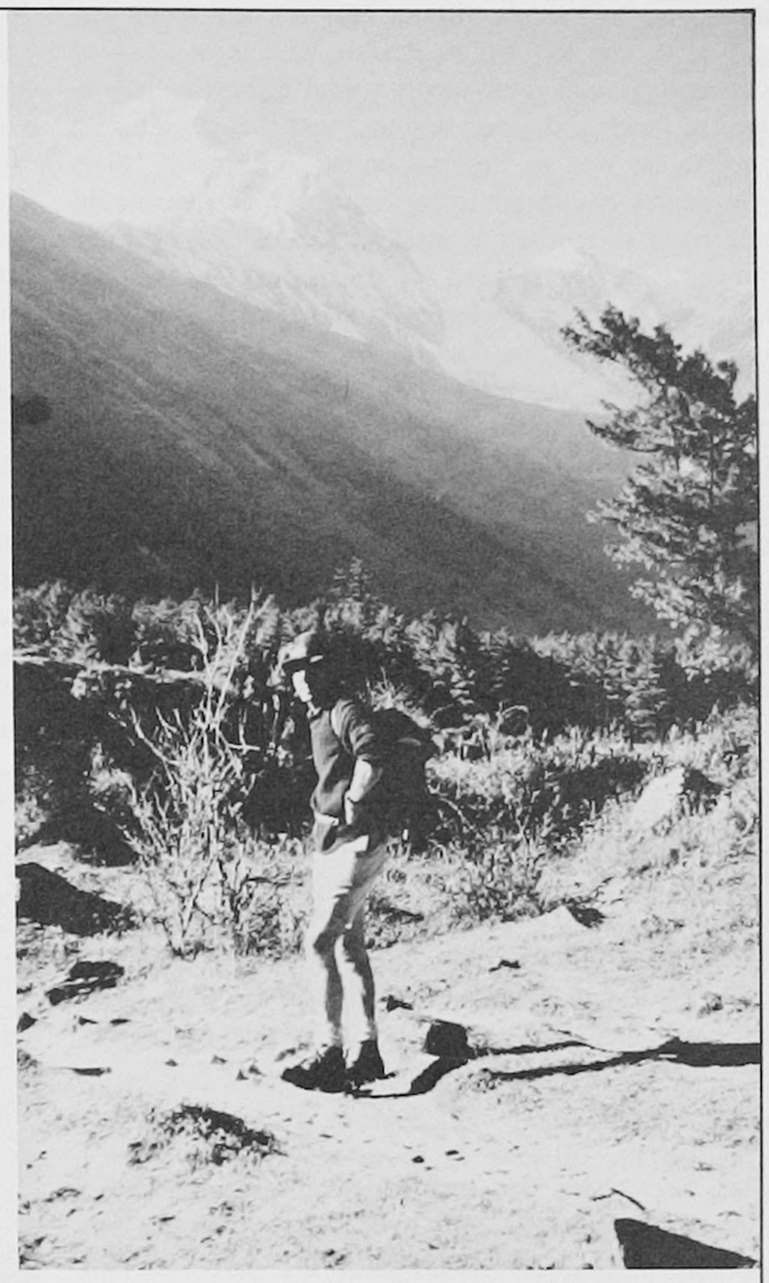
general chairman of the 1977-78 annual appeal of the Waterbury, Conn., Hospital....Along with co-author Patricia Heard, **Miriam Butts** has completed a second Viking Press Jackdaw, called *From Wharf to Waterfall, The Early Years of the American Industrial Revolution.* Miriam will be in England this spring having received a small grant to study the English background of the 17th century American poet, Anne Bradstreet. Along with this project will be a photographic text principally executed by husband **Charles Butts**....**Shirley Davidson Fowler** and her husband Donald '49 are serving an Episcopal parish along one hundred miles of coastline in Labrador where travel is by boat in summer and ski-mobile in winter....**Elaine Pankopf Cummings** has begun her second year as secretary to the superintendent of schools in Berkeley Heights, N.J....**Pat Malone Kriebel** revisited Bread Loaf for the Writers' Conference last summer and had three stories accepted by National Wildlife's *Ranger Rick's Magazine* (for 7-12 year olds)....**Kit Spaulding Ragone** has returned to the chemistry dept. at the Univ. of Michigan as a half-time lecturer. She's also president of the Ann Arbor Housing Commission....**Frances Van Cleve Smith** is planning to sing with the Reno (Nevada) symphony this spring....**Thomas M. Johnson** has retired from public school teaching, but keeps his hand in by teaching classes in composition at UVM....**Alice Elting Samuels** has been elected a v.p. of the A.C. Nielsen Co., dealing with television ratings....**"E.J." Barker Prescott** and husband Kyle '49, report that the inspiring lectures, lots of discussion, plenty of time for chatting with Midd alums and professors, not to mention the opportunities for golf, tennis and swimming, made for a great experience at Alumni College at Bread Loaf over Labor Day weekend....**Charles "Roy" Wilcox,** district sales manager for Covenant Insurance in Hartford, is on the board of A.B.C. — A Better Chance, which is a program of preparing disadvantaged young men for college....**Mary Lou Allin Bartholomaus** is a program asst. in extension home economics in Ocala, Fla., where she specializes in food and nutrition.

1949

Class Secretaries: *Rev. and Mrs. Leon M. Adkins, Jr., (Mary Hemeon), 128 Adams Place, Delmar, NY 12054.*
Class Agents: *Mrs. Philip Briggs (Jean Sloan), 215 West Haviland, Stanford, CT 06903 and Mr. Robert J. Simpson, 1080 Washington St., Bath, ME 04530.*

Class Secretaries Adkins and Adkins report: The '49 questionnaire produced some interesting results. The class was primarily concerned with the E's this time: the Economy and inflation, the cost of higher Education, the future of public Education, the alternative Energy sources, Ecology and the problem of the Environment with the concomitant use of natural resources. The R's came in second with concerns about Retirement, Running for political office, and Relocation of home and family. Several people mentioned time or lack of it, a new career, "shifting gears" at fifty years, and concern for life, death and family. In a more humorous vein one correspondent said his "greatest concern probably is keeping my wife happy and content to live with me." Several respondents sensed that '49ers don't have forever to set goals anymore and mentioned being "halfway along." At the same time others saw life as always just beginning and themselves still ready for travel, job change or remarriage. Many '49ers mentioned health for the first time and were grateful for good health. Several graduates saw a change in lifestyle because of energy problems and another wants to "survive, stay alive and keep vigorous." "The best defense is a good offense, spiritually or otherwise," was one of many replies which summed up the expression of the need for mental, physical and spiritual health. Other graduates cited volunteer work, involvement in church and community,

A Holiday in High Nepal



A rhododendron tree bedecked with colored bandaids, surgical scissors, and other shiny objects doubled as a Christmas tree, and Nepalese Sherpa guides danced native steps in the firelight, marking an unusual Christmas holiday for Dr. Robert S. Martin '52, of West Hartford, and the 17 people who accompanied him on a trip to Nepal last December and January.

Dr. Martin, an oncologist in private practice at Hartford Hospital, considered the trip an excursion of a lifetime through the mountain trails and river valleys of Nepal with Dr. Theodore D. Lockwood, president of Trinity College, his family and 11 students from Trinity.

The group spent a total of 23 days beginning Dec. 16 in Nepal, a country known for its mountainous terrain and for the highest peak in the world, Mount Everest.

The band of travelers were accompanied by 50 porters, who carried supplies and spoke little or no English, and 13 Sherpas, an upper caste of people who were extremely knowledgeable and skilled as guides dealing with foreign travelers.

The Sherpas were strong men, Dr. Martin said, who literally took care of them throughout their entire trek through the snow covered Annapurna Mountains and up the windy Kaligandake River Valley.

The sight of the Sherpas at night dancing with arms linked in the firelight with their huge boots stomping the earth and kicking up dust was one of the most memorable experiences of the trip, Dr. Martin said.

The longest hike the group made in one day was 18 miles; another time they made only nine because they ascended nearly 6,000 feet up into the Annapurna mountains.

It took them six days to hike to the Annapurna sanctuary, a huge open meadow surrounded by five mountains all more than 22,000 feet high. But when the group got there, he said, "the weather deteriorated so fast that within a few hours the temperature dropped and a snow storm blew in." They had to leave the gorgeous setting and head back down.

The variety of landscapes, all within a few hundred miles, impressed the group a great deal, from the snow covered mountains, to the tropical forests, bamboo meadows and rhododendron forests where the trees often grow 150 feet high, to the desert areas of the river valleys.

The group ended its journey with a trip to India, where they saw the Sacred Ganges River, the Taj Mahal and New Delhi, and then headed home.

This description of Dr. Martin's adventures is based on an article by Kathleen Cahill in the New Britain (Conn.) Herald.

those trips made in open trucks....What sports and activity engage us now? Most are spectators, but half the class plays tennis and golf and swims and skis. Our most glamorous answer was "walking in the hills, towards the Himalayas." And that same exotic classmate, Mary Hastings Oppliger, has her own guru, which seems a little more posh than the 3—only three—venturing into TM....In religious affiliations. Protestants predominate —83%—with more than a third who admit to never darkening the door of a church. Who, among us, is Dr. Sholes's most clever student to step forward to interpret these trends? It is significant that the best-remembered and most often mentioned influence is daily chapel. With deep affection, we recall the chimes, the seven-fold amen, the inscription "The Strength of the Hills," "Pud" Fish, Prexy Moody, and the voluble, exhorting Rev. Dr. Hewitt, who would be pleased to know that we can quote him verbatim today. Who could forget: "There's a strong wind a-blowing, and it *helps* if you're going in the right direction" repeated 16 times. To be more frivolous, could it be that chapel had such power over us because it provided such an efficient dating system?...The homogeneity of religious beliefs carries over into the field of politics. Republicans account for 50%, Democrats and Independents, 25% each. And how many voted for Richard Nixon? more than 50% and their reactions conditioned by subsequent events range through all shades of disappointment and disillusion, plus two still believe that he will yet be vindicated....

What are our life-styles and habits? Can you believe that we have only two beer-drinkers? Of those who drink, 50%, prefer wine, whiskey and martinis, in that order. Our affluence allows us to travel to all parts of the world and frequently....So much for nostalgia and facts, which represent the past and the present. What of the larger world, past the concerns of family, health and inflation? In questions posed on nuclear power, detente and North Sea oil we are sharply divided, with vehement expressions pro and con. More worrisome are those who have no opinion or feel threatened by these pressing realities. Only one person of us all, even mentioned Women's lib. It will be interesting to see how we grow and evolve in the next five years. Without criticizing, it seems that we might be endangered by provincialism and old fogeyism. We who were inspired by great names such as Cook, Freeman, Wissler and Rusby still have "miles to go before we sleep." As one eminent member of the class put it, "An alumnus of Middlebury shouldn't make judgments about Middlebury; he *is* the judgment."...

1947

Class Secretary: *Mrs. William E. Maxson (Donna Curtis) c/o Helen Curtis, 392 Quiet Way, Leisure Lake Village, Palmetto, FL 33561.*

Class Agent: *Mr. Charles T. Meilleur, 62 Oregon Court, Syosset, NY 11791.*

Helping the "Republic" to grow

Things won't be the same at the Connecticut Junior Republic come February when Richard D. Roberts '33, retires as executive director.

They won't be the same for Mr. Roberts either, for though the last 13 years have brought a lot of hard work, there has been a lot of personal satisfaction for him.

When Richard Roberts, 67, took the assignment as executive director to work with boys from troubled backgrounds and broken homes, he welcomed the challenge. Connecticut Junior Republic looked like an institution, with everything in sight painted grey.

One of his first steps was to replace the dismal covering with bright colors of yellow, red, green and blue which created a much more cheerful surrounding for the 79 young men who use the facilities.

Through the years he has added new programs and facilities at the Junior Republic which have brought the facility recognition on the state level.

"I get a brainstorm about every other minute," he chuckles. A gymnasium-pool complex, additional cottage for 16 boys and a small shop for motor repair are among his "brainstorms."

Mr. Roberts credits his staff and board of trustees for making the Connecticut Junior Republic one of the best residential centers for boys in the country.

Rufus Stillman, trustee board president, praised Mr. Roberts for "a remarkable job" in building the Connecticut Junior Republic over the years. Mr. Roberts, he said, was also responsible for developing a group home in East Hartford and an after-care program for the boys.

Late last year, the new 16-bed residential facility was opened and named the "Roberts Cottage" to honor the work and achievements of the Middlebury alumnus.

Based on an article by Joan Richardson in the Waterbury Sunday Republican.

Class Secretary Maxson reports: **Floralie King Millsaps** keeps herself busy in Salt Lake City by working as a patient advocate at Univ. of Utah Medical Center Hospital and teaching English to foreigners. She sees **Pat Harvey, Sally McCullough Sterritt** and **Jan Rogers Enzmann** periodically. Sally and husband Graham are still in Denver where he's a professor in psychology at Univ. of Colorado at Denver and she's in her fifth year as a teaching asst. at the Montessori School. Jan and husband George are in Fountain Valley, Calif. and have a race going with Flo King Millsaps on how many times they have moved, Jan says they are at their 11th address in 23 years. Jan has discovered the joys of elementary school library work. She runs a library on a part-time basis, and wishes she'd made a career of it.... **Peggy Armstrong Igleheart** is media center director at the Hazen Union School in Hardwick, VT....**Helen Swan Cawood** and her husband have climbed the forty highest mountains in both Vt. and N.H. They have yet to finish the Long Trail, but have it in mind — so this is what follows Mountain Club!...**Robbie Bates Lauterwasser** is starting her tenth year as guidance secretary in the Chatham, N.J. High School....**Barbara Parcher Nelson** and husband were asked to visit by the Republic of China (Taiwan), so they had their second trip around the world this past summer....**Valerie Williams Burkig** and husband Jack moved away from Los Angeles and the hectic pace of the aerospace industry to the tree-covered hills of Oregon where Val is writing a book, studying genealogy, and enjoying square dancing. One son is in the Coast Guard — the other out of high school trying to support interests in hiking, rock climbing, scuba diving, — as Val says, all those things that make parents sleep well at night....**Tunie Goodfellow Ratnaike** reported back in the States this past summer from Thailand. This trip carried her around the world in two months and across this country in one. When not traveling, Tunie has been busy singing in concerts and plays and doing some serious writing.... **Betsy Hornaday Fry** reports that she helped sponsor the Nicolo Marionette shows for children to benefit the Scholarship Fund of the Midd Suburban Philadelphia Alumnae Club....**Lu Newton Bates** has had a book of poetry written by her students in Berlin, Conn. published. Her husband Don '49 was chosen national high school golf coach of the year in June....**Rae Faith Robinson** has published an article in LACONY (Library Assc. of the City Univ. of New York) at Hunter College: *Automation of Technical Services.* She's also listed in Who's Who of American Women, 10th edition, 1976....**Chuck Meilleur** retired from Grumman Aerospace the end of June and has taken on the job of '47 Class Agent — any volunteers to help him?...."After duty in Dakar, Rabat, Tunis, Brussels, New Delhi, Bogota and several times in Washington headquarters of USIA since 1949 when I first entered U.S. gov't service, it's back to the hills and lakes of New England," writes **Don Gilmore** who recently retired from the Foreign Service. "Now perhaps I can make it to a reunion for the first time!"...We all look forward to renewing our friendships and memories, so let's all try to make it back for our 30th reunion on June 2-4.

1948

Class Secretaries: *Mr. and Mrs. Benjamin Bradley (Julia Friend), 100 Chamberlain Place, Midland Park, NJ 07432.*

Class Agents: *Mrs. T. Philson Turnball (Sue Cooke), 400 Kensington Ave., Apt. 105, Westmount, Quebec, Canada and Mr. Niels Fischer, 49 Sunset Hill Road, New Canaan, CT 06840.*

Class Secretaries Bradley and Bradley report: In addition to accepting the national chairmanship of Middlebury's Alumni Fund, **Whitey Frew** has also been appointed

1960

Class Secretaries: *Dr. and Mrs. David Hopkins (Susan Goodwin), 2 Pierce Rd., Townsend, MA 01469.*
Class Agents: *Mrs. Felix G. Tan (Elizabeth Graves), 133 Mookua St., Kailua, HI 96734 and Mr. Allen Quimby, III, 526 East Highland View Dr., Boise, ID 83702.*

Class Secretaries Hopkins and Hopkins report: **Jim Barnes** is now manager of geophysical studies section at Environmental Research and Technology, Inc. in Concord, Mass., in addition to serving as president of Acton Conservation Trust....**Andrew Braun** is on the faculty of Harvard Medical School (Radiation Therapy), doing some teaching but mostly research....**Bernie Brodsky** is a trial attorney with the Civil Division of the U.S. Dept. of Justice in Washington....**Jim Coward** is on a sabbatical leave from Yale and spending a year with the Salk Institute....**Sue Severson Emerich** has become a jack of all trades. She is the designer and builder of her home, designer and manufacturer of children's clothes (clientele of 3), economist tax analyst, artist and writer. President Carter used three paragraphs of her letter to him in his inaugural address....Still an assoc. prof. at U. of Maine, **Brud Folger** is also trying to buy a mountain — Hermon Mt. ski area that is — which is in the Bangor area....**Ken Fisher** and family have become white water enthusiasts with trips to northern Ontario wilderness and the Missinabi River to James Bay....**Anne McKenzie Jourlait** has just spent her fifth summer at the Middlebury French School where her husband, Daniel, teaches. They all enjoy "France" in Vermont. She continues to teach French and to coordinate the French language section at York Univ....When he is not playing clarinet in the Alexandria, Va. Symphony, **Dave Klock** serves as deputy director of the office of Int'l Monetary Affairs, U.S. Treasury Dept....**Breck** and **Sue Hibbert Lardner** are always a center for Midd friends and fun. They hosted a picnic for Fairfield, Conn. students and incoming freshmen last August. Breck has formed his own management consulting firm, Breck Lardner Assoc., specialists in executive selection and appraisal.... **Graham Nye** writes that a summer of '76 highlight was a month spent as a fellow of the National Humanities Foundation's Inst. for 15 educators from all parts of the country at Harvard....**Melinda Hill Reed** has chaired an air quality committee for a statewide environmental group these past three years....**Bunny Dykes Snook** is now a television editor of the Jefferson City *News-Tribune*....**Judy Richardson Weil** had a book published on Christopher Marlowe and continues to teach part-time English at the U. of Conn.

1961

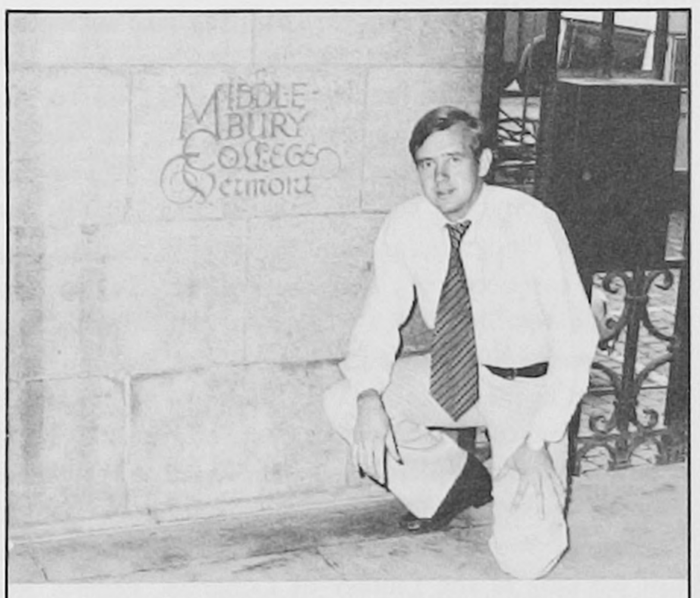
Class Secretaries: *Miss Janet S. Reed, 20 Amato Dr., Apt. B., South Windsor, CT 06074 and Mr. John L. Williams, Box 171, Poultney, VT 05764.*
Class Agent: *Mr. Jeremy M. Fryberger, 26 Bruce St., Duluth, MN 55803.*

Class Secretaries Reed and Williams report: **Judith Johnson Thompson** is a doctoral student and asst. instructor in English at the Univ. of Kansas. Judy has received awards in English — most recently the Kenneth Rockwell Scholarship for outstanding graduate students in English. She also lists many publications including a major contribution to *Tennessee Williams: A Tribute* and poetry, much of which appeared in the *Cottonwood Review*....**Mary Jo Ageton Binder** is director of the Federal Women's Program at the Dept. of the Treasury. Mary Jo has been a local and national leader in NOW and was elected a delegate from the District of Columbia to the National Women's Conference in Houston....**Joseph F. Ferguson, Jr.** is now a program analyst for the office of Budget and Management Systems for the District of Columbia. Joe reports he is enjoying the social and political ambiance of the district and surrounding area....**Robert L. Coe** is a teacher of French and Spanish in the Ridge High School, Basking Ridge, N.J., where he is also enjoying his participation in the Middlebury Alumni/Admission Support Program, giving him a chance to keep abreast of Midd's current programs and admission procedures. After Middlebury, Bob acquired a M.A. in French from the Midd School in France in 1963, a M.A. in Spanish from the Midd School in Spain in 1973, and D.M.L. from Middlebury College in 1977....**Linda A. Dalton** is co-ordinator of the San Francisco Sexual Assault Victim Assistance Program.... **Hugh Weisman** opened his own architecture practice recently in N.Y.C. where he is working on a solar house and looking for other residential, commercial and institutional work; "Have T-Square: Will Travel."...**Ann Bayard Ketterer** is also an accomplished architect with Urban Design Associates in Pittsburgh. Ann recently completed a show on the history of the design of the Allegheny County Courthouse which is mounted in the Courthouse Gallery/Forum. The show, the result of 14 months' work, has received critical acclaim by the media. Ann is also a member of the board of directors of the Pittsburgh chapter of the American Inst. of Architects....**Margaret Megathlin** finds time to be editor at *Woman's Day* magazine in N.Y.C. between her numerous activities with a choral group, church, house manager for theatrical group, poetry center, Matterhorn Sports Club, Appalachian Mountain Club, and the Village Light Opera Company....**Joyce Morrell** is manager of "The Owen House," a summer inn on the bay at Campobello Island in Maine. The rest of the year Joyce teaches scientific illustration and fine art at the Univ. of Maine at Machias. Joyce won the Hecton Gold Medal for an exhibit of heart models at the Mayo clinic.... Aside from his law practice in Burlington, **Steve Crampton** has been or is a chairman of the Jericho, Vt. zoning board, a director of Junior Achievement and director of the Vermont Epilepsy Assoc. Honors and awards he has received among others are the Distinguished Service Award for the Vermont Epilepsy Association in 1976 and first place in the 3rd Annual Phillip Spencer Memorial Giant Slalom Cup Race....Among other things, **John L. Williams** is a director and current v.p. of Vt. Legal Aid, Inc., and co-founder and former director and officer of American Liberties Union of Vt....**Gerald B. Zelermyer** is currently a Rabbi at Temple Beth Torah, Cranston, R.I. In addition to being active as a member, director and officer of many professional associations, Jerry has had written works published and is in demand as a public speaker. Of note are his two appearances at Mead Chapel as a guest preacher.... **Janet Delliquadri Ward** has made ecology her life: M.A. from Univ. of Colorado in ecology, environmental activist, Boise City Park Board, Idaho Division AAUW concentrating on environmental issues, teaching "Man and the Environment" at Mt. Home Air Base.

1971

Class Secretary: *Mr. Timothy Tefft, Brunswick School, 100 Maher Ave., Greenwich, CT 06830.*
Class Agents: *Mrs. Kenneth C. Mattes (Susan Emeis), 75 Oakridge Dr., Rochester, NY 14617 and Mr. Churchill G. Franklin, 106 Oak St., Reading, MA 01867.*

Class Secretary Tefft reports: **Jacquelyn Coleman** is working as a field center coordinator at the Univ. of Hartford under a National Science Foundation grant. Her work involves setting up an administrative structure to handle courses offered for college teachers from Conn., R.I., N.Y. and N.J....**James E. Glynn** wrote from Peterborough, Ont. where he is currently senior teacher at the Five Counties Children's Centre, a new kind of program that provides education and treatment for kids with physical and, in many cases, learning disabilities. Jim reports continued contacts with **Larry Dixon, Roger Knowles, John Boothroyd,** and **Neil Sharkey** who is an asst. D.A. in Saskatchewan.... Because of the high cost of living, high taxes, low salary scale and a few thousand other things, **Marsha Jon Hicks** decided to leave Hawaii after five years and move to Saudi Arabia (near Dhahran, the Aramco town) where she works as an over-educated secretary/gopher for a company that does seismic exploration for Aramco ....**Christopher Irion** is back in Middlebury working for a local photo lab doing custom processing and printing. He also received a grant of a thousand dollars from the Vermont Council on the Arts to continue working on a series of portraits he has been doing with a 5x7 view camera....**David Jackson** is still playing the drums and worked with alto saxophonist Bob Mover and with folk singer Tom Rush this past year....**Joan Kerrigan** is with the Chemical Bank in Cairo where she writes, "One part of the job involves covering our business in East Africa, and I have just returned from two weeks in Kenya, Zambia and Tanzania. Loved it. Received a welcomed surprise visit from **Jon Groetzinger** who was on the last stretch of his round-the-world odyssey. He had fabulous stories to tell. Anyone else travelling through is most welcome to drop in — office is at Tala 'at Idarb, in midtown."...**Michael R. Kinter** is working for the Council for Economic Development which works closely with the Dept. of Commerce and large cities in the country on strategies designed to strengthen the economic base of urban areas....**Laura Krebill, Deborah Eaton** and **Mimi Stockdell** plan to take a bike tour of England, Scotland, Norway, Germany and France this spring where they hope to be able to visit with any Middlebury people who're living in Europe — sorry, Joan, they don't think they can make it to Cairo.... **Gail Stevenson** is working for the Norewegian National Committee for International Information and Youth Work (NIU) which is an organization concerned with cultural, political, etc., youth questions on the international level....**Peter W. Wood** has been appointed the asst. director of the Clifton Springs Hospital and Clinic in Clifton Springs, N.Y....**Andrew M. Yasinski** is the asst. director of Braddock General Hospital in Braddock, Penn. and a member of the American College of Hospital Administrators....



Peter Hixson '71, sent along this photo of himself with a note: "I thought it might interest Midd alumni that Middlebury College contributed to the reconstruction of the library of the Univ. of Louvain (Belgium) after it was destroyed by German bombs in W.W. II. A stone was placed on the inside wall of the entry to commemorate the contribution. I have passed this stone many times in the course of my medical studies and have pointed it out to many of my Belgian friends."

attendance at Parents without Partners, and living one day at a time as ways of dealing with these areas of concern. Several respondents voiced a growing awareness of death and separation and said that coping with these areas was an "eternal human dilemma." '49ers who expressed concern to the future of higher education addressed themselves generally to COST of privately funded colleges, the need for tax relief for tuition and the need to keep academic standards high and costs low so that education does not become a dream for the very rich or the very poor to the exclusion of the middle class. Answers more closely related to Middlebury College urged the college on the hill to "uphold humanities traditions with humaneness," to realize the importance of alumni contributions, to offer more significant preparation for teachers, to keep the library expanding, to keep Midd from becoming a "rich parents' preserve." Several people would like to see the extension of higher education to "all ages and all seasons." A significant number of graduates mentioned the meaningful contribution that Middlebury had made to the life of its members. One respondent asked for "complete support by everyone of public elementary and secondary education" and another asked for the same thing for higher education. When Cluster Reunion time comes along on June 2-4 in 1978, it looks as if the graduates of the class of 1949 will be alert, alive, interested and interesting, respectful of the past and aware that "new occasions teach new duties."

1959

Class Secretaries: *Mr. and Mrs. E. Lester McDowell (Shirley Manchester), 19 Osgood St., Andover, MA 01469.*

Class Agents: *Mr. Michael H. Karin, 3 Chipman Heights, Middlebury, VT 05753 and Mrs. David E. Marshall (Cynthia Hall) 65 West Jefferson Road, Pittsford, NY 14534.*

Class Secretaries McDowell and McDowell report: **Bruce Barkman** is assoc. prof. of applied linguistics at Concordia Univ. in Westmount, Quebec and is working on a research project studying the acquisition of English as a second language by elementary and secondary school students....**Carolyn Parks Behr** spent the spring running the tour at Winterthur Museum and setting up and cataloguing a library for the Delaware Nature Education Center....If his large urology practice doesn't take enough of **Stephen P. Cohen**'s time, then growing prize-winning orchids in his green house, playing in a baroque music group and a wife and two children complete the job....**Stephen Enroth** is the assoc. creative director of *Readers Digest* in New York....**Donald C. Freeman** served as visiting prof. of linguistics at the International Summer School of Linguistics, Univ. of Salzburg, Austria, this past summer and gave a paper at the 12th International Congress of Linguists in Vienna....**Martha Gerhart** is in her third year as an asst. conductor at the New York City Opera. She spent four weeks with the Company in L.A. in November. In her spare time Martha acts as coordinator for the N.Y. State Council on the Arts and the NYCO softball team.... **Alice Britain Griffin** recently was promoted to director of administrative services of American Fiduciary Corporation and is also teaching a course in pension administration at Bentley College's continuing education program....**Jane Adwin Johnson** just completed a year-long course in Haute Cuisine with Madeleine Kamman and emerged as a professional chef with solid background in French, Italian and other ethnic cuisine. Looks like Jane is getting ready to prepare our reunion dinner....**Mike Karin** has started his own real estate firm covering residentail and commercial properties in Addison County. It's located in the old Mill Building at Frog Hollow (next to the Craft Center). His wife Lynde '62, owns a shop specializing in 18th Century Antiques and Men's Clothing—a great combination. Mike also coached the Middlebury women's ice hockey team again this year....**Robert L. MacHon** is now president of a subsidiary company of Atlantic Richfield Co....**Sally Newell Maider** works with an organization called Part Time Careers developing job opportunities and placing people in them....**Cynthia Hall Marshall** is settling in to American life after five years in Italy. Besides working for Literary Volunteers, teaching illiterate adults, Cynthia has become a co-class agent for '59....**Andrew Montgomery** finds Minnesota a pleasant change from New York City. Andy has been appointed controller of American Fruit & Produce Co. and coach of various youth athletic programs in Edina, Minn....**Granthia Lavery Preston** keeps herself busy as president of PTO and part-time teacher in Wellesley, Mass., and also finds time to play the violin in the Wellesley Symphony.... **Harriette Mosely Purdy** works as a member of the Alumni Admissions Support Committee in Bayport, N.Y., and recommends it to anyone interested in interviewing prospective students....**Robert E. Ray** is presently president of Gillette Appliance Division, Gillette Co. in Boston....**Ailene Kane Rogers** is into conservation in a big way — husband is general counsel for Natural Resource Council of Maine and Ailene is head of service dept. at Oak Grove Coburn School, on State Board of Native Conservancy, national board of Student Conservation Program and chairperson of the Town Conservation Commission. They operate a 275 acre farm and see **Diane Hodet Hogendorn** and **Lee Lonsdale Schaffer** and families when they pass through Gardiner, Maine. Incidentally, Lee spent the summer in Nova Scotia where husband Bill is economic consultant to the Province via Dalhousie Univ., Halifax, when not at Georgia Tech as prof. of economics. Lee judges figures and dance tests for U.S. Figure Skating Assoc. in season and also enjoys silk screening....**Susan Miner Smith** lives at 13,000 feet in La Paz, Boliva, teaching Tie-dye and Batik while husband works on education, nutrition, health, etc.

Tuning in on "Jiffy" Johnson

It may come as a surprise to the registrar but Jennifer Starr Johnson '65, majored in radio while she was at Middlebury. "It just wasn't in the curriculum" she states.

Actually her degree is in Latin and Greek, but her mind was on broadcasting. During her years at Middlebury, she hung around the campus radio station until she became manager and director and, during the summers, back in her hometown in Champaign, Ill., she worked for WCIA-TV. She returned to that assignment for two years after graduating and then moved into public radio.

"Jiffy" Johnson was one of those people who knew what she wanted to do very early and stayed with it. She had her amateur radio license by the time she was 13.

Today, Mrs. Johnson is a producer/director of WSSR-Radio, an educational radio station in Springfield, Ill., owned and operated by Sangamon State Univ. The station was established just about the time she and her husband, Michael, and two children were moving to Springfield. She was overjoyed.

"After working in educational broadcasting, I didn't want to work at a commercial station," she says. "In public broadcasting you have length and you have depth. You're allowed to go beyond those half minute and quarter minute reports."

As a consumer reporter, Mrs. Johnson deals with a broad variety of topics. Her daily "Illinois Afternoon" and weekly "In the Consumer's Interest" programs touch on everything from losing weight, to selecting carpeting and saving fuel.

"I find the process of discovery to be fascinating," she says. "I have an excuse and reason to go nosing around. I get to meet a lot of fascinating people, hear unusual ideas.

"I say 'tell me' — and they do."

Though her main interest in consumerism, she is apparently not limited by it. She also has three other programs every week on WSSR — "Legally Speaking," "Health Challenge" and "SSU Accent." And, in her "spare time," she is a free lance writer for the *Illinois Times,* a regional weekly newspaper.

"Good solid information comes out of her program as a result of the extensive research she does in preparation," noted a recent article in the *Springfield State Journal-Register.* "Probably the reason she's so good is the fact that she enjoys her work so much."

Marriages

Ernest O. Bostrom and **Jane Potter '48;** Oct. 10, 1975, 121 Horseneck Point Road, Oceanport, NJ 07757.

Robert Stoakes and **Barbara Wilson Woolman '57;** July 18, 1976, 1101 Arroyo Drive, Pebble Beach, CA 93953.

Paul M. Kink and **Jean MacInnes Myers '60;** March 6, Route 2, Box 262, Bozeman, MT 59715.

Robert F. Larkin '67 and **Linda Elaine Leadbetter '77;** June 18, P.O. Box 215, Deerfield, MA 01342.

Sharad Dattatraya Atre and **May Louise Coors '70;** July 7, 326 Christina Way, San Luis Obispo, CA 93401.

Robert F. Greene and **Wendy Mason '72;** Aug. 13, 70 Court St., Middlebury, VT 05753.

David C. Sheldon '72, and Anne Sandle; Dec. 18, 1976, 2 Garden Pl., Springlake Heights, NJ 07762.

Thomas G. Lustenader '73, and **Carol Evelyn Wood '76;** Aug. 13, Apt. 523 Woodhill, Newark, NY 14513.

Richard Salazar and **Berette A. Amick '73;** June 11, 1209 12th St., N.W., Albuquerque, NM 87104.

Douglas F. Verdin Jr. and **Jay Aronson '73;** June 25, 45 Marshall Ave., Schenectady, NY 12304.

Frank J. Carnabuci and **Mary-Elizabeth Farley '73;** July 3, 43 Pierrepont St., Apt. 2, Brooklyn, NY 11201.

Richard L. Hesselein and **Harriette D. Flemer '74;** June 11, 9 Shaw Dr., Kingston, NJ 08528.

Randall B. Lake '74, and **Kathleen Cooper '77;** April 9, 1222 Algarita #112, Austin, TX 78704.

John W. Duncan '74, and **Anne Weathers '74;** Aug. 27, 42 High St., Peterborough, NH 03458.

Jeffrey A. Thaler and **Karen A. Massey '74;** Aug. 20, Buckeye Route #2, Box 99, Mechanicsville, VA 23111.

David R. Ingmundson '75, and **Kathleen A. Gavan '76;** July 3, P.O. Box 122, Hellertown, PA 18055.

Todd Roecker Wadsworth '76, and **Laurie Ellen Thompson '75;** Aug. 27, Route 1 Box 130F, Richmond Hill, GA 31324.

Steven R. Bouchard '76, and **Kyle Anne Prescott '77;** June 11, Garrison Hill Manor, Apt. #5, High Ridge Dr., Dover, NH 03820.

Denny W. Mertz and **Valerie J. Brown '76;** June 5, 1976, 2349 Schoettler Rd., Chesterfield, MO 63017.

Neil J. Kvasnak Jr. '75, and **Meghan Foley '77;** May 18, 1975, Cedar Lane Apt. #F6, Ossining, NY 10562.

Anthony W. Stephens '76, and **Jami Leigh Moneymaker '76;** June 25, Box 97 RD #3, Chadds Ford, PA 19317.

Norman Paul Gilliland and **Amanda Below '77;** June 5, 1976, 303-15 Diamond Village, Gainesville, FL 32603.

Guy Alwyn Bramble and **Julie Ann Oldenburg '77;** June 18, Cushing Academy, Ashburnham, MA 01430.

Timothy Martin Byrne and **Susan Marie Gustafson '77;** Aug. 20, P.O. Box 806, Lake George, NY 12845.

Francis Parisette and **Sabrina M. Herzog '77;** July 2, Apt. 4, 603 South Main St., Geneva, NY 14456.

Richard S. Novak '77, and **Margaret E. Sanford '77;** July 9, 115 Kilsyth Rd., Apt. 8, Brookline, MA 02146.

Granville Bland Byrne III and **Virginia Ann DeRosa '77;** Aug. 20, c/o Harvard Law School, Cambridge, MA 02138.

MASTERS

Edward L. Clement '34 (MA French), and **Gertrude B. Brenner '34** (MA French); Aug. 20, 6 Milford Ct., Whiting, NJ 08759

Charles W. Price and **Izolde Zivers '64** (MA Geman); May 21, Five Hillside Dr., Clinton, NJ 08809

Stanley Bondelevitch and **Patricia Donovan '64** (MA English); July 2, 1976, 21 Neighborhood Rd., Swampscott, MA 01907

Henry M. Lemon and **Dorothy Campbell '68** (MA Spanish); May 28, 1976, 10805 Poppleton, Omaha, NE 68144

James W. Cole and **Patricia A. Johnson '68** (MA German); July 16, 2330 North Oliver #317, Wichita, KA 67220

Johannes Wolfe and **Marie Hitzelberger '70** (MA German); June 19, 1976, Auf der Griesse 20, 5090 Leverkusen-1, West Germany A0440

Steven Glenn and **Tamra Dole '70** (MA Spanish); June 30, 1976, 1553 Glen Parker #4, Cincinnati, OH 45223

Karl F. Almstead and **Barbara Filing '70** (MA French); June 25, 1975, 25 West Nippon St., Philadelphia, PA 19119

Rainer Oertel and **Carol Hendricks '73** (MA German); Dec. 3, Am Egelsee 17, 672 Speyer, West Germany A0440

Antonio Sanz and **Sharon E. Curry '73** (MA Spanish); Aug. 30, 1975, Pasaje Can Menor 8-4E, Madrid 30, Spain

Don Bohdan Wynnczak and **Martha-Jean Hughes '72** (MA French); July 10, 1976, 403 Seward Square SE, Washington, DC 20003

Marvin Lee Abbott and **Erika Gellert '74** (MA German); Dec. 18, 4384 State Route 12, Pandora, OH 45877

Births

A son, Neil Conrad, to **Ronald K. '57** and Lynn Aeschliman Ohslund; Sept. 14, 1976.

A son, Amory Whittemore, to Randall A. and **Lucy Paine Kezar '59;** July 6.

A son, Alexander, to Jim and **Henriette Horchler Leanos '61** (MA French); Aug. 9, 1976.

A son, Kevin Charles, to **R. Dario '61,** and Peggy Quiros; Aug. 11, 1975 and Brian Campbell, July 29.

A daughter, Leana Felicity, to **John R. '63** and Patricia K. Iacovino; June 3.

A son, Kyle Evan, to **W. Bruce '63** and Georgiana Miranda Bjornlund; July 11.

A son, Karim Othman, to Mohamed and **Carole Steere Ayad '66;** Aug. 9.

A daughter, Erika Annamaritza, to Josef and **Gesa Burckhardt Racz '66;** Aug. 4.

A daughter, Carolyn, to Donald and **Allison Beinert Girod '67;** July 22.

A son, Thomas Paine, to Robert W. and **Cynthia Camp Barker '68;** Dec. 8.

A son, Michael Antonio, to David and **Sidney Blanchet-Ruth '68;** Aug. 5.

A son, Peter Christopher, to F. Nicholas and **Susan Blume Zuck '68;** July 3.

A son, Robert Hastings, to R. Wells and **Susan Hastings Chandler '68;** July 21.

A daughter, Sarah Wilmarth, to Perry W. and **Anne Harris Onion '69;** July 6, 1975.

A son, Benjamin Blake, to Shelby and **Ann Roberts Hallmark '69;** April 11.

A son, Douglas Campbell, to Paul D. and **Pauline Campbell Rennie '70** (MA Spanish); April 22.

A daughter, Emily Armstrong, to **Samuel A. '71,** and **JoAnne Wayles Howe '70;** Oct. 12, 1976.

A daughter, Jocelyn Cornwall, to Bruce D. and **Carol Cheney Wyatt '71;** July 13.

A daughter, Kirsten Lee, to Bobby L. and **Deborah Turner Hicks '71;** June 24, 1976.

A daughter, Sarah Anna, to **Andrew J. '72,** and Sarah Graham Petto; April 30.

A son, Andrew Scott, to Robert M. and **Janice P. Kern '72** (MA French); July 2.

A daughter, Kristin, to **John E. '74** and **Karen Ulbrich Kirsch '74;** May 24.

A daughter, Jessica Lee, to **Richard T. '74** and Karen S. Wilburn; Sept. 1.

1972

Class Secretaries: *Mrs. Neal S. Garonzik (Sharon Butcher), 9 Gloucester St., Boston, MA 02115 and Mr. Bruce R. Grogan, 50 Colehamer Ave., Troy, NY 12180.*

Class Agents: *Mrs. Churchill G. Franklin (Janet Halstead), 106 Oak St., Reading, MA 01867 and Mr. Christopher L. Davis, Gear & Kittell Attorneys at Law, 152 Bank St., Burlington, VT 05401.*

Class Secretaries Garonzik and Grogan report: **Victoria Rossini Allies** was promoted at Loctite Corp. where a majority of her product work is related to the "new, instant, super glues."...After being promoted to asst. treasurer at The Chase Manhattan Bank, **Cindy Bear** was assigned to their USSR-Eastern Europe Business Development Division....**Geoff Braun** has joined the ranks of the published and has photographs in the June, 1977, issue of *Peterson's Photographic* and in the fall issue of *U.S. Camera*....**William P. Collins** and his wife Rachel '73, are working as librarians at the Baha'i World Centre in Haifa, Israel, and are organizing the library "almost from scratch." Some of Bill's writings have also been published in the Baha'i News....**Nancy Desnoyers Coughlan** is a member of the U.S. Figure Skating Assoc. and she has started a job as project co-ordinator for the Utica, N.Y., Area Chapter of Literary Volunteers of America....**Skip Devito** is the chief resident in Pediatrics and instructor in the Pediatrics Dept. at the Dartmouth Medical School....**Debbie Dewald** took time off from Peat, Marwick, Mitchell this past summer to enjoy a self-arranged exploration of Mayan sites in the northern rainforest of Guatemala and the Yucatan Peninsula....**Bill Everett** received his M.B.A. from U.N.H. and is now working for Price Waterhouse in Boston. Bill would like to again thank those who helped with our fifth reunion and those who attended to make it a successful affair....**Ellen Mercer Fallon** graduated from Univ. of Penn. Law School and is now associated with Langrock and Sperry in Middlebury....**Carolyn Laster Farrar** is now a reading consultant for the State of Illinois and the State Right to Read director....**Ann Feitelson** will spend this spring as artist-in-residence at the Artists for Environmental Foundation, Delaware Water Gap, Columbia, N.Y....**Paul Gares** and his wife Pam '73, spent the past two years overseas, mainly in Sanaa, Yemen, where Paul was cultural attache at the French Embassy and Pam worked for the U.N....**David Kunhardt** is enjoying his work in the office of the Architect of the Capitol, helping to plan the future physical environment of the Capitol, the Library of Congress, and the Supreme Court....**Doug Lamont** has become a skilled furniture designer and builder. One of his pieces — a special bench for making oboe reeds built of solid red oak — was recently published in the *Biennial Design Book,* a photographic compendium of current works by furniture-makers and cabinetmakers in America....**Peter Hope** is the program services director for the Vermont Inst. of Natural Science in Woodstock....**Stephanie Masten Marcus** is still working at the Library of Congress, Federal Research Division but was recently transferred to the new Science and Technology Unit where she translates in the fields of Soviet laser technology and oceanography....**Bob Metzger** graduated from Georgetown Law School last May and is presently a post-doctoral research fellow at the Program for Science and International Affairs at Harvard. In addition to researching questions relating to strategic arms, policy formulation and negotiation, he will be doing some teaching....**Eric Miller** is currently acting in *Golda* on Broadway with Anne Bancroft and was in *Ceasar and Cleopatra* with Rex Harrison and Elizabeth Ashley last winter. Under the stage name of Eric Booth, his acting career is going very well. Eric is also a publisher poet and is finishing his first screenplay....**Catherine O'Neill** is busy as the asst. to the literary editor of the *New Republic* magazine, a locally published poet, a contributor to Doubleday's forthcoming book *The World Book of Women's Records and Achievements,* and as a free-lance book reviewer for the *Wilson Quarterly*....**David Sessions** continues to function as a staff attorney with the U.S. Customs Service which included work-related trips to Afghanistan, India and Nepal....**Gerry Steven Thomas,** still with Naval Intelligence, was promoted to Lieutenant in March and received the Navy Commendation medal in June for his work in creating and developing an intelligence support center.

1973

Class Secretaries: *Miss Kathryn E. Frazer, 28 St. Rose St., Jamaica Plain, MA 02130 and Mr. Richard (Lance) Collister, c/o Traditional Living, Inc., Hartland, VT 05048.*

Class Agent: *Mr. Timothy A. Rowe, 738 East Dayton St., Apt. 6, Madison, WI 53703.*

Class Secretaries Frazer and Collister report: **Steve Lathrop** now has his own business, "Steve Lathrop Promotions" organizing and directing adult racing camps at Waterville Valley, N.H. He's also racing on The World Pro Skiing Circuit for Rossignol/Nordica Ski Co., and Waterville Valley....**Kathy Frazer** is now a deputy administrator of the city of Boston's Employment and Economic Policy Administration which runs CETA Training and employment programs and work with the private sector to try to place Boston students in jobs. "We're currently recruiting people for management and planning positions. Anyone interested?"...**Cilla Stone Stevens** got her M.A. at Bread Loaf in '75 and is currently teaching English and theatre and directing the drama program at Chelmsford Mass. High School....**Debbie Steel** has been working since November, 1975, as a field consultant training and administering the volunteer structure in the northwest U.S. for American Field Service International Scholarships....**Deborah Schneider Greenhut** is an instructor in English at Rutgers Univ. and is currently editing for *Journal of International Business Studies*....**Cathy Genetti** worked part-time during the summer of Sen. Patrick Leahy (D-Vt.). Her project focussed on formulas for distributing federal grant funds. They wanted to evaluate the socio/economic variables used in the formulas to see if they might be biased against any region or group of states....**Terry McGuirk** is director of Special Projects for Turner Communications in Atlanta....**Page Dabney** says Denver is rapidly becoming the energy capital of the U.S. and after receiving his M.B.A. from the Univ. of Denver in December he was hoping to find a good opportunity in finance or marketing in the industry. Page has also been elected v.p. of the newly formed and very active Rocky Mountain Middlebury Alumni Assoc....**Ron Ezekian** writes from Munich, West Germany, that he has been working for IBM World Trade Corporation since September, 1974, and is in the division of IBM which deals with the USSR....**Michael Schoenfeld** is coaching the UVM men's alpine ski team....**Mel McLeod** is temporarily reporting for CBMT television in Montreal and plans to stay with them until he leaves to study Buddhism full time in India....**Tim Rowe** has just rewritten the Univ. of Wisconsin's graduate music history exam which is soon to be published in the journal of the American Musicological Society....**Keith Oberg** earned an M.A. in international relations from Johns Hopkins School of Advanced International Studies last May and is currently a consultant for the Inter-American Foundation, a semi-independent government funded organization that strives to support progressive change in Latin American countries without political interference....**Ed Chase** is following the U.S. Ski Team around the world as a competition services rep ("Racer Chaser")....**John Akers** completed his M.A. in Spanish at Midd in 1976 and is teaching Spanish and French and coaching soccer at Webb School in Claremont, Calif., but managed to get back east to give a classical guitar concert at Midd this past summer....**Lesley Cadman** is dean of the Lake Placid School of Art and worked on an intensive January term program for visiting students and/or teachers....Congratulations are certainly in order to **Sally Anderson** for her outstanding National Geographic article (September '77) on Lapland.

Events planned for Western Alumni

This year the Rocky Mountain Middlebury Alumni Assoc. boasts of a rather intriguing schedule, designed to interest and involve all Middlebury Alumni residing in the Rocky Mountain area.

During the winter and early spring months, the Association will sponsor four sporting events — two spectator, professional basketball and hockey, and two participatory, NASTAR skiing plus ski touring, and an inter-alumni softball game, most probably with either Dartmouth or Williams alumni.

As Spring and Summer come to the Rockies, the schedule will include a special guided tour to the Santa Fe Opera with Elizabeth Cox Estey '53, as our hostess extraordinaire. The trip will include a private tour backstage, two operas, and a stop in Taos for a walk through the galleries. We are sure this outstanding event will be well subscribed to and all interested Rocky Mountain Alumni are encouraged to respond immediately upon receipt of the reservation form.

With the growing success of the Middlebury Alumni College, at the Bread Loaf Campus, the 1978 Middlebury Alumni College *West* began to take shape under the tutelage of Page Dabney '73. The site will be one of several resorts. The Middlebury Alumni College West promises to be an exciting intellectual experience complimented by the restful splendor and beauty of the Rocky Mountains. With Middlebury College professors conducting the seminars, the format should offer something of interest for everyone. Here is a wonderful excuse to kick off that long-awaited Western vacation. All Middlebury Alumni are encouraged to attend. Watch the Spring issue of the *News Letter* for details.

Flyleaf

The Magical World of Children's Books: A Survey

How many other childhood possessions are as protected and preserved as one's favorite books? There are few people who cannot tell you of a favorite childhood story and, in many cases, go to the unfrequented corner of their library and draw forth the tattered volume to show you the wonderful illustrations.

Masha Kabakow Rudman, in her book, *Children's Literature,* notes that parents, as educators, have within their power "the means to inculcate values, develop skills, influence attitudes and affect the physical, social, emotional, intellectual and moral development of today's youth and tomorrow's adults." She encourages parents to raise questions about every book they read noting that no longer should anyone "imagine that any child's book is free of implications that bear examining."

Christina Deimezis Moustakis, Bread Loaf, M.A. '68, M. Litt. '72, a children's literature specialist at Wheelock College, notes that "The quality of books for young children runs the gamut . . . the best books for preschoolers provide valuable learning experiences and may help to bring families closer together; the worst books can leave impressions that damage the ego or create stereotypes."

It is interesting to note that almost all the responses from alumni, parents and faculty to a recent inquiry on favorite childhood reading dealt with books that have been with us for generations — classics of the genre. From Henry H. Chapman '18, who learned to read from the *McGuffey Readers* in a one-room schoolhouse in Anvik, Alaska, to Marge Ryder '77, who had not even graduated from Middlebury when she responded, the statement is clear — the classics *will* out.

"By the time we finished *McGuffey's Readers* we could read anything," says Mr. Chapman. His list includes the poems of Robert Louis Stevenson and the stories of Hans Christian Andersen, Louisa May Alcott and Lewis Carroll. *Robin Hood, King Arthur, Robinson Crusoe, The Swiss Family Robinson* and *Five Little Peppers and How They Grew* were also among the many books he listed.

Elizabeth T. Andrews '30, supports Louisa May Alcott with the specific endorsement of *Old Fashioned Girl.* "It would make a fine TV series like "The Forsyte Saga."

Natalie Dunsmoor '35, for 33 years an elementary school teacher, lists Beatrix Potter, A. A. Milne, Thornton Burgess and Robert Louis Stevenson. *Heidi, Mary Poppins, Black Beauty, Uncle Wiggily* and *The Little Engine That Could* along with Mother Goose and Bible stories are also part of her collection of childhood favorites.

Another member of the Class of '35 wrote of the strong impact that a child's book can have. Jean Wiley Zwickel writes sensitively of *The Story of Opal, Journal of an Understanding Heart.* "The diary was written by Opal Whitely at the age of seven and eight while in a foster home....Her foster parents, in a logging town in Oregon, were not in the least sympathetic with Opal's sensitivities. Her friends were the animals to which she gave such names as "Peter Paul Rubens" and "Elizabeth Barrett Browning" and a few sympathetic humans such as "the man who wore gray neckties and was kind to mice." It is written with naive charm, such as the account of her pinning notes to the tree branches for the soul of her pet pig who had been slaughtered..."

Greta Lilienfeld Strachan, Bread Loaf, M.A. '54, was brought up in Germany; she treasured a number of books available in English and German, among them *Heidi* and the Hans Christian Andersen stories. "It is difficult to stimulate a child unless the home is attuned to its needs," she concludes.

Miss Ryder, Class of '77, writes that "As a child my family did a lot of moving...a number of books stayed with us though. Books that I still have today, are *Aesop's Fables* and *Grimms' Fairy Tales, Black Beauty* and *King of the Wind.* My two favorites are Kipling's *Jungle Book* and a curious unknown book called *Paji* by Esther Kiviat."

Among the parents who responded to the *News Letter* inquiry were Clifford D. Anderson, father of Geoffrey '79, and David M. Billikopf, father of Phillipa '75.

Mr. Anderson recommends A. A. Milne; his books "were such an important part of our family's life that each member adopted a Milne character for a nickname and our youngest son is still called "Piglet."

Mr. Billikopf, writing from Santiago, Chile, tells about a series of books called *Hollow Tree Nights and Days* by Albert Bigelow Paine. "I purchased the set for my children when they were young. Unfortunately, when they reached the age of reading they could handle their maternal Spanish but not their paternal English; by the time they could read English they were too old to venture into a big deep woods where Messieurs "Possum, Owl, 'coon, Turtle and Co. lived in the proximity of Mr. Man and Mr. Dog."

Faculty at Middlebury support the classics too. Three emeriti, Reginald Cook, Stephen A. Freeman and Erie Volkert offered some opinions.

Prof. Cook — "In my childhood, the wonders of the world were first awakened in me while listening to my mother...read the fairy tales of the Brothers Grimm. Later, selecting my reading on my own, I started with James Willard Schultz's "The Quest of the Fish Dog Skin" in the *American Boy,* and then I read *Ivanhoe* and *The Count of Monte Cristo* with great pleasure."

Prof. Volkert listed Mother Goose and Bible stories among his early favorites. He also adds the adventure stories of *Robin Hood, Robinson Crusoe* and *Swiss Family Robinson.*

Prof. Freeman adds *The Last of the Mohicans* and *David Copperfield* to Prof. Volkert's list. "I was also devoted to the *Youth's Companion* — long since gone. My grandchildren find something of an equivalent in *Ranger Rick* (National Wildlife Federation) or in *World* (National Geographic)."

Some other faculty recollections follow.

Henry Prickitt (English) — Dickens' *A Child's History of England.*

George Saul (Biology) — *The Wind in the Willows, Bambi, Bambi's Children, Perri.*

Gary Margolis (Counseling) — *The Seven Wonders of the World* by Richard Haliburton, *Black Beauty* and *Dumbo, the Flying Elephant.*

Carroll Rikert (Treasurer) — Another fan of Richard Haliburton's books, he adds Milne, Louisa May Alcott, Beatrix Potter and E. B. White.

Ron Bielli (math) adds another vote for Milne, while Mary Lick (athletics) adds *The Little Prince* and *A Child's Garden of Verses* to the list. Grant Harnest (chemistry), while recalling Mother Goose, notes that his wife finds the tales of *Pippi Longstocking* particular favorites of children today.

Pat McLorie (development) likes small things and recalls *Stuart Little* by E. B. White, *Little House in the Big Woods* and other stories by Laura Ingalls Wilder, *The Borrowers* by Mary Norton, *Jemima Puddleduck* and others by Beatrix Potter and *Make Way for the Ducklings* by Robert McCloskey.

And so it would appear that, through the generations, Mother Goose and the gang at Pooh Corner seem to have the edge on children's interests with Dickens, Alcott and the classic adventure stories close behind.

Graduate Degrees

1949

Millicent Smith (M.A. - Bread Loaf) was named principal of the Jonathon Law High School in Milford, Ct.

1965

Theodore J. Livesay (M.A. - Spanish) has enrolled at the American Graduate School of International Management in Glendale, Ariz....Manuel Nunez-de-Cela (M.A. - Spanish) has joined the Norwich Univ. faculty....Alan C. Sartorelli (M.A. - Chemistry) has been named chairman of the pharmacology dept. at Yale Medical School.

1969

Stewart S. Forde (M.A. - Bread Loaf) has been named instructor of English at Herkimer County Community College.

1970

Dominic Gisondo (M.A. - Spanish) has been appointed principal at St. Joseph's Collegiate Inst. in Buffalo, N.Y....Gary C. Rundquist (M.A. - French), asst. prof. of foreign languages at Wheaton College, has been elected chairman of the board of trustees of the Chicago Area Alliance Francaise, an international organization which sponsors activities that promote an understanding of the French culture throughout the world.

1973

Kay L. Page (M.A. - Spanish) has been appointed public information and communications officer for the School Board of Sarasota (Fla.) County.

1974

Kathleen M. Imbruno (M.A. - Spanish) (M.A. - French '71) is teaching French and Spanish at the College of Our Lady of the Elms in Chicopee, Mass.

1975

Louise G. Giancola (M.A. - French) is teaching French in the Stowe, Vt. school district....Ronald Perry (M.A. - German) has joined the faculty at Fairfield Prep where he will coach, teach German and serve as chaplain for the freshman class....**Justyra M. Steuer** (M.A. - Spanish) has been appointed general supervisor in the Mt. Anthony School Union in Bennington, Vt.

1976

Four M.A. recipeints from the French School are teaching French this year. **John Amuzzini** is with the Barlow School in Amenia, N.Y....**Lisa G. Anastasi** is teaching at the St. Mark's School in Dallas Texas.... **Wendy Glick** is with the St. Mark's School in Southboro, Mass....**Andrea Thorne** has joined the staff at the Shirley Mass. Public Schools.

1977

For the first time in the 62-year history of the Summer Language Schools, a mother and son are both holders of Middlebury's Doctor of Modern Language degree. **Robert W. Dash,** asst. professor of Spanish at the Univ. of the Pacific in Stockton, Cal., received his D.M.L. in August to join his mother who received her degree in 1963.

. . . by will to the College on the Hill

From the estate of Elbert T. Gallagher '23, $8,000 to establish the Marion Gallagher Scholarship Fund in the permanent endowment. Annual income is to be used for scholarship aid.

From the estate of Hazel B. Holt, $5,000 to establish the Harris H. Holt '05 Memorial in the Alumni Endowment. Annual income to support Annual Giving.

From the estate of W. Curtis Johnson, $342.58 for the William Curtis Johnson and Edith Moulton Abernethy Johnson Memorial Fund in the permanent endowment of Middlebury College.

From the estate of Augusta Meigs '99, $9,779.81 as an addition to the Augusta Meigs '99 Fund in the permanent endowment bringing the total of this named fund to $33,779.81. Annual income unrestricted.

From the estate of Allan K. Peabody '19, $1,000 to establish the Allan K. Peabody '19 Memorial in the Alumni Endowment. Annual income to support Annual Giving.

Obituaries

1910 FRANK P. SHEA, 92, of New Bedford, Mass., Oct. 6. His career in education included terms as principal at the Clifford School, the Knowlton School and the Mt. Pleasant School and as president of the School Principals' Assoc. An accomplished artist, he was also a member of the Boston Art Society and a former president of the New Bedford Society of Independent Artists. He is survived by two brothers, Arthur '17 and Robert.

1914 WERNER F. REITH, 84, of Largo, Fla., Sept. 10. He was a former accountant for Taylor Instrument Co. Survivors include his wife, Charlotte, and a daughter Elsa O'Brien.

1917 ROBERT R. MUNDY, 83, of Bridport, Vt., Oct. 6. He is survived by his wife, Clara, a son, Robert, a daughter, Lucille and several grandchildren.

1920 SAMUEL COHEN, 79, of Miami Beach, Fla., Aug. 22. Upon his retirement as asst. regional counsel in the mid-Atlantic region of the Internal Revenue Service, he received a Meritorious Service Award for his 38 years of service to the U.S. government. He is survived by his wife, Ruth, a son, Bernard '50, a daughter, Rita, and a brother, William '21.

1921 LEON WORRICK McFEE, 79, of Rockville Md., June 17.

1924 MADGE MERRITT CHURCHILL, 75, of Morrisville, Vt., September. A member of Alpha Xi Delta sorority at Middlebury, she taught at Peoples Academy for 25 years and served on the Morristown School Board. She is survived by her husband, Oscar, five sons and several grandchildren.

1929 HARRIETT PATTERSON LITTLEFIELD.

1931 GEORGE EDWARD FOOTE, 72, of Bradenton, Fla., Oct. 2. A former class secretary for '31, he served as a realtor/broker for Schofield Realty Inc. in Bradenton. Survivors include his wife, Estelle, and two sons.

1941 ANNIE I. GOW, (M.A. French), Sept. 27.

PATRICIA McDONALD, 58, of Washington D.C., Aug. 29. One of the first women to serve with the Waves in the United States Navy, she joined the CIA in 1947 and served in Washington and several European posts before retiring in 1971. She is survived by three sisters.

1950 MARY WELD COATES, (M.A. Spanish), 87, of Bay Village, Ohio, August.

1955 GEORGE A. McLACHLAN, JR., 44, of Newtown, Conn., Aug. 11. A former member of Delta Kappa Epsilon, he was the owner of the McLachlan Insurance Agency, Inc. in Newtown. He is survived by his wife, Susan, a son, two daughters and his mother.

1972 MARTEN YSSEL DE SCHEPPER, 27, of Old Greenwich, Conn., Sept. 8. While at Middlebury, he was a member of the soccer team and Zeta Psi. He is survived by his father, Harry Y. de Schepper.

Middlebury
COLLEGE NEWS LETTER

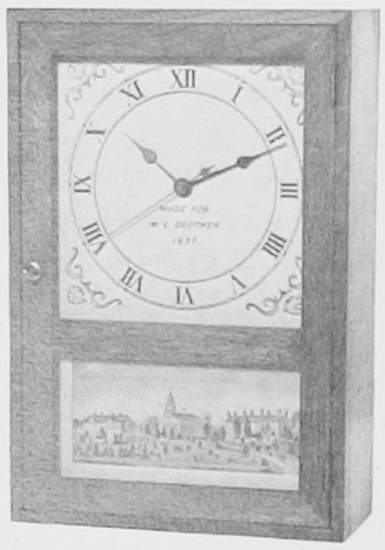
Second-class postage paid at Middlebury, Vt.,
and at additional mailing office.

The Middlebury Chair

There are actually three different Middlebury chairs available through the College Store: the captain's chair at $70, the traditional rocker at $65 and the side chair at $41. Each chair features a silk screen replica of the College seal in gold. The captain's chair comes with cherry arms; the arms on the rocker are black. The chairs may be picked up in Gardner, Mass., or shipped with transportation charges due on delivery. (Please allow up to 12 weeks.)

The Middlebury Clock

The Middlebury clock pictured here recaptures the lines and spirit of an 1816 design by master clock maker Eli Terry. The clock comes inscribed with the name and class of the recipient on the face and, in the lower panel, an early print of the College's "Old Stone Row." It is hand-crafted from rich honey pine, measures 14" x 9" x 4" and has a guaranteed electric movement. Since these clocks are made to individual order, please allow at lease 6 weeks for delivery — postpaid in the U.S. (Please print the inscription clearly on order, exactly as you want it to appear on the face.) Cost: $69.50.



The Middlebury Pewter Collection

A thoughtful gift for any Middlebury alumnus or student for any special occasion as a piece of International Pewter with the Middlebury College seal etched on it. This year, the College Store has available the 16 oz. glass bottomed tankard ($18), the 9½" trencher plate ($18), Paul Revere sugar and cream set with tray ($30) and the 7" Paul Revere bowl ($24).

Orders, with payment, should be sent to:

MIDDLEBURY COLLEGE STORE
PROCTOR HALL / MIDDLEBURY, VT 05753

Checks should be made payable to Middlebury College.
Vermont residents must add 3% sales tax.